

COLD OPEN

FADE IN:

**INT. DRE'S CAR - MORNING**

Stuck at a red light, DRE jams out to some old school rap when a car of WHITE TEENS pulls up bumping Cardi B.

DRE (V.O.)

Hip Hop. The number one genre of music consumed by Americans today. But while Hip Hop's grown exponentially among the masses, respect for the history is at an all-time low.

**INSERT:** Clip of Teen-trap rapper, LIL' YACHTY saying that Biggie and Tupac are overrated. FREEZE on the interviewer's (HOT 97's EBRO), disturbed face.

DRE (V.O.)

I knew what Ebro was thinking, somebody hand me my belt!

**INSERT:** Vintage 1980s Video footage of a Black man's HAND scratching a record. The Sugarhill Gang's Hip Hop classic, "Rapper's Delight" SCORES as images of PEOPLE on the 1980s Hip Hop scene break-dance, battle-rap and DJ.

DRE (V.O.)

Hip Hop was created by disenfranchised minorities as a form of self-expression. See what this generation doesn't understand is that Hip Hop consists of four elements: The DJ, The MC, The Graffitist and The B-Boy. DJ'ing wasn't really for me, 'cause Pops didn't play when it came to his records.

MATCH CUT TO:

**INT. JOHNSON HOUSE - 1980S - FLASHBACK**

Practicing his DJ'ing skills, YOUNG DRE scratches a record. YOUNG POPS comes home from work, notices, takes his belt off.

YOUNG POPS

Is that my Al Green record, boy?

Young Pops chases Young Dre away from the turntables.

DRE (V.O.)  
And momma beat the graffiti artist  
out of me by the time I was four!

**INT. JOHNSON HOUSE - 1980S - FLASHBACK**

4-year-old Dre draws on the walls with red lipstick, YOUNG RUBY enters, see's the mess and goes ballistic!

YOUNG RUBY  
Sweet Jesus, take this child before  
I do!

Ruby removes her swap meet Chinese slipper from her foot and beats Young Dre with it.

DRE (V.O.)  
I was never quick enough to be a  
MC, but what I could do was move.  
So I became known as Dizzy Dre, the  
B-Boy.

**INSERT:** THROWBACK picture of Young Dre, dressed in Cross Colors with a high top fade.

DRE (V.O.)  
Growing up in Compton, you were  
either a Blood, a Crip, a ball  
player or a B-boy. I can't tell you  
how many times Hip Hop saved my  
life!

**EXT. STREETS OF COMPTON - FLASHBACK**

Young Dre is stopped by BLOOD GANG MEMBERS on his walk home.

BLOOD  
Where you from, Blood?

Terrified, Dre drops his backpack and starts break-dancing. They nod, he's cool. They let him pass.

DRE (V.O.)  
The bully stole your lunch money?  
Battle for it back.

**INT. COMPTON HIGH CAFETERIA - 1990S - FLASHBACK**

Dre wins a dance battle against the BULLY.

DRE (V.O.)  
Big Ant takes your girl to the  
Sadie Hawkins Dance?

Dre, loses a dance battle to his rival BIG ANT who walks away with The GIRL.

**SFX:** RECORD SCRATCH.

YOUNG DRE  
(salty)  
She ain't the real Roxanne, anyway!

DRE (V.O.)  
I'm saying all this to say, Hip Hop was a game changer for me. So when my baby Zo-Zo told me she was trying out for Cal U's Hip Hop dance team, you know I had to show love.

**INT. CAL U - GYM - PRESENT DAY**

Dance tryouts. ZOEY along with a large group of non-Black GIRLS line up on the court to dance. Holding a Giant Zo-Zo steal the Show SIGN, in the stands, Dre yells out.

DRE  
Come on Zoey, you got this! Hit 'em with the Johnson shoulder!

Dre does some type of "Harlem Shake." The girls look at Zoey questioning, she pretends she doesn't know him. A cocky "Barbie" type, JANELLE CONNOR, 21, a senior, captain of the dance squad, chants out.

JANELLE  
5-6-7-8!

Dre looks on anticipating greatness but when the song kicks off Zoey is the only one OFF STEP and OFF BEAT.

DRE (V.O.)  
Oh hell no!

Dre goes from proud, sign holding Dad to the Unabomber, covering his entire face with his hoodie. On this, WE:

CUT TO OPENING:

END OF COLD OPEN

ACT ONE

FADE IN:

**INT. DRE'S CAR - MOMENTS LATER**

Outraged, Dre confronts Zoey.

DRE

What the hell was that? What happened to your rhythm? You're supposed to be the cool one! I was expecting "House Party" Tisha Campbell and instead I got "Gimme More" Britney!

Zoey changes the radio station to Taylor Swift's new cover of "September." Dre's face says it all. It's like he's witnessed an abortion.

DRE (CONT'D)

What in the hell is that?

ZOEY

(jamming out)  
It's T-Swifts new song,  
"September".

She cranks it up louder. Dre turns it down.

DRE

(enraged)  
September? There's only one  
"September" I know and it don't  
sound like audible dry potato  
salad! The leader of Earth Wind &  
Fire got to be rolling over in his  
grave after hearing this!

ZOEY

What's Earth, Wind and Fire?

Dre, double takes, he can't believe HIS daughter doesn't know who Earth, Wind & Fire is.

DRE

(tears of shame)  
What's Earth, Wind and Fire? I've  
failed you as a parent!

Disgusted, Dre watches Zoey groove to the abominable Taylor Swift remake. He can't take it anymore.

He slams on the breaks, hits the radio, cutting it off.

DRE (CONT'D)  
See, this is the problem! This is  
why you have no rhythm! You know  
what?

Dre snatches Zoey's phone, he starts deleting music.

DRE (CONT'D)  
From now on no more T-Swift , bye  
Demi Lovato, sorry JT, but even  
you're questionable after that "Man  
in the woods" stunt you pulled.  
From now on, I only want to hear  
songs with a prominent 8-0-8 beat!  
That means Cardi B, YG and Post  
Super Bowl, Beyonce!

On Zoey's Crestfallen reaction we, GO TO,

**INT. DRE'S HOUSE - DINING ROOM - EVENING**

Dinner. RAINBOW puts baby DEVANTE in his high chair.

RAINBOW  
So how was everyone's day?

Silence. Rainbow looks up to find the entire FAMILY typing  
and swiping away on their mobile devices.

RAINBOW (CONT'D)  
Jack? Diane? How was school?

DIANE  
(not looking up from her  
phone)  
Fine.

JACK simply grunts like a caveman.

RUBY  
(face into phone)  
How do I take a picture of the  
screen? I want to save this Idris  
Elba pic for "Ruby time."

Without saying a word, Zoey, reaches over and takes a  
screenshot for RUBY then crosses off.

**SFX:** DING.

ANDRE JR. gets a message that sends him into a frenzy.

ANDRE JR.

Pardon me, my presence is required  
to help defeat the Platoon Dragon.

Andre Jr. gets up from the table. One by one, everyone but  
Dre and Rainbow leave.

RAINBOW

Dre?

DRE

I'm sorry babe let me just reply to  
Mr. Stevens' last e-mail. You know  
what... I'll be right back.

Dre gets up, leaving Rainbow alone with baby Devante who  
swipes on a baby game using the I-pad.

**INT. DRE'S HOUSE - BEDROOM - LATER**

Rainbow goes through her evening moisturizing routine as Dre  
is already in bed, feeling frisky! He strikes his best "Rose"  
from Titanic pose.

DRE

(seductive)

You ready for bed, sexy?

RAINBOW

Did you see that? We can't enjoy a  
nice family dinner without everyone  
being glued to their phones. We're  
so disconnected.

Dre shifts into his next enticing pose.

DRE

(suggestive)

I have something you can connect  
to.

Rainbow ignores him and ties up her hair up for the night.

RAINBOW

Seriously Dre, our kids are  
becoming socially detached.

Rainbow is too concerned to even notice Dre is rubbing his  
nipple.

RAINBOW (CONT'D)

They don't even play outside!

Rainbow gets in bed, Dre kisses her neck.

DRE  
(still trying)  
You're worrying about nothing,  
they're fine!

MATCH CUT TO:

**EXT. PLAYGROUND - DAY**

Jack and Diane sit on the swings reading their I-pads while other KIDS literally play around them.

KID  
Tag, you're it!

BACK TO:

**INT. DRE'S HOUSE - BEDROOM - CONTINUOUS**

Rainbow shoves Dre off of her.

RAINBOW  
I'm serious, Dre. We have to do  
something before our kids end up  
like Tom Hanks in Castaway!

DRE  
They're just connecting with their  
friends online. It's all safe.

Rainbow shoots him a look.

**INSERT:** CLIP of MARK ZUCKERBERG'S Senate Hearing.

ZUCKERBERG  
As Facebook has grown, people  
everywhere have gotten a powerful  
new tool for staying connected to  
the people they love... but it's  
clear now that we didn't do enough  
to prevent these tools from being  
used as harm as well.

DRE  
(sotto, Zuckerberg)  
Well, for most people.

DRE (V.O.)  
Rainbow was onto something these  
kids were disconnected alright.  
(MORE)

DRE (V.O.) (CONT'D)  
I mean, Junior, Jack and Diane  
couldn't hold a conversation and  
Zoey was just...

**INT. GYM - DAY**

Dance practice. Zoey's Nae-Nae looks more like "No-No".

DRE (V.O.)  
(disappointed)  
Hopeless.

Dre tries to quietly direct Zoey, who isn't paying him any  
mind, from the stands.

JANELLE  
No, no, no! This isn't working!

DRE (V.O.)  
This wasn't working alright, I was  
clearly out of Zoey's eye line.

Janelle stops the music.

JANELLE  
I'm not sure if I mentioned, there  
are only five spots available on  
this team.

She splits the girls into two distinct teams. She's put the  
CONTENDERS on one side, above them a CHYRON reads: "Making  
it." On the OTHER SIDE, the LOSERS, who above them a CHYRON  
reads: "Not Making it."

Dre looks back and forth between the teams. Zoey is on the  
LOSER SIDE.

DRE (V.O.)  
Did she just put my Zoey on the B  
squad?

JANELLE  
So to make the decision easier,  
I've entered each team into the So  
Cal Hit the Floor competition. The  
team that wins, makes the squad.

ZOEY  
And the other?

JANELLE  
Who?

Yikes, Zoey better figure something out!

**INT. STEVENS & LIDO - CONFERENCE ROOM - LATER**

Dre shares his stress with his COWORKERS.

DRE

I'm telling you guys, she's awful!

CHARLIE enters.

CHARLIE TELPHY

Who Joesha? Yeah, you have to try her momma, stronger jaws.

Charlie winks. CURTIS enters with the drink order.

CURTIS

What we talking about?

CONNOR STEVENS

How Dre's kid has no rhythm.

CHARLIE TELPHY

(matter of fact)

Nobody that light skinned has rhythm.

DRE

Not Junior, Zoey!

CHARLIE TELPHY

Not, Zo-Zo! How bad is it?

Dre pulls up VIDEO from practice.

CURTIS

Oh that's Britney, "Gimme More" bad.

DRE

(that's what I said!)

Right?

Dre puts his phone face-down, ashamed.

JOSH

What's the big deal? So, your kid doesn't have rhythm? There are worse things.

Dre, Curtis and Charlie glare at Josh, there is nothing worse!

DRE

The only thing worse than being  
Black is being Black with no  
rhythm.

CHARLIE TELPHY

I knew a brotha with two left feet  
who's famous now.

MR. STEVENS

(encouraging)

See?

CHARLIE TELPHY

They call him The Two Foot  
Strangler.

DRE

(beat, then)

Rhythm is to black people what  
curiosity and adventure is to yall!  
Responding to drums? That goes all  
the way back to Africa!

MR. STEVENS

We're a long way from Africa, Dre.

DRE (V.O.)

Mr. Stevens was right. Did I  
disconnect Zoey from her African  
roots by raising her in the  
suburbs?

CHARLIE TELPHY

(serious)

Yeah, no offense Dre, but that Nae-  
Nae, is not welcomed in Wakanda!

DRE

For the last time Charlie, Wakanda  
is not a real place.

CHARLIE TELPHY

(intense)

That's what they want you to think.

CURTIS

(re: Conspiracy)

Yeah, stay woke, Dre.

Charlie and Curtis hit the Wakanda salute.

DRE  
(beat, then)  
And now they're going to this  
competition--

CHARLIE TELPHY  
Not the So Cal Hit the Floor  
challenge?

DRE  
(disturbed)  
How and why do you know that?

CHARLIE TELPHY  
Everybody knows that. The more  
important question is: how do you  
stop Zoey's team from getting  
served by last year's champions?

Charlie shows Dre a video from last year's competition:

**INSERT:** COMPTON COMMUNITY HIP HOP TEAM. Zoey's team doesn't  
stand a chance. The team accepts their trophy and hands it to  
their coach, BIG ANT (all grown up).

DRE  
Is that?

CHARLIE TELPHY  
Compton's own Big Ant! He's been  
the hip hop coach up there for  
years. They're undefeated.

CONNOR STEVENS  
I'm no JT Dre, but even I can't  
beat that.

DRE (V.O.)  
Connor was right, there was no way  
Zoey and the girls were gonna place  
let alone beat the competition.  
They had no rhythm and didn't know  
the first thing about Hip Hop. They  
needed a serious lesson. They  
needed a miracle! They needed Dizzy  
Dre!

**INT. GYM - AFTERNOON**

Dre shows up to Zoey's practice dressed like an extra from  
the set of "Breakin'." He drops his boombox.

DRE

Hello ladies, my name is Dizzy Dre  
and I'm your new coach.

Off Zoey's mortified face, WE:

FADE OUT.

END ACT ONE

ACT TWO

FADE IN:

**INT. GYM - CONTINUOUS**

Zoey runs over to Dre.

ZOEY

Dad, what are you doing here?

DRE

I came to help.

ZOEY

We already have a coach.

Zoey motions towards the COACH, a middle-aged team mom.

DRE

Ma'am your services are no longer required here. I got this.

Dre shoves her out the gym.

**INT. VALLEY PREP - CAFETERIA - SAME**

Andre Jr. and his CREW have lunch.

ZACH

We have to find a way to defeat the Dragon Emperor!

ANDRE JR.

(confident)

Fear not, for I have the codes to the sacred dagger. Tonight. It's going down!

GABBY, 15, a hot nerd, who's interested in Andre Jr. approaches.

GABBY

You guys talking Dragon Dagger?

Awkward banter between the two reveals she plays the game too.

ANDRE JR.

You play Dragon Dagger?

GABBY

Of course. I just airdropped you my number. We should play some time.

As she walks off Andre Jr. sends her a text: How about tomorrow night?

**INT. DRE'S HOUSE - LIVING ROOM - LATER**

Rainbow greets Jack and Diane coming home from school.

DRE (V.O.)

Under the realization that our kids were growing up spoiled and completely disconnected, Bow had the bright idea for a household downgrade.

Rainbow takes Jack and Diane's cell phones.

RAINBOW

I'll take that.

Jack and Diane go to watch TV, they notice the Apple TV has been replaced with a TUBE TELEVISION.

JACK

What happened to the TV? What is this?

RAINBOW

It's a TV!

She cuts it on.

DIANE

(in pain)  
My eyes!

DRE (V.O.)

Bow came up with the bright idea, that from now on the Johnson family would live like it was 1993. That meant no internet, no smartphones and no HDTV. Families still spoke during dinner in 1993 and it had the perfect amount of technology.

Face glued to his phone, Andre Jr. enters. Rainbow snatches his phone out of his hand.

**SFX:** DING he gets a text.

ANDRE JR.  
I just need to see that.

RAINBOW  
Nope.

Rainbow drops the phone into the basket. The text is from Gabby. It reads: Yes, I'm down.

JACK  
Did you take Dad and Zoey's phones too?

RAINBOW  
I'm not worried about your dad or Zoey. They're both socially aware.

Dre comes by and grabs a snack.

DRE  
Yes, I know how to talk to people.

Off Rainbow and Andre Jr.'s doubtful look, we GO TO,

**INT. GYM - THE NEXT DAY**

In spandex and leg warmers, Dre traces up and down the anxious line of Zoey and the team.

DRE  
(a la Debbie Allen in  
"Fame")  
You got big dreams? You want Fame?

He steps into one GIRL's face.

DRE (CONT'D)  
(yelling)  
You can't handle the truth!  
(beat, then)  
Sorry wrong movie. I've just always  
wanted to say that.

Jack enters.

ZOEY  
Shouldn't he be at school?

Dre kicks up the music, some type of Hip Hop tune. Jack Swags, Surfs, Millie Rocks, etc. It's fly.

DRE

This is my assistant, The Swag Master. We are going to teach you girls what Hip Hop is all about.

The team looks at Zoey, questioning. Zoey pulls Dre to the side.

ZOEY

What do you think you're doing?  
You're embarrassing me!

DRE

I'm embarrassing you? You not gone get out there with the Frankenstein two-step in front of Big Ant and embarrass me!

Dre shoves Zoey back in line.

DRE (CONT'D)

Hip Hop is about swag, Hip Hop is about anger, Hip Hop is about sticking it to the man! Now get mad!

He growls like a mad dog. It startles the girls.

MOMENTS LATER.

Dre has the girls sweating as they do the Running Man. One GIRL, on the brink of passing out, does it in slow motion.

DRE (CONT'D)

Is that the running man or the walking man? Faster!

Zoey is vexed. This is not what she signed up for. She grabs her things and leaves.

DRE (CONT'D)

Zoey, get back here! We need to work on your Cabbage Patch!

DRE (V.O.)

While I was busy calling out old school dance moves, Bow was teaching the twins how to make a call, old school.

**INT. DRE'S HOUSE - DAY**

A wired LANDLINE house phone RINGS. The twins stare at it like some foreign technology from out of space.

DIANE

What is it?

Rainbow demonstrates how to use the new-old house phone.

RAINBOW

This is a landline. When it rings, you pick it up, say hello and then hang up. I've replaced all the phones with them.

As Rainbow holds the receiver, we hear someone DIALING numbers. Rainbow shouts upstairs.

RAINBOW (CONT'D)

Ruby, I'm using the phone!

RUBY (O.S.)

Well hang up so I can call my date!

Grossed out, Rainbow hangs up the phone.

RAINBOW

(to the twins)

There was once a time when people would call and talk to each other instead of text.

JACK

But how do you know who's calling? There's no caller I.D.

RAINBOW

It's like a surprise. You just have to answer and see.

DIANE

So there could be some psycho killer on the other end?

Diane lights up, this intrigues her.

Andre Jr. comes racing downstairs, panicked.

ANDRE JR.

Mom, we've been robbed!

RAINBOW

What?!

ANDRE JR.  
My laptop is gone!

RAINBOW  
Oh, I took it. Laptop's weren't  
really a thing in 1993.

ANDRE JR.  
But the guys are counting on me to  
help retrieve the dagger! How am I  
even supposed to do my homework?

Rainbow hands him a pencil, paper and an encyclopedia.

On Andre Jr.'s confused face , we GO TO,

**INT. STORE - AFTERNOON**

The checkout line. Dre bumps into BIG ANT. They exchange  
looks of recognition.

DRE  
Big Ant?

BIG ANT  
Dizzy Dre? I wasn't sure that was  
you with the receding hairline. How  
you been, man?

DRE  
Blessed. I'm an SVP at a  
prestigious advertising firm and I  
have five beautiful kids with my  
lovely doctor wife. You?

BIG ANT  
(bragging)  
Extremely blessed. Never married,  
got my seventh baby on the way.  
Professor of New Jack Swing at  
Compton Community, actually getting  
my girls ready for this big Hip Hop  
competition next week.

DRE  
The Hit the Floor Challenge, right?  
My daughter's in that.

BIG ANT  
(amused)  
Well if she moves anything like  
you, we've got this in the bag.

Big Ant pays for his food and goes.

**INT. DRE'S HOUSE - ZOEY'S BEDROOM - SAME**

Zoey tries to watch MTV, but it's blocked. She flips through the channels, EVERYTHING is BLOCKED. She shouts for Dre.

ZOEY

Dad?

Out of breath from racing upstairs,

DRE

What's up?

ZOEY

The new TV isn't working.

Dre grabs the remote. He flips through and puts it on an URBAN MUSIC CHANNEL.

DRE

It's working. From now on, you only need two channels, Revolt and BET.

Dre crosses off, closing the door behind him.

DRE (CONT'D)

(outside her door)

And don't come out until you can bop like Diddy.

Zoey goes to leave, but he really locked the door. She spots her GUITAR, grabs it.

**INT. DRE'S HOUSE - DINING ROOM - LATER**

The family bonds without all the distractions.

RAINBOW

So how was everyone's day?

DIANE

It was swell, Mother.

JACK

Yeah, I got to go dance at Zo-

Dre KICKS Jack under the table. Shoots him a death stare.

JACK (CONT'D)  
(covering)  
Zoey, you look beautiful tonight.

RAINBOW  
(to Dre, re: Jack)  
Aww! See, they're bonding.

A proud moment for Rainbow. Off Dre's phony smile, we GO TO,

**INT. GYM - THE NEXT DAY**

Determined not to lose to Big Ant (again), Dre kicks it up a notch. He BLOWS THE WHISTLE around his neck with urgency.

DRE  
5-6-7-8! Cabbage Patch, Cabbage  
Patch! Bankhead Bounce-bounce!  
Butterfly it out, Butterfly it out!

The girls tirelessly perform each old school dance move he calls out. He steps into Zoey's face.

DRE (CONT'D)  
Pop quiz! Who are the Queens of Hip  
Hop?

ZOEY  
(guessing)  
Nicki Minaj! Lil Kim! Cardi B!

DRE  
Wrong! There is only one queen and  
her name is Latifah!

GIRL 1  
The talk show host?

**INT. GYM - A LITTLE LATER**

The team confronts Zoey about Dre.

GIRL 1  
You have to say something to your  
dad! He's killing us!

ZOEY  
I know, my dad ruins everything!

Dre is right behind her.

DRE  
I ruin everything?

GIRL 1  
No, we love you coach Dre.

Zoey's jaw drops in betrayal.

ZOEY  
The girls and I were just saying,  
you've been a little too hard on  
us.

DRE  
Too hard on you? Do you know where  
I would be if Pops wasn't "too  
hard" on me? You wouldn't be here  
at this expensive ass school, on  
this expensive ass team! You know  
what? Get out. There's no room for  
haters on this team!

ZOEY  
(beat, then)  
Fine! By the way, no one says  
"hater" anymore! Has-been.

Zoey grabs her things and exits the gym.

DRE  
And don't come back!

Zoey slams the door behind her.

**INT. VALLEY PREP - CAFETERIA - DAY**

Andre Jr. sits down for lunch with his friends.

ZACH  
What happened to you last night? We  
lost to the Elves.

Just as Andre Jr. is about to answer, Gabby SLAPS him.

GABBY  
That's for ghosting me!

Off Andre Jr. holding his face, we GO TO,

**INT. DRE'S HOUSE - AFTERNOON**

Andre Jr. races home, he anxiously searches for his phone.

ANDRE JR.

Where is it!

Rainbow looks at him, clueless.

ANDRE JR. (CONT'D)

My phone! I missed a very important message from a very important and hot girl because of this sick game you're playing.

RAINBOW

I'm sorry Junior. Let's turn this into a teachable moment. You should call her. What's her number?

ANDRE JR.

Why would I know that? It's in my phone!

Frustrated, he cries his way upstairs, miserable.

**INT. DRE'S HOUSE - HALLWAY - SAME**

The twins examine the phone. It RINGS, startling them.

JACK

Answer it.

DIANE

I'm not answering that. It could be some creepy guy in a ghost mask asking

(a la "Scream" killer)

What's your favorite scary movie?

Jack is terrified.

JACK

Nope. I'm good.

He runs away from the RINGING phone. Off Diane's devilish smile, we GO TO,

**INT. DRE'S HOUSE - KITCHEN - MOMENTS LATER**

Zoey walks right pass Ruby.

RUBY

Little girl? We speak in this house!

ZOEY

Sorry Grandma I'm just super upset.  
Dad cut me from the team.

POPS enters.

POPS

(impressed)

Didn't think that boy had it in  
him. Guess I am the father.

RUBY

Why'd he cut you, baby?

POPS

'Cause the girl's got the rhythm.

ZOEY

Actually, because I told him how  
out of touch he is from reality.

POPS

Remember that time I cut Dre from  
the basketball team?

RUBY

(oh, she remembers)

He couldn't nail the Johnson  
Jumper.

POPS

That's right. He wasn't gone get  
out there and embarrass me!

RUBY

Dre was so hurt. He came home and  
started practicing on his own every  
night. Until one day the star of  
the team, Big Ant, twisted his  
ankle and Earl had no option but to  
let Dre play.

POPS

(still bitter)

We lost that game.

Dre enters, grabs a snack then turns to leave. Ruby stops him  
in his tracks.

RUBY

What I tell you about not speaking?

DRE  
My bad momma.  
(he acknowledges them)  
Pops. Zoey.

Zoey ignores him.

RUBY  
Little girl?

ZOEY  
(begrudgingly)  
Dre.

POPS  
(re: Zoey's disrespect)  
You letting these kids call you by  
your first name, now?  
(to Ruby)  
I told you I'm not the father!

DRE  
(ignoring Pops)  
No. She's just being insubordinate,  
again!

ZOEY  
I wasn't being insubordinate! You  
were being a dick!

SHOCK. Ruby damn nears falls off her chair. She clutches her bible for dear life.

RUBY  
Sweet Jesus! Dre, grab the holy  
oil. I'ma have to do an exorcism,  
clearly this child has lost her  
mind.

ZOEY  
I'm eighteen. I'm not a child  
anymore.

RUBY  
Well, grown or not you don't  
disrespect your parents like that.

DRE  
Tell her Ruby!

Ruby scowls at Dre. She removes the Chinese slipper from her foot.

DRE (CONT'D)  
(having flashbacks)  
Momma, I meant momma!

Ruby drops her weapon.

RUBY  
That's what I thought. Getting me  
all riled up before my gentleman  
caller arrives. Shame on you!

Ruby exits. Grossed out, so does everyone else.

**INT. DRE'S HOUSE - ANDRE JR.'S BEDROOM - SAME**

Rainbow comforts a distraught Andre Jr.

RAINBOW  
You should take a page from your  
Dad's book. He walked right up to  
me, handed me a piece of paper with  
his number on it and said "call  
me." Smooth!

**INT. VALLEY PREP - CAFETERIA - THE NEXT DAY**

Andre Jr. pulls the move. He rips a page from his notebook,  
writes his number down, then walks over and hands Gabby the  
paper.

ANDRE JR.  
(smooth)  
Hey Gabby, why don't you call me  
sometime.

GABBY  
Call you? Like on the phone?

She's weirded out by the suggestion but okay. He walks away  
confident.

**INT. DRE'S HOUSE - HALLWAY - LATER**

Jack stares at the RINGING phone, creeped out. It stops. He  
breathes a sigh of relief.

**SFX:** PHONE RINGS. Jack screams and runs away.

REVEAL, a frustrated, Gabby on the other end. She hangs up  
then dials one last time.

**INT. VALLEY PREP - CAFETERIA - THE NEXT DAY**

Gabby throws a soda on Andre Jr. He lets out a yelp.

GABBY

What type of games are you playing?  
You gave me a number that doesn't  
work!

ANDRE JR.

Let me explain!

DRE (V.O.)

Junior tried to explain the 1993  
rule to Gabby, but she wasn't  
buying it. I mean, would you?

CLOSE on Andre Jr. as he watches the girl of his dreams walk  
away.

**INT. THE HIT THE FLOOR CHALLENGE - BACKSTAGE - DAY**

Hip Hop DANCE TEAMS from all over stretch and prepare to  
perform. Despite being kicked off the team, Zoey shows up.

DRE

What are you doing here?

ZOEY

I'm just here to support my girls.

Big Ant and his TEAM walk by Dre and the girls.

BIG ANT

Dizzy Dre.

DRE

Big Ant.

BIG ANT

(smug)

I would say good luck, but we  
already know how this movie ends.

They mean mug one another as Big Ant crosses off.

ZOEY

Who was that?

DRE

Nobody.

Dre rallies the girls.

DRE (CONT'D)

This is it. Everything has led to  
this moment! Don't let me down,  
girls! Chelsea, remember, the  
Millie Rock is with two hands and  
for God's sake Jessica, stay on  
beat! This isn't about you guys.  
(its not?)  
Do not embarrass me!

A twenty-something OFFICIAL approaches.

OFFICIAL

You guys are up next. Can I have  
your music?

Dre hands the Official a CD. She stares at it, confused.

OFFICIAL (CONT'D)

Do you not have a USB?

Off Dre's embarrassed face, WE:

FADE OUT.

END ACT TWO

ACT THREE

FADE IN:

**INT. THE HIT THE FLOOR CHALLENGE - BACKSTAGE - CONTINUOUS**

Panicked, Dre paces back and forth.

DRE

What are we going to do?

Zoey races over.

ZOEY

Is everything okay? They've been calling the team for five minutes now.

DRE

This is all your fault! If you listened to Drake instead of that snake, Taylor Swift, we wouldn't even be in this situation! Now I'm about to lose to Big Ant, again!

ZOEY

My fault? All I wanted was a letterman jacket so I could get into all the senior parties, but no you just had to takeover!

DRE

I was trying to help you!

ZOEY

Help me? By humiliating me and cutting me from the team?

DRE

I didn't want you to get embarrassed.

ZOEY

(re: Dre's ridiculous outfit)

Yeah, I'm not embarrassed at all.

After looking in the mirror, Dre considers, maybe he took it too far.

DRE

I just wanted you guys to understand the history and the culture of the real stuff! Hip Hop is raw, real. It's about sticking it to the man, and most importantly epic diss records. Taylor Swift is just...

ZOEY

Dad I listen to Hip Hop but I also like Taylor Swift. It's the duality of me. And everyone knows that Taylor Swift is the queen of the epic diss record. Besides, listening to T Swift is the only way I know how to heal after being ghosted!

DRE

Ghosted? Someone ghosted you, Zoey?

She doesn't want to talk about it.

ZOEY

Joining the team was the best way to shake it off, but no, you just had to make it all about you! Dad, I'm all grown up, I don't need your help. Cut the cord already!

Dre is stunned. This was deeper than he realized.

DRE

I'm sorry Zoey. I didn't realize you were going through that. We all get rejected sometimes it's a part of growing up. You'll be alright, besides, any guy blind enough to ghost you is probably gay.

Zoey softens. They hug it out.

ANNOUNCER (O.S.)

Last call for the Dizzy Dre Dolls!

ZOEY

I have an idea.

Zoey runs out. MOMENTS LATER she returns with her guitar.

DRE

(disenchanted)

What you gone do with that?

ZOEY

Well, since mom confiscated the internet and you blocked all the good channels on TV I've had a lot of time to practice.

DRE

You know Black people don't do strings, Zoey! They're gonna laugh us out of here.

ZOEY

Trust me. I have the perfect song. Get the girls. We're going old school.

On Dre's dubious face, we GO TO,

**INT. THE HIT THE FLOOR CHALLENGE - STAGE - MOMENTS LATER**

The B squad gets in formation as Zoey snatches the Aux cord and plugs it into her guitar. She plays the first few strings of "Party in the USA" by Miley Cyrus.

Dre looks on nervous, then the crowd (of all ethnicities) begins to recognize the jam. They clap along.

ZOEY

(singing)

I hopped off the plane at LAX, With a dream and my cardigan, Welcome to the land of fame excess, Whoa, am I gonna fit in?... My tummy's turnin' and I'm feelin' kinda home sick... Too much pressure and I'm nervous, That's when the taxi man turned on the radio, And the Jay Z song was on, And the Jay Z song was on, And the Jay Z song was on So I put my-

The AUDIENCE jumps in and sings the chorus. The B squad bursts into their choreographed Hip Hop routine. It looks good.

CROWD

(singing)

Hands up, They're playing my song,  
And the butterflies fly away,  
Noddin' my head like, yeah, Movin'  
my hips like, yeah, I got my hands  
up, They're playin' my song, You  
know I'm gonna be okay, Yeah, it's  
a party in the USA, Yeah it's a  
party in the USA!

DRE

(impressed)

Okay, Get it Zo-Zo!

It finally clicks for Dre.

DRE (V.O.)

As I watched my Zo-Zo rock out to  
what will be her "old school", it  
finally clicked. My baby girl was  
all grown up. This wasn't about her  
being disconnected from her roots,  
it was about me feeling  
disconnected from her. Yeah, NWA  
and Tupac might have helped kids in  
Compton stick it to the man, but  
Zoey wasn't from Compton, she's a  
girl from the suburbs going through  
a breakup and all she wanted to do  
was shake it off.

(beat, then)

The girls came in 8th place. What  
did you expect? It was a Hip Hop  
competition!

**INT. THE HIT THE FLOOR CHALLENGE - BACKSTAGE - MOMENTS LATER**

Janelle is impressed by how Zoey saved the day.

JANELLE

That was awesome! Welcome to the  
team!

ZOEY

Omigod, really?

JANELLE

Don't worry, you don't have to  
dance if you don't want, just wear  
the letterman jacket and you'll get  
into all the cool parties.

DRE (V.O.)  
I tried to call Bow to share the  
good news but:

**SFX:** BUSY SIGNAL.

OPERATOR (O.C.)  
The number you've dialed has been  
disconnected.

**INT. DRE'S HOUSE - KITCHEN - SAME**

Rainbow is stuck on the floor. She searches her body for her cell phone, its not there. It's in the basket. Baby Devante is on the counter crying.

RAINBOW  
(a whimper)  
Help! I've fallen and I can't get  
up!

The twins race in.

JACK  
Omigod, mommy! Are you okay?

RAINBOW  
Call 9-1-1!

Diane grabs and comforts the baby.

DIANE  
It's okay little guy. If she dies,  
we'll be raised by grandma Ruby and  
you'll never know what baked fried  
chicken tastes like.

Diane thinks about.

DIANE (CONT'D)  
Jack, put the phone down.

RAINBOW  
Jack, call for help!

Jack still can't figure out the house phone.

RAINBOW (CONT'D)  
Bring it here!

Jack "brings" the phone to Rainbow ripping it out the wall.

RAINBOW (CONT'D)  
(defeated)  
I guess this is it.

**SFX:** A LOUD CRASH.

THE FIRE DEPARTMENT kicks in the door.

RAINBOW (CONT'D)  
(relieved)  
How did you--

EMT  
A neighbor called about a potential  
child abandonment case.

REVEAL the nosey neighbor, JANINE.

JANINE  
I was doing my nightly neighborhood  
walkthrough when I saw the twins  
running rampant and the baby  
screaming on the counter. I figured  
it finally happened.

Rainbow looks at Janine, searching.

JANINE (CONT'D)  
Dre left you for a real white woman  
and then you abandoned the kids for  
your crack addiction.

RAINBOW  
(put off)  
What? I'm a doctor!

Janine is like "sure". Rainbow looks at the EMT, convincing.

RAINBOW (CONT'D)  
I'm a doctor.

The EMT hooks Rainbow up to some high-tech monitors, he looks  
at the kids.

EMT  
Why didn't you call for help?

Jack points to the broken house phone.

RAINBOW  
It's a long story.

**INT. DRE'S HOUSE - DINING ROOM - MORNING**

The family eats breakfast while everyone politely ignores each other on their mobile devices.

DRE (V.O.)

The next day, Bow returned everyone's cell and restored all modern technology back into the house. She realized that although we weren't always chatting over meals, at least we were the kind of family who sat and ate together. Plus Jack and Diane, actually developed an appreciation for the great outdoors.

DIANE

Tag, you're it dummy!

Diane gets up and runs from the table, Jack chases her outside.

**INT. DRE'S CAR - LATER**

Dre rocks out to "Party in the USA" he gets caught at a red light by another BLACK GUY.

Embarrassed, Dre switches the song to something more *urban*.

Only to realize the other Black guy is listening to Taylor Swift's "September".

Dre looks at him, disgusted. The light turns green and the guy peels off.

DRE

(shaking his head)

Sell out.

Dre cuts his Miley back on.

FADE TO **BLACK-ISH:**

END OF SHOW