

**BUCKEYE DULCIMER FESTIVAL ~ APRIL 15 - 19, 2026 TENTATIVE (as of April 8, 2026) Weekend Schedule of Events**

**SATURDAY NEW PLAYERS/BEGINNER SESSIONS (9:00 am – 2:30 pm)**

Note: if you take these classes, this replaces the first 3 sessions. You may choose another class for 4<sup>th</sup> session.

Autoharp for New Players ~ Phyllis Davis ~ Welcome Center (inside right)  
 Hammered Dulcimer for New Players ~ Melanie Shapiro ~ Welcome Center (inside left)  
 Mountain Dulcimer for New Players ~ Shane Braden ~ Cabin A - Lounge

**SATURDAY MORNING ‘Introduction to Harp’ ~ Phyllis Howard ~ LODGE (9:00 am – noon)**

Have you ever thought about playing the harp? Playing a folk harp may not be as hard as you imagine! Try it out in this 3-hour introduction. We’ll learn about the harp’s anatomy, proper harp posture and hand position, how to play a simple tune, and those amazing glissandos. And we’ll try some group improv. Several harps will be available for you to try, and a resource sheet will be provided in case you get hooked.

**SATURDAY MINI SESSION WORKSHOP SCHEDULE**

7:30 AM							
BREAKFAST in the Dining Hall (Coffee Available at 7:00)							
Time / Place	<i>LIFE CENTER – 144 Mountain Dulcimer Past Beg/Early Int.</i>	<i>LIFE CENTER – 152 Mountain Dulcimer Intermediate and above</i>	<i>CREATIVE CENTER (next to the Lodge)</i>	<i>LIFE CENTER - 151 Hammered Dulcimer Past Beg/Early Intermediate</i>	<i>LIFE CENTER – 153 Hammered Dulcimer Intermediate/ Advanced</i>	<i>STAFF KITCHEN Dining Hall left to the rear</i>	<i>DINING HALL</i>
<b>SESSION 1</b>  9:00 – 10:15 am	<b>Non-holiday programs for senior residential settings</b>  Lorinda Jones	<b>English Folk Ballads</b> I'll share three tunes I picked up from English books and recordings over the years: "Lark in the Morning," "All Things are Quite Silent," and "The Blacksmith." If you get a chance, listen to the band Steeleye Span play these. They've been around for a long time and they heavily feature a dulcimer player. - <i>Bring a capo.</i> <b>Stephen Seifert</b>	<b>Mountain Dulcimer - Chromatic 101 Intermediate and Curious</b> This class is for any players who might be on the fence about purchasing a chromatic dulcimer or already own one and want to learn more about the instrument while learning a few new tunes. We'll start with an overview and then jump right into jazzing up some songs you already play. We'll learn some new tunes that require some of those "extra frets". Please join us as we explore this really versatile instrument. <b>Dana Gruber</b>	<b>Civil War Tunes</b> Camp songs, marches, love and home songs – all played a part in the perspective of the common Civil War soldier. We'll share a variety, while also reflecting on their experiences through some family lore and historical accounts. <b>Kathie Hollandsworth</b>	<b>Some BEAUTIFUL tunes in major keys</b> I have explored so many tunes that I have taught. These tunes are some of my very favorites. <b>Timothy Seaman</b>	<b>Clawhammer Banjo Beginner</b> Become a banjo player! An introduction to a crazy world where one string is shorter than the others! Focus on clawhammer stroke and a few chord positions. <b>Joe Steiner</b>	<b>Vendors Open in the Dining Hall</b>  <b>Morning Jam with</b>  <b>John Hollandsworth and Shari Wolf</b>
<b>SESSION 2</b>  10:30 – 11:45 am	Playing with others with <b>Easy 2 and 3 part ensembles from classical to sacred</b>  Lorinda Jones	<b>Classic Scottish Songs with Drones, Chords, and Ornaments</b> Learn to strum, strum-pick, flat-pick, and cross-pick my arrangements of these timeless Scottish tunes: "Loch Lomond", "The Parting Glass", and "Auld Lang Syne" on mountain dulcimer.. <i>Bring a Capo</i> <b>Stephen Seifert</b>	<b>Mountain Dulcimer Chromatic Repertoire Intermediate</b>  This class is for folks who are looking to add more tunes to their chromatic dulcimer repertoire. We will also cover some chromatic chord shape music theory to add to your dulcimer tool box.  <b>Dana Gruber</b>	<b>Along Virginia's Crooked Road</b> The Crooked Road is a 330-mile driving trail through the mountains of SW VA. It includes many famous musical landmarks and places where mountain music can be found at its very roots. We'll take a virtual trip and I sample tunes that relate to several of its stops. <b>Kathie Hollandsworth</b>	<b>Some BEAUTIFUL tunes in minor keys.</b>  We'll look to technique to bring out the beauty in our hammered dulcimer.  <b>Timothy Seaman</b>	<b>Clawhammer Banjo Beyond Beginner</b> Branch out on banjo! Learn to perfect your clawhammer stroke and learn a couple common banjo tunings in the process. We'll have fun exploring the old-timey sound. <b>Joe Steiner</b>	Swap Shop closes after lunch...have your shopping done now.
Noon – 1 pm							
LUNCH							
<b>SESSION 3</b>  1:15 – 2:30 pm	Intro to playing by ear  <b>Learn a practical plan for breaking free of the tab and training your ears.</b>  Lorinda Jones	<b>Central France Dance Tunes</b> Explore ancient-sounding traditional dance tunes from Central France, especially bourrées that date back to the 18th and 19th centuries: "Bourrée d'Emma", "Le Ruban Bleu", "Polka", and "Bourrée d'Emma". These rhythmic melodies were passed down through generations and played on hurdy-gurdies and bagpipes at village gatherings.- <i>Bring a Capo</i> <b>Stephen Seifert</b>	<b>AUTOHARP-Beyond Beginners Introduction to Melody Playing</b> Now that you're comfortable playing along with simple songs, the next step is melody playing. We'll cover fingering techniques to pick out individual notes along with rhythmic accompaniment. Keys of C, G, D <b>John Hollandsworth</b>	<b>All levels Hammer Dulcimer</b> Life Center – 153  <b>"Elegant Sampler"</b> There are lots of musical themes from every genre that translate well to hammered dulcimer's elegant tones. We'll explore some well-known tunes and some not-so-well known gems that can easily add variety to your repertoire.  <b>Kathie Hollandsworth</b>	<b>Bowed Psaltery</b>  Whether you're new or experienced, let's make it sing! Some loaners to try <b>Timothy Seaman</b>	<b>BASS/MARIMBULA</b> "Learn how to do the Root/Fifth or 'Boom-Chuck' Bass line - <b>Chris Steiner (MEET IN THE LODGE)</b>  <b>Jamming Continues in Dining Hall</b>	

<b>SESSION 4</b>  <b>2:45 – 4:00 pm</b>	All levels Mountain Dulcimer <b>Life Center – 152</b> <b>SOUND LIKE A DULCIMER ORCHESTRA!</b> Using one piece of music, we'll play in different octaves, generate simple harmonies, strum with accuracy and variety, and play back-up chords. <b>Stephen Seifert</b>	<b>AUTOHARP -Beyond Beginners</b> <b>Old-Time Tunes of Southern Appalachia</b> tunes that are played in jam sessions in Virginia and North Carolina. <b>John Hollandsworth</b>	All levels Hammer Dulcimer <b>Life Center – 153</b>  <b>'All Through the Night'</b> <b>Some beautiful parts for all players ...</b> <b>Timothy Seaman</b>	<b>Tin (Penny) Whistle</b> Find your whistle voice in ensemble by learning how to play lead, harmonies, variations and sometimes not at all! <b>(all levels)</b> <b>Lorinda Jones</b>	<b>Jamming in Dining Hall Continues With</b>  <b>Kathie Hollandsworth</b>
<b>4:15 – 5:00 CAKEWALK in the LODGE!</b> (Shirley Green) Bring your quarters... <b>SHOPPING ... RELAX &amp; REST ... ENJOY RU's Campus</b> <b>5:15 – 6:30</b> Dinner (Doors open for the concert in the Lodge at 6:30) <b>7:00</b> Instructor Concert: Lorinda Jones ~ Stephen Seifert ~ Tim Seaman ~ Buckeye RoadShow <b>AFTER THE CONCERT: JAMMIN' in the LODGE &amp; CREATIVE CENTER</b> – last one out, turn off the lights. Quiet time in the cabins is 10:30 pm				<b>SUNDAY</b> 7:00 Early AM Coffee & Goodies in the Dining Hall 8:30 – 9:20 Gospel Sing in the Lodge 9:30 Brunch, Raffle Drawing, Farewells (Dining Hall)	