

# Kevin J. Cooley

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Curriculum Vitae

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## EDUCATION

- Ph.D. English Literature, Graduate Fellowship, University of Florida, Gainesville, FL, 2020.  
Dissertation: *Queer Beyond Here: Animated Sex and How To Get Used to It*, Committee: Anastasia Ulanowicz (chair), Sidney Dobrin, Kenneth Kidd, Jillian Hernandez.
- M.A. English Literature, Teaching and Learning Graduate Fellowship, 2016  
St. Bonaventure University, St. Bonaventure, NY.  
Thesis: *Pressing Play on Pictures: How Contemporary Comics Are Taking Back Transmedia*, Committee: Megan Walsh (chair), Matt R. King, Sandy Pool.
- B.A. Sociology and English Literature with a Concentration in Creative Writing, Magna Cum Laude, St. Bonaventure University, St. Bonaventure, NY, 2014.

## Research Interests

Film and media studies, American studies & literature, animation, comics, gender & queer theory, modernism, ergodic literature, visual culture, the post-modern novel, digital humanities, material cultures, toys & play, game studies, multimodal composition.

## PUBLICATIONS

### Refereed Journal Articles

- 2020 “A Cycle, Not a Phase: Love Between Magical Girls and the Trauma of *Puella Magi Madoka Magica*,” in *Mechademia* 13.1, “Queer(ing).” October.
- 2020 “Drawn to Reconcile: The Queer Reparative Journey of *ElfQuest*,” co-written with Madeline Gangnes, in *iNKS, the Journal of the Comics Studies Society* 4.1, August.
- 2020 “[Pygmalion Punks: The Shared Stitches of Puppetry and the Sex Pistols](#),” in *The Journal of Postmodern Culture* 30.2, April.
- 2019 “[Past the End of the Catbus Line: \*Mushishi\*’s Apparitional Actants](#),” in *Animation: an interdisciplinary journal* 16, November.

- 2019     “[Picasso, Comics, and Cultural Divides: How Krazy Kat Is a Kubist Kat](#),” in *Modernism/modernity* 26.3, October.
- 2018     “[Haunted Objects, Networked Subjects: The Nightmarish Nostalgia of Creepypasta](#),” co-written with Caleb Andrew Milligan, in *Horror Studies*, 9.1 October.

### Special Issues

- 2020     Co-editor with Jacqueline Ristola and Edmond “Edo” Ernest dit Alban, *Synoptique: An Online Journal of Film and Moving Image Studies*, “[Queering the Production of Movement](#).” 9.1. With co-written introduction “[Queer Animation, The Motion of Illusion: A Primer for the Study of Queer Animated Images](#).” 1-7.

### Refereed Book Chapters

- 2020     “[Drawing Queerness Forward: Fusion, Futurity, and Steven Universe](#),” *Representation in Steven Universe*, February.

### Non-Refereed Articles

- 2020     “Notes on *Bungle in the Jungle, Starring Moxie Mutt and Caribou Krubb*,” in *Queering the Production of Movement*,” a special issue of *Synoptique: An Online Journal of Film and Moving Image Studies* 9.1, April.
- 2016     “Finding the Divine Between the Lines: Franciscan Iconism in *Francis: Brother of the Universe*,” in *Franciscan Connections*, Spring.

### Encyclopedia Entries

- 2020     “LEGO,” an entry in *The SAGE Encyclopedia of Children and Childhood Studies*, through SAGE Publishing, May.

### Book Reviews

- 2019     “[The Moral Narratives of Hayao Miyazaki by Eric Reinders](#),” *ImageTexT*, Spring.
- 2018     “[Conversations with Maurice Sendak](#),” *The Lion and the Unicorn*, Spring.
- 2018     “[Articulating the Action Figure by Eric Reinders: Essays on the Toys and Their Messages](#),” *ImageTexT*, Summer.
- 2017     “Krazy! George Herriman, a Life in Black and White by Michael Tisserand,” *Studies in Comics*, September.

### Interviews

- 2016     “*Illumination in Glass: An Interview with Stained Glass Artist Sr. Anne Therese Kelly*,” *Franciscan Connections Magazine*, Spring.

## CREATIVE PUBLICATIONS

### Podcast

2020 *Move Away*, a COVID-era horror audio drama connecting Buffalo, NY's haunted histories to its social perils during quarantine, co-written and produced with Joseph Giglio; season one, "Cursed Roots," premieres December 2020.

Soundcloud: [soundcloud.com/moveawaypodcast](https://soundcloud.com/moveawaypodcast)  
Twitter: @MoveAwayPodcast

### Comics

2020 [\*Moxie Mutt and Caribou Krubb in, 'Bungle in the Jungle.'\*](#) in "Queering the Production of Movement," a special issue of *Synoptique: An Online Journal of Film and Moving Image Studies* 9.1, April.

### Music Reviews

2016 "inFESTatation: AJJ," on the FEST punk rock show in Gainesville, Fall.

### Prose & Poetry

2016 "inFESTatation: AJJ," on the FEST punk rock show in Gainesville, Fall.

2015 "Blowing Games into Cartridges" and "The Neckbeard and the Librarian" into Manawaker Studio's poetry anthology, *It's Dangerous to Go Alone!*, October.

2015 "Simone and Sartre" in *The Impressment Gang* Literary Magazine, February.

2014 "Yes, Yes—It Gives You Lemons" in *The DenimSkin Review* #2, October.

2014 "The Effectiveness of Grappling Hooks," Parts I and II, in *Words Paint Pictures* Magazine, October.

2014 "Words With the Author: Kevin Cooley" about "The Effectiveness of Grappling Hooks" through *Words Paint Pictures* Magazine, October.

2014 "Mar" on the *Barehead Arts and Culture Blog*, March.

## AWARDS AND HONORS

2020 2020 Lucy Shelton Caswell Research Award, with \$2500 conferred from the Billy Ireland Cartoon Library for research on current book project's first chapter "Bugs and Solly Say Hello," Ohio State University.

2017 University of Florida Writing Program Teaching Mentor Fellowship, Fall 2017 – Spring 2018

- 2016 Marjorie Kinnan Rawlings Baskin Scholarship, University of Florida, 2016 – 2020
- 2016 Linton E. Grinter Fellowship, University of Florida, 2016-2019
- 2016 Outstanding Academic Achievement Award for Excellence in the Graduate English Curriculum, St. Bonaventure University

## **EDITORIAL SERVICE**

Managing Editor for *ImageTexT: Interdisciplinary Comics Studies*, May 2019 – August 2020.

Special Issue Editor for *Synoptique: An Online Journal of Film and Moving Image Studies* volume 9, issue 1, “Animating LGBTQ+ Representations: Queering the Production of Movement.” Spring 2020.

Reviews Editor for *ImageTexT*: May 2018 – May 2019.

Assistant Reviews Editor for *ImageTexT*: January 2017 – May 2018.

Editorial Assistant for Megan Walsh’s *The Portrait and the Book: Illustration and Literary Culture in Early America*, released May 2017 through University of Iowa Press.

Deputy Editor of *Franciscan Connections Magazine*, Franciscan Institute Publications, 2015-2016.

Poetry Editor of Editor of *Franciscan Connections Magazine*, Franciscan Institute Publications, 2014-2015.

## **ACADEMIC PRESENTATIONS**

### **Conference Presentations**

- 2019 “Ecstasies Sold Separately: Playing Queerly With LEGO, Barbie, and She-Ra,” The University of Florida’s Graduate Comics Organization’s 16th annual conference, “ImageTexT in Motion: Animation and Comics,” Gainesville, FL, April 2019.
- 2018 “Elfqueer: Following the Posthuman Lodestone of Elfquest,” co-written with Madeline Gangnes, 8th Annual International Graphic Novels and Comics Conference, Bournemouth, United Kingdom, June 2018.
- 2018 “The Death of Captain Planet: Animals, Actantial Animation, and Mushi-Shi,” 30th annual Society for Animation Studies conference, Montreal, Quebec, June 2018.
- 2018 “The Death of Captain Planet,” The University of Florida’s Graduate Comics Organization’s 15th annual conference, “ImageTech: Comics and Materiality,” Gainesville, FL, Gainesville, FL, April 2018.
- 2017 “Picasso Loves Comics: How Krazy Kat became Kubist Kat,” Association for the Study of the Environment and Literature, Detroit, MI, June 2017.

- 2017 “Picasso Loves Comics: How Krazy Kat became Kubist Kat,” The University of Florida’s Graduate Comics Organization’s, “Comics Remixed” 14th annual conference, Gainesville, FL, April 2017.
- 2017 “The Magical Cartography of Comics: Animating the Adaptation Process in Jim Henson’s Tale of Sand,” 38th Conference on the Fantastic in the Arts, Tampa, FL, March 2017.
- 2017 “Reparative Grading: Evaluating Math Quizzes to Proceduralize Subjectivity” University of Florida Writing Program Annual Conference “Pedagogy in Practice and Philosophy,” Gainesville, FL, January 2017.
- 2016 “Drawing Queerness Forward: The Magical Malleability of Animated Sexualities in Steven Universe” CUNY Department of Comparative Literature at the Graduate Center’s “I Love Pop” Conference, New York, NY, November 2016.
- 2016 “Drawing Out Queerness: The Magical Malleability of Animated Sexualities,” The University of Florida’s Graduate Comics Organization’s 14th annual conference, Gainesville, FL, November 2016.
- 2015 “Imagining a New Comics Canon: Scott Pilgrim and the Infinite Sadness as Metafiction,” College English Association 46<sup>th</sup> annual conference, Indianapolis, IN, April 2015.

### **Guest Lectures**

- 2019 “Cartoons and Puppetry: Ink Arguments, Felt Arguments” The University of Florida, Gainesville, FL, ENC 3312, Advanced Argumentative Writing: Making Media Meta, Instructor: Emily Brooks, March 2019.

### **Featured Lessons and Lectures**

- 2019 “Drawing Queerness Forward: Fusion, Futurity, and Steven Universe,” invited to provide forthcoming, featured reading for use in guest lecture in “FMAN 355: Introduction to 3D Digital Animation,” University of Concordia, Montreal, Quebec, Canada; Instructor: Jacqueline Ristola, Jan 2019.

## **CONFERENCE AND EVENT ORGANIZATION**

### **Co-Chief Organizer & Vice President of UF Graduate Comics Organization**

ImageTexT in Motion: Animation and Comics, University of Florida Conference on Comics and Graphic Novels (April 12-14, 2019).

### **Co-Organizer**

ImageTech: Comics and Materiality, University of Florida Conference on Comics and Graphic Novels (April 6-8, 2018).

Comics Remixed: Adaptation and Graphic Narrative, University of Florida Conference on Comics and Graphic Novels (April 7-9), 2017).

### **Volunteer Staff**

*In Ecomedia Res*, Digital Assembly Symposium, University of Florida (February 28 - March 1, 2018).

## **TEACHING APPOINTMENTS AND COURSES**

### **University of Florida, Department of English, Graduate Instructor of Record**

Designed Undergraduate Courses:

Film Analysis: “Movement in ‘Reel’ Time: Film and Technology” (Spring 2020)

World Literature, 1750 – Present: “Shared Environments, World Literatures” (Fall 2019)

Topics in Writing: “Writing About Toys” (Fall 2018)

Writing Through Media: “Animation, Puppetry, and Stop-Motion” (Spring 2017)

Mentor Instructor for Team-Taught Courses:

Rhetoric and Academic Research (Spring 2018, Spring 2019)

Expository and Argumentative Writing (Fall 2017)

Undergraduate Courses:

Professional Communication for Engineers (Summer 2019)

Technical Writing (Summer 2018)

FLEX Initiative: Technical Writing (Spring 2018)

Rhetoric and Academic Research (Fall 2016, Summer 2017)

### **University of Florida, Heavener School of Business, Workshop Professor**

Writing for Business Communication (Spring 2019, Fall 2019, Spring 2020: two sections, Fall 2020: two sections)

### **St. Bonaventure University, Olean, NY, Graduate Instructor of Record**

Composition and Critical Thinking (Fall 2015: two sections)

Teacher’s Assistant for Composition and Critical Thinking (Fall 2014, Spring 2014)

Teacher’s Assistant for Creative Writing: Poetry (Spring 2015)

Plassmann Writing Center Tutor (2014-2015)

### **Santa Fe College**

Writing Center Tutor (2017)

### **Institute of Reading Development, Buffalo State University**

Academic Instructor (Summer 2015)

## **JOURNAL PEER REVIEW**

*ImageText: Interdisciplinary Comics Studies*  
*Studies in Comics*

## **RELATED PROFESSIONAL SKILLS**

Technology Expertise – Adobe Photoshop, Premiere Pro, InDesign; Sony Vegas Pro; Audacity; Canvas, Blackboard, Moodle; Microsoft Office; videoconferencing software; WordPress.