

Where is Frankie Cheese Music Considerations

Written by
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Due to a series of misunderstandings, the FBI launches the largest manhunt in U.S. history targeting a former mobster's pet dog

Overview

The soundtrack for "Where is Frankie Cheese" (WIFC) combines an original score with around a dozen specially crafted songs, each tailored to specific scenes to evoke the desired mood and emotions. Some plus of these songs may be derived from the original compositions. A brief treatment is included at the end of the document, and, under special circumstances, the script is available under a Non-Disclosure Agreement (NDA). Multiple scores may be chosen, as certain music may be better suited for one scene over another.

The film incorporates various layered themes, and below are excerpts from scenes to offer a more detailed understanding of the mood, both for the score and the unique songs.

For a comprehensive overview of WIFC, it is recommended to read the treatment identified as "Appendix A" at the end of this document. It's important to note that the film blends both a deadly serious tone with comedic elements. The music aims to highlight the contrast between the gravity of crime, murder, and felonies, and the humorous mishaps of the federal agents, coupled with the playful innocence of Frankie Cheese, the dog.

Original Score

For the film score of Frankie Cheese, we aspire to evoke the timeless and iconic atmosphere found in Francis Ford Coppola's *The Godfather*. It's important to recognize that WIFC serves as a satirical take on Mafia movies, and we aim for the score to reflect this comedic tone. In terms of visual style, we seek the cinematic look and feel reminiscent of Martin Scorsese's films.

"*The Godfather*," ranked #3 on the American Film Institute's top 100 films of all time, and Scorsese's "*Goodfellas*" at #94, both serve as influential references. Nino Rota's composition for "*The Godfather*" is particularly noteworthy, employing classical and traditional Italian elements to craft a memorable and evocative ambiance. The haunting trumpet solo, the traditional accordion, and strings and piano contribute to the iconic theme. The following are moods we would like to see in the composition:

- (a) Fear (menacing, hit scene, zombi scene)
- (b) Somber or sad (the funeral)
- (c) Candid (for comedic scenes)
- (d) Playful (for Frankie Cheese the dog)
- (e) Sinister & ruthless (the FBI agents and the Department of Justice)
- (f) Ruthless (the president of the United States)
- (g) Exciting (for rising tension and the third act)
- (h) Jubilant (for the Joe Barone victory at the end)

For those working on an entire score for the film, we recommend requesting an NDA so the entire script can be read.

The Ballad of Frankie Cheese

This is for either the opening or the end credits. We want this song preferably done in the style of Frank Sinatra meaning Legato style using a pop-jazz-big band type of song. Think of *Fly me to the Moon*, *Strangers in the night*, or *I've got you under my skin*. Please read the Frankie Cheese Treatment as Appendix "A" to this document. Script available on request and subsequent to a signed Non-Disclosure Agreement (NDA).

The Hit

In this brief sequence, a Mafia hit takes place. In an effort to conceal their involvement, the mobster hitmen plan to shift the blame onto Frankie Cheese if they ever face arrest or questioning as suspects, providing a convenient diversion from their own criminal activities. Frankie Cheese becomes a strategic subterfuge utilized by both the FBI and the Mafia throughout the course of the movie.

Jimmy the Grape: FBI Informant

Jimmy the Grape, a mobster, is dispatched by the FBI to ensnare Joe Barone, with whom he had previously collaborated in his crew. The FBI harbors lingering resentment over Joe Barone's past courtroom victory against them and the Department of Justice. Driven by vengeance, the FBI employs illicit and deceitful methods to seek payback. Jimmy the Grape's mission is to entrap Joe Barone in new criminal activities. However, Joe Barone, astute to the situation, detects the presence of a potential informant and can sense a "rat" in the midst of the scheme.

Numerous Scenes in Cars

A significant portion of surveillance occurs in cars, with Joe Barone frequently on the road accompanied by Frankie Cheese, his dog. There's also a scene where Shannon Barone is driving with Frankie Cheese. It's crucial to have music that complements the driving theme, enhancing the overall atmosphere of these scenes.

SPCA – Frankie gets adopted, meets Joe Barone

The sequences involve Shannon selecting a pound dog that others have overlooked due to its age and constant crying. She names him Frankie in homage to Frank Sinatra. The process includes the selection of the dog, a joyful moment, the drive home, and the initial meeting between Joe Barone and Frankie Cheese at the condo.

Lounge Music

We're in need of lively lounge music for a bonding moment between our two FBI agents, where the older agent, Bud, attempts to mentor the younger one, Boden. Bud endeavors to impart the harsh reality that Boden must unlearn everything taught at the Academy and align himself with political agendas conflicting with his oath and training. The upbeat lounge theme is intended to complement the atmosphere of this mentoring session.

Surveillance of Lucas Vitale, Frankie Cheese and Joe Barone

In this crucial sequence of scenes, Lucas Vitale, a Confidential Informant, is tasked with placing a tracking device under Frankie Cheese's collar. The FBI, under the mistaken belief that Frankie Cheese is a mobster, intends to affix the tracking device under his jacket collar during a seemingly affectionate moment. However, Lucas Vitale, being familiar with his friend Joe Barone's dog, Frankie Cheese, incorrectly understands that it should be placed on the dog's collar.

Coerced into cooperation as a confidential informant to avoid imprisonment, Vitale proceeds with the task. The surveillance crew attentively listens as Vitale places the tracking device on Frankie Cheese, sharing a playful moment by giving the dog a kiss and affixing the device to the inside of Frankie Cheese's dog collar. In a jest, Vitale playfully refers to the dog as the "Dog Father." The surveillance crew, misinterpreting his words, believe he said "Godfather" and assume they have struck a significant breakthrough.

Lawyer Theme

This music plays the two times the lawyer is on the telephone, first with his client Lucas Vitale and second with the FBI. Appropriate theme music that differentiates this from the other music.

Frankie Cheese is on the move – Playful Italian music

The accompanying music should carry a playful Italian vibe, capturing the humor in the recurring instances where the FBI consistently draws incorrect conclusions. It reflects their inability to grasp the obvious—that Frankie Cheese is a dog, not a mastermind super mobster. The scenes alternate between Joe Barone driving Frankie Cheese to the dog park and the FBI surveilling them and giving chase. The FBI think that Frankie Cheese must be driving because of the tracking device. They do not make visual contact because the FBI supervisor tells them to hold back lest Frankie Cheese think “he has a tail”. Should be playful Italian music. This music can be considered in the many instances whereby the FBI continually draw the wrong conclusions and can't figure out the obvious that Frankie Cheese is a dog and not a nefarious super mobster. **Dog park and the many “dog park” thematic music applications**

Joe talks to Frankie Cheese on park benches. Joe throws frisbees and balls for Frankie Cheese. The music here should be Italian healing and playful. Fun, and bliss. Healing.

13. Scene # 42 – Joe Serenades Frankie Cheese with a song

We need Italian style music for this scene. To be sung in Frank Sinatra legato style. We need the music separately also so that the real Joe Barone can potentially sing them. Here the lyrics:

*Frankie Cheese, you're a friend of mine,
you bring me healing that is so sublime.
Through the storms of my life, you're my guiding light,*

*Frankie Cheese, you're a friend of mine, you
bring me healing that is so sublime.
Through the storms of my life, you're my guiding light,
you're always there for me and making things right.*

*We were both locked away in cages, so grim.
We are like brothers through thick and through thin.
The scars they left upon me and the pain I can't forget,
you are always there for me Frankie Cheese like no broad I've ever met.*

*Oh Frankie Cheese, my faithful confidant, in your eyes I find all the peace I want.
I thank you Frankie, for healing my deepest scars.
Thank God we are free and no longer behind bars!*

Director of the FBI theme

There are many themes with the Director of the FBI and the Attorney General. Perhaps a more serious tone or a more heavily intentioned version of the music for the FBI field office and the surveillance music.

Joe Barone teaches Frankie Cheese tricks

Frankie Cheese performs a number of tricks in this scene. Tricks are also shown during the credits at the end. Playful Italian circus theme.

President Henry "Hank" Foster

The President of the United States is a composite of the very worst qualities of every president, regardless of political affiliation. He is arrogant, corrupt, dishonest and a little senile.

The song used to introduce the President of the United States is "Hail to the Chief". It is in the public domain. We would entertain a slightly Italian rendition of this famous song – subtle but powerful.

The Five Star Hotel

Ritzy Italian them

The FBI agents discover that Frankie Cheese is a Dog

We need something dramatic. Young FBI agent, Boden Wilson discovers the name tag on Joe Barone's dog. Horror set is as the reality sinks in. This is the BIG REVEAL.

Agents Boden and Walker must tell their supervisor Frankie Cheese is a dog

Special Agent Orin Racht, when learning of the news that Frankie Cheese is a dog loses it, trashes part of his office and threatens the two agents with a cavalry sword. Racht becomes unhinged.

Frankie Cheese Victory theme

We have a Frank Sinatra and maybe even a Tony Bennet impersonator. We need a song akin to “I did it my way” or something that evokes that Frankie Cheese was his own man (dog) who never compromised no matter the dangers and controversies.

The Joe Barone finale

Page | 5

Joe Barone resorts to blackmailing the FBI and the U.S. government, threatening disclosure should any harm come to him or his associates. His demands include the compensation he never received for his informant services, rewards for recovered funds, and a cease to the FBI's perpetual attempts to entrap him. Surprisingly, the FBI agrees to his terms. For this jubilant moment, perhaps we could consider an Italian rendition of Beethoven's "Ode to Joy" to complement the celebratory atmosphere.

The Zombie Scene – Bud pranks Boden

Bud puts on a hideous zombie mask to prank Boden, more Psycho style music. The music should sound like a satire of 1950-1960 era horror movies.

Joe Barone meets single woman with the same Frankie Cheese style dog

The dogs are obviously siblings and are the point of the two meeting, talking and walking off in the proverbial sunset and the credits continue to roll.

24. End Credits – Bloopers and more Frankie Cheese tricks

Ending score similar to the beginning score.

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Where is Frankie Cheese?

Due to a series of misunderstandings, the FBI launches the largest manhunt in U.S. history targeting a former mobster's pet dog



Written and Directed by Martin P. Waterman
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Feature Film - Treatment

Based on a partially true premise, Shannon Barone, Joe's ex-wife, takes a step to alleviate his PTSD resulting from 15 months of solitary confinement in prison. She picks up a dog from the pound to serve as his therapy companion.

Joe Barone spent 36 years in the Mafia, affiliated with the Genovese and Bonanno Crime Families, serving as a confidential informant for almost two decades. Throughout his tenure, he risked his life daily, becoming the most prolific FBI informant in history. He provided over 1,000 identities, unraveled numerous crimes, and assisted the FBI in recovering millions of dollars. Notably, he thwarted a planned mafia hit on a Federal Judge and a U.S. Attorney.

Unfortunately, Joe's decision to cease being an informant led to a vengeful turn from the FBI, as he possessed knowledge of their confidential operations. Remarkably, the same FBI that authorized him to proceed with a proposed hit on the acting boss of a New York mafia crime family turned against him.

Barone beat both the FBI, the Department of Justice in Federal Court despite the DOJ's record of having a 97% plus conviction rate. The FBI also leaked his confidential informant status in the Newspapers effectively

creating a death warrant or also known as putting Joe in the "Witness Disposal Program" thereby helping to ensure that Joe could be no further source of embarrassment. There is still a million-dollar bounty on Joe Barone's head by the Mafia.

If this was not bad enough, the FBI are sore losers and they continually attempt to entrap Joe and lure him back into the "Life" to get their vengeance.

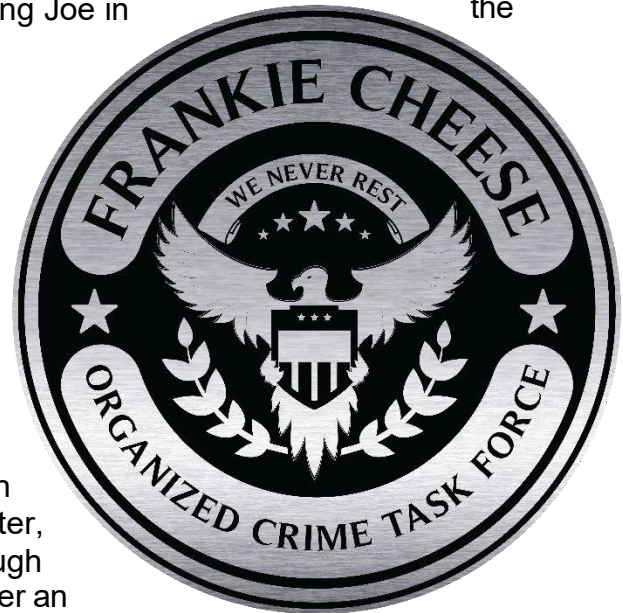
Where is Frankie Cheese? – The Plot

While surveilling Joe, two FBI agents pick up on the name "*Frankie Cheese*", an unknown mobster, or so they think. They run Frankie Cheese through the Organized Crime Database, Interpol and after an exhaustive search of law enforcement databases, they find absolutely nothing. Convinced that Frankie Cheese must be a master criminal because he has figured a way to avoid detection in the age of surveillance, the FBI becomes obsessed with investigating and arresting Frankie Cheese and learning his stealth secrets. It starts with two agents and before we know it hundreds are on the case in several countries. Informants, hungry for a buck and to keep out of prison fill the FBI with vague stories on the legendary mobster. And since the stories come from confidential informants on all five families, the FBI surmise they are dealing with a super criminal and possibly the king of legends, that Frankie Cheese could be the Godfather of all Godfathers.

The problem is, Frankie Cheese is Joe's dog! Joe gave his dog a mobster name because the dog, as Joe explains, just goes crazy over cheese!

Informants, tell the FBI they don't know much and even if they did, their life would be in danger for asking too much about the ruthless Frankie Cheese. Add to that, the FBI is continually misinterpreting the surveillance. The Frankie Cheese file grows and grows until it is a foot high, with drawings and a profile that makes Al Capone look like a "Boy Scout."

The investigators eventually work their way up the FBI bureaucracy until they grab the attention of the Deputy Director of the FBI who in turn takes it to the Director of the FBI who in turn meets with the Attorney General about this real threat to the national



security of the United States of America. If Frankie Cheese can evade surveillance, what happens if this gets into the hands of America's enemies and other crime syndicates. The Attorney General includes information on the notorious master criminal Frankie Cheese in his briefing to the President of the United States who decides that Frankie must be apprehended in time to help secure his reelection during a tight race and quash the opposition claims he is soft on crime.

Subsequently, the growing investigation team is rewarded with a budget in the tens of millions to create the "*Frankie Cheese Organized Crime Task Force*" with hundreds of agents and their counterparts in several countries.

Agents earn promotions and accommodations for their ground-breaking investigation. Everyone at the FBI wants credit for collaring the greatest master criminal of the day and possibly in history.

Eventually and purely by accident, a young agent discovers the truth; Frankie Cheese is a pound dog! And so, the massive cover up to prevent career ending exposure and a historic boondoggle and scandal begins. In order to create the coverup, the FBI must use the Mafia to fake the fake Frankie Cheese's death.

The initial two agents tell their supervisor who declares no one is to learn of this embarrassing secret because "*How can the DOJ be embarrassed and undermined by a DOG?*" Then things get worse. The two agents are subpoenaed to give testimony before the Southern District of New York's Grand Jury. The prosecutor leads the agents, who lie and the result is a multi-count sealed indictment so that if convicted on all counts and if served consecutively, Frankie Cheese could spend hundreds of years in Federal Prison. It has been said that the Grand Jury is so compromised that they can indict a ham sandwich.



The cover up now must begin. Our FBI agents, now have to enlist the help of Mafia mobsters to make the problem go away. Working with the mobsters, they must create a fake death for Frankie Cheese and put the obituary in the newspaper. They have a Mafia Doctor fake a death certificate, another one fakes an autopsy and a Mafia owned funeral parlor puts on a fake funeral and wake for the late mobster Frankie Cheese. All this is paid for by an FBI slush fund used to pay informants as the FBI and the mobsters become unlikely partners in the subterfuge. The FBI working with their criminal counterparts must help with the event planning including choices of flowers, menus, music, etc.

Of course, out of respect, the heads of the five New York Mafia families turn out for the funeral and celebration of life and Frankie is eulogized for his exploits at being able to avoid detection, arrest and conviction and make a mockery of their arch enemy the FBI. The mafia wives, all dressed in black and with veils are sobbing uncontrollably.



The Frankie Cheese Organized Crime task force celebrates the demise of Frankie Cheese but it is a bitter sweet victory as they were robbed of the arrest. The FBI agents who know the truth about Frankie truly believe their secrets are buried six feet under with the demise of the notorious Frankie Cheese. But there is a problem.

However, an aggressive prosecutor, hungry to earn her stripes starts questioning the death certificate which does not quite match the autopsy and, in a move, to find out more about who assassinated Frankie Cheese and the contradictory evidence goes before a Federal Judge to get a court order to exhume the body. The casket is dug up, sent to the morgue where the coroner and assistant are ready for the grizzly reveal. They are in shock. It is not Frankie Cheese but two mobsters that were murdered and disappeared.

The search must now continue in secret as Frankie Cheese has apparently faked his own death, kept his billions and again evaded law enforcement thus humiliating the FBI yet again while the politicians take credit for Frankie Cheese's demise.

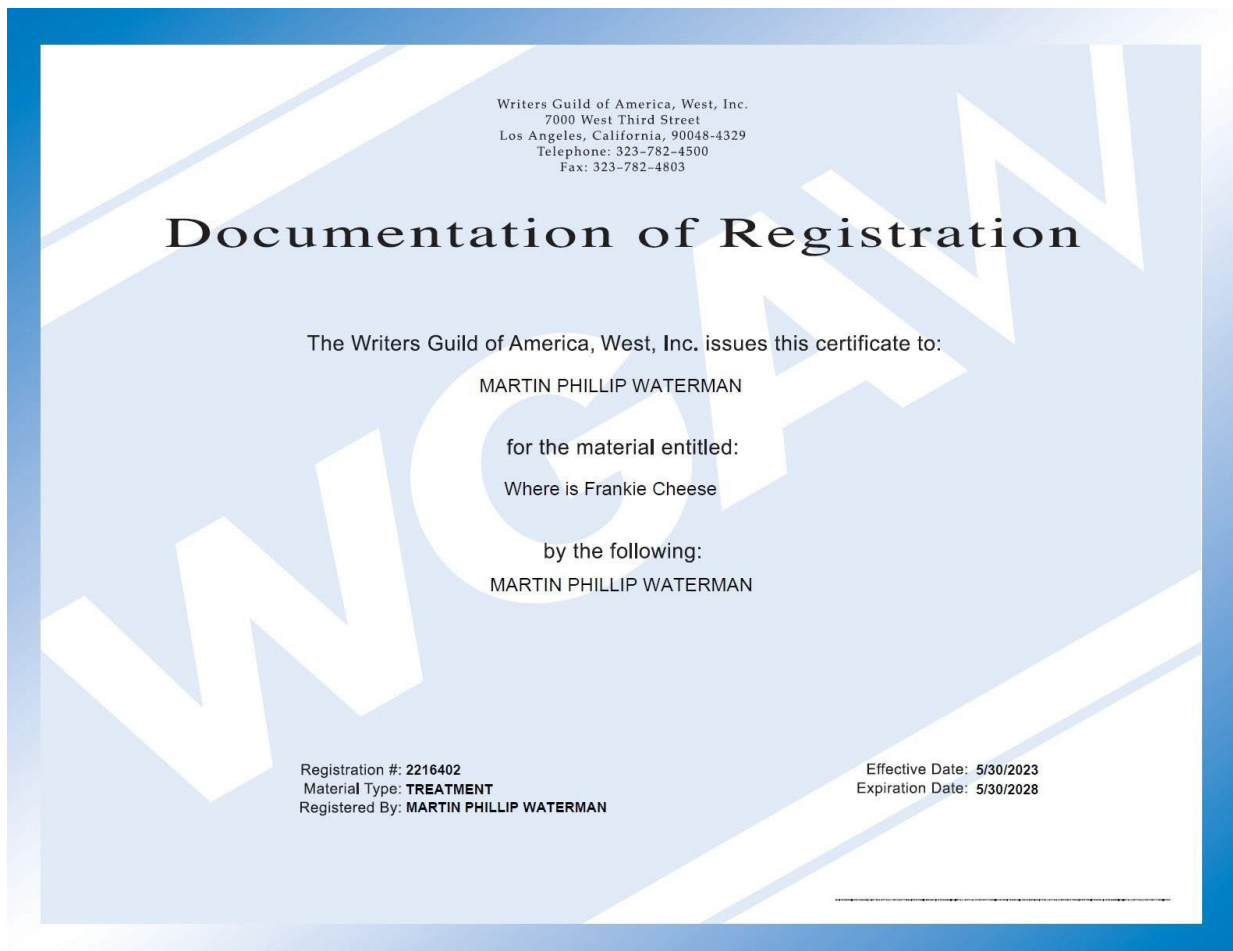
The story is a modern Keystone Cops style comedy about police incompetence and corruption and an expose on how out-of-control the FBI has become with the criminal justice system. The politicized FBI is regularly in the news and this once lauded law enforcement agency is often criticized and ridiculed.

American crime dramas, especially Mafia dramas do well particularly in foreign markets and in particular Italy, Russia, Japan, Mexico, France and countries with their own local Mafia-Organized crime syndicates.

Where is Frankie Cheese is a heartwarming movie as it focuses on the healing and companionship and the growing love between Joe and his dog Frankie. Anyone who has ever owned a dog, as a child or an adult can attest to these powerful healing bonds. Joe continually speaks to Frankie about the life as well as singing to his beloved pet. In the end, Joe is healed and the FBI is on his back and he gets his due for his decades of life defying help to solve and prevent crimes.

The movie is a satirical crime mafia comedy with a rare focus through the lens of corrupt law enforcement. Says Joe Barone, "there is so much corruption in the FBI and a cozy relationship with the Mafia and that is why they have never been able to successfully

stop the Mafia because it is bad for business. The movie will be filmed to give the texture as if it was made by Martin Scorsese (Goodfellas, Casino, The Irishman, Mean Streets) and Francis Ford Coppola's The Godfather Trilogy. Music should be similar and evoke the same feelings.



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Documentation of Registration

Page | 11

The Writers Guild of America, West, Inc. issues this certificate to:

MARTIN PHILLIP WATERMAN

for the material entitled:

Where is Frankie Cheese?

by the following:

MARTIN PHILLIP WATERMAN

Registration #: **2234173**
Material Type: **SCRIPT**
Registered By: **MARTIN PHILLIP WATERMAN**

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