The Artist Who Flipped a War Zone Into An Art Zone

[OPENING IMAGE: A cracked, bullet-ridden wall in Sana'a. Silence. Then, *a paintbrush touches the wall*.]

VO: Imagine waking up in a city where every wall is screaming, but no one hears it.

[CUT TO: Archival shots of bombed-out buildings, deserted streets.]

VO: War painted the walls in dust and silence. That was Yemen for Murad Subay. A young man with a brush, a bucket of paint, who decided… the walls should speak.

[CUT TO: MURAD painting a bright mural with neighborhood children watching.]

VO: In a country suffocated by civil war and silenced by fear, Murad didn't wait for permission, he turned bombed-out walls into communal canvases.

[CUT TO: "Color the Walls of Your Street" graffiti campaign. Murals, stencils, faces.]

VO: He turned grief into brushstrokes. Pain into peace. Invited his neighbors. Painted faces of the missing. Spoke truths others were too afraid to whisper.

[CUT TO: Murad stenciling "The Walls Remember Their Faces." FAST-CUT MONTAGES of faces lining the city.]

VO: In a place where protests could get you killed, Murad made *art* the protest. And somehow, it spread hope, memory, and resistance.

[SLOW-MO: A child adding paint to a wall beside Murad. A smile breaks.]

VO: What started with one brush… became a movement!

[FINAL IMAGE: A wide shot of a wall transformed by murals: bright, chaotic, human.]

VO (final beat): Because sometimes, you don't need a microphone. Just a blank canvas, in this case a wall and the courage to paint it.

[END SLATE: "FLIPIT — Stories That Turn Hate Into Peace"]