

Kevin J. Cooley

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Curriculum Vitae

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EDUCATION

Doctorate in English Literature, Graduate Fellowship, University of Florida, Gainesville, FL, August 2016 - 2020

Advisor: Anastasia Ulanowicz

Committee: Sidney Dobrin, Kenneth Kidd, Jillian Hernandez

Dissertation Defense: May 2020

Master of Arts in English Literature, Teaching and Learning Graduate Fellowship, May 2016

St. Bonaventure University, St. Bonaventure, NY

Thesis: *Pressing Play on Pictures: How Contemporary Comics Are Taking Back Transmedia*

Advisor: Megan Walsh

Committee: Matt R. King, Sandy Pool

GPA: 4.00/ 4.00

Bachelor of Arts in English Literature and in Sociology, Concentration: Creative Writing, St. Bonaventure University, St. Bonaventure, NY, May 2014.

Magna Cum Laude

GPA: 3.83/4.00

Research Interests: Animation, comics, film and media studies, queer theory, modernism, ergodic literature, visual culture, the post-modern novel, digital humanities, material cultures, toys and play, game studies, multimodal composition

PUBLICATIONS

Refereed Articles

“A Cycle, Not a Phase: Love Between Magical Girls and the Trauma of *Puella Magi Madoka Magica*,” in *Mechademia* 13.1, “Queer(ing),” April 2020.

“Pygmalion Punks: The Shared Stitches of Puppetry and the Sex Pistols,” in *The Journal of Postmodern Culture* 30.2, April 2020.

“Drawn to Reconcile: The Queer Reparative Journey of *ElfQuest*,” co-written with Madeline Gangnes, in *iNKS, the Journal of the Comics Studies Society* 4.1, April 2020

“[Past the End of the Catbus Line: *Mushishi*'s Apparitional Actants](#),” in *Animation: an interdisciplinary journal* 16, November 2019.

“[Picasso, Comics, and Cultural Divides: How Crazy Kat Is a Kubist Kat](#),” in *Modernism/modernity* 26.3, October 2019.

“[Haunted Objects, Networked Subjects: The Nightmarish Nostalgia of Creepypasta](#),” co-written with Caleb Andrew Milligan, in *Horror Studies*, 9.1 October 2018.

Comics Publications

Moxie Mutt and Caribou Krubb in, 'Bungle in the Jungle,' in “Queering the Production of Movement,” a special issue of *Synoptique: An Online Journal of Film and Moving Image Studies* 9.1, April 2020.

Refereed Book Chapters

“[Drawing Queerness Forward: Fusion, Futurity, and Steven Universe](#),” *Representation in Steven Universe*, February 2020.

Encyclopedia Entries

“LEGO,” an entry in *The SAGE Encyclopedia of Children and Childhood Studies*, through SAGE Publishing, May 2020.

Book Reviews

“[The Moral Narratives of Hayao Miyazaki by Eric Reinders](#),” *ImageText*, Spring 2019.

“[Conversations with Maurice Sendak](#),” *The Lion and the Unicorn*, Spring 2018.

“[Articulating the Action Figure by Eric Reinders: Essays on the Toys and Their Messages](#),” *ImageText*, Summer 2018.

“Krazy! George Herriman, a Life in Black and White by Michael Tisserand,” *Studies in Comics*, September 2017.

Academic Essays

“Finding the Divine Between the Lines: Franciscan Iconism in *Francis: Brother of the Universe*,” in *Franciscan Connections*, Spring 2016.

“An Introduction: Queer Animation, The Motion of Illusion,” in Queering the Production of Movement,” a special issue of *Synoptique: An Online Journal of Film and Moving Image Studies* 9.1, April 2020. Co-written with Jacqueline Ristola and Edmond “Edo” Ernest dit Alban.

Interviews

“Illumination in Glass: An Interview with Stained Glass Artist Sr. Anne Therese Kelly,” *Franciscan Connections Magazine*, Spring 2016.

Creative Prose & Poetry

“inFESTatation: AJJ,” a reflective piece in punknews.org analyzing the FEST punk rock show in Gainesville, Fall 2016.

“Blowing Games into Cartridges” and “The Neckbeard and the Librarian” into Manawaker Studio’s poetry anthology, *It’s Dangerous to Go Alone!*, October 2015.

“Simone and Sartre” in *The Impressment Gang* Literary Magazine, February 2015

“Yes, Yes—It Gives You Lemons” in *The DenimSkin Review* #2, October 2014.

“The Effectiveness of Grappling Hooks,” Parts I and II, in *Words Paint Pictures* Magazine, October 2014.

“Words With the Author: Kevin Cooley” about “The Effectiveness of Grappling Hooks” through *Words Paint Pictures* Magazine, October 2014.

“Mar” on the *Barehead Arts and Culture Blog*, March 2014.

AWARDS AND HONORS

2019 Lucy Shelton Caswell Research Award, with \$2500 conferred from the Billy Ireland Cartoon Library for research on current book project’s first chapter “Bugs and Solly Say Hello,” Ohio State University.

University of Florida Writing Program Teaching Mentor Fellowship, Fall 2017 – Spring 2018

Marjorie Kinnan Rawlings Baskin Scholarship, University of Florida, 2016 – 2020

Linton E. Grinter Fellowship, University of Florida, 2016-2019

Outstanding Academic Achievement Award for Excellence in the Graduate English Curriculum, St. Bonaventure University, 2016

ACADEMIC PRESENTATIONS

Conference Presentations

“Ecstasies Sold Separately: Playing Queerly With LEGO, Barbie, and She-Ra,” 16th annual UF GCO Conference, April 2019.

“Elfqueer: Following the Posthuman Lodestone of Elfquest,” co-written with Madeline Gangnes and presented at the 8th Annual International Graphic Novels and Comics Conference in Bournemouth, United Kingdom, June 2018.

“The Death of Captain Planet: Animals, Actantial Animation, and Mushi-Shi,” at the 30th annual Society for Animation Studies conference in Montreal, Quebec, June 2018.

“The Death of Captain Planet,” 15th annual UF GCO Conference, April 2018.

“Picasso Loves Comics: How Krazy Kat became Kubist Kat,” Association for the Study of the Environment and Literature, June 2017.

“Picasso Loves Comics: How Krazy Kat became Kubist Kat,” The University of Florida’s Graduate Comics Organization’s, “Comics Remixed” 14th annual conference, April 2017.

“The Magical Cartography of Comics: Animating the Adaptation Process in Jim Henson’s Tale of Sand,” 38th Conference on the Fantastic in the Arts, Tampa, FL, March 2017.

“Reparative Grading: Evaluating Math Quizzes to Proceduralize Subjectivity” University of Florida’s Writing Program, “Pedagogy in Practice and Philosophy” Annual Conference, January 2017.

“Drawing Queerness Forward: The Magical Malleability of Animated Sexualities in Steven Universe” at the CUNY Department of Comparative Literature’s at the Graduate Center’s “I Love Pop” Conference, November 2016.

“Drawing Out Queerness: The Magical Malleability of Animated Sexualities,” University of Florida’s English Graduate Organization: Gainesville, FL, November 2016.

“Imagining a New Comics Canon: Scott Pilgrim and the Infinite Sadness as Metafiction,” CEA annual conference: Indianapolis, IN, April 2015.

Guest Lectures

“Cartoons and Puppetry: Ink Arguments, Felt Arguments” University of Florida, ENC 3312, Advanced Argumentative Writing: Making Media Meta, Instructor: Emily Brooks (March 2nd, 2019).

Featured Lessons and Lectures

“Drawing Queerness Forward: Fusion, Futurity, and Steven Universe,” invited to provide forthcoming, featured reading for use in guest lecture in “FMAN 355: Introduction to 3D Digital Animation,” University of Concordia, Montreal, Quebec, Canada; Instructor: Jacqueline Ristola (January 2019).

TEACHING EXPERIENCE

University of Florida, Gainesville, FL

Film Analysis: “Movement in ‘Reel’ Time: Film and Technology” (Spring 2020)

Survey of World Literature, 1750 – Present: “Shared Environments, World Literatures” (Fall 2019)

Professional Communication for Engineers (Summer 2019)

Writing for Business Communication (Spring 2019, Fall 2019, Fall 2020)

Topics in Writing: “Writing About Toys” (Fall 2018)

Technical Writing (Summer 2018)

FLEX Initiative: Technical Writing (Spring 2018)

Writing Through Media: “Animation, Puppetry, and Stop-Motion” (Spring 2017)

Expository and Argumentative Writing (Fall 2017)

Rhetoric and Academic Research (Fall 2016, Summer 2017, Spring 2019)

St. Bonaventure University, Olean, NY

Composition and Critical Thinking (Fall 2015, two sections)

Teacher’s Assistant for Composition and Critical Thinking (Fall 2014, Spring 2014)

Teacher’s Assistant for Creative Writing: Poetry (Spring 2015)

Plassmann Writing Center Tutor (2014-2015)

Santa Fe College, Gainesville, FL

Writing Center Tutor (2017)

Institute of Reading Development, Buffalo, NY

Academic Instructor (Summer 2015)

CONFERENCE AND EVENT ORGANIZATION

Co-Chief Organizer

ImageText in Motion: Animation and Comics, University of Florida Conference on Comics and Graphic Novels (April 12-14, 2019).

Co-Organizer

ImageTech: Comics and Materiality, University of Florida Conference on Comics and Graphic Novels (April 6-8, 2018).

Comics Remixed: Adaptation and Graphic Narrative, University of Florida Conference on Comics and Graphic Novels (April 7-9), 2017).

Volunteer Staff

In Ecomedia Res, Digital Assembly Symposium, University of Florida (February 28 - March 1, 2018).

EDITORIAL SERVICE

Managing Editor for *ImageTexT: Interdisciplinary Comics Studies*, May 2019 - present

Reviews Editor for *ImageTexT*: May 2018 – May 2019

Assistant Reviews Editor for *ImageTexT*: January 2017 – May 2018

Special Issue Editor for *Synoptique: An Online Journal of Film and Moving Image Studies* volume 9, issue 1, “Animating LGBTQ+ Representations: Queering the Production of Movement.” Spring 2020.

Deputy Editor of *Franciscan Connections* Magazine, Franciscan Institute Publications, 2014-2016

RESEARCH AND PROFESSIONAL EXPERIENCE

Vice President of the University of Florida Graduate Comics Organization, 2018 – present, and coordinator for the 16th annual University of Florida Conference on Comics and Graphic Novels

Editorial Assistant for Megan Walsh’s *The Portrait and the Book: Illustration and Literary Culture in Early America*, released May 2017 through University of Iowa Press

Florida State FLEX Initiative Pilot Team, Spring and Summer 2018 (collaborated on the pilot program for FLEX, a technical writing initiative that allows students to complete coursework at their own pace.)

RELATED PROFESSIONAL SKILLS

High proficiency with Adobe Photoshop

Basic proficiency with Adobe InDesign