

BUCKEYE DULCIMER FESTIVAL ~ APRIL 15 - 19, 2026 TENTATIVE (March 4, 2026) Weekend Schedule of Events ~

SATURDAY NEW PLAYERS/BEGINNER SESSIONS (9:00 am – 2:30 pm)

Note: if you take these classes, this replaces the first 3 sessions. You may choose another class for 4th session.

- Autoharp for New Players ~ Phyllis Davis ~ Welcome Center (inside right)
- Hammered Dulcimer for New Players ~ Melanie Shapiro ~ Welcome Center (inside left)
- Mountain Dulcimer for New Players ~ Shane Braden ~ Cabin A - Lounge

SATURDAY MORNING ‘Introduction to Harp’ ~ Phyllis Howard ~ LODGE (9:00 am – noon)

Have you ever thought about playing the harp? Playing a folk harp may not be as hard as you imagine! Try it out in this 3-hour introduction. We’ll learn about the harp’s anatomy, proper harp posture and hand position, how to play a simple tune, and those amazing glissandos. And we’ll try some group improv. Several harps will be available for you to try, and a resource sheet will be provided in case you get hooked.

SATURDAY MINI WORKSHOP SCHEDULE

7:30 AM							
BREAKFAST (Coffee Available at 7:00)							
Time / Place	<i>LIFE CENTER – 144 Mountain Dulcimer Past Beg/Early Int.</i>	<i>LIFE CENTER – 152 Mountain Dulcimer Intermediate and above</i>	<i>CREATIVE CENTER (next to the Lodge)</i>	<i>LIFE CENTER - 151 Hammered Dulcimer Past Beg/Early Intermediate</i>	<i>LIFE CENTER – 153 Hammered Dulcimer Intermediate / Advanced</i>	<i>STAFF KITCHEN Dining Hall left to the rear</i>	<i>DINING HALL</i>
SESSION 1 9:00 – 10:15 am	Non-holiday programs for senior residential settings Lorinda Jones	Stephen Seifert	Mountain Dulcimer Chromatic 101 Intermediate and Curious Levels Dana Gruber	Civil War Tunes Camp songs, marches, love and home songs – all played a part in the perspective of the common Civil War soldier. We’ll share a variety, while also reflecting on their experiences through some family lore and historical accounts. Kathie Hollandsworth	Some BEAUTIFUL tunes in major keys I have explored so many tunes that I have taught. These tunes are some of my very favorites. Timothy Seaman	Clawhammer Banjo Beginner We will work on basic left-hand chords and right-hand technique including the clawhammer stroke. Joe Steiner	Vendors Open in the Dining Hall Morning Jam with John Hollandsworth and Shari Wolf
SESSION 2 10:30 – 11:45 am	Playing with others with Easy 2 and 3 part ensembles from classical to sacred Lorinda Jones	Old Time Sound in the Key of A Hear it! Play it! Remember it! Stephen Seifert	Mountain Dulcimer Chromatic Repertoire Intermediate Dana Gruber	Along Virginia’s Crooked Road The Crooked Road is a 330-mile driving trail through the mountains of SW VA. It includes many famous musical landmarks and places where mountain music can be found at its very roots. We’ll take a virtual trip and I sample tunes that relate to several of its stops. Kathie Hollandsworth	Some BEAUTIFUL tunes in minor keys. We’ll look to technique to bring out the beauty in our hammered dulcimer. Timothy Seaman	Clawhammer Banjo Beyond Beginner We will work on the clawhammer stroke, other tunings, and a couple of tunes Joe Steiner	Swap Shop closes after lunch...have your shopping done now.
Noon – 1 pm							
LUNCH							
SESSION 3 1:15 – 2:30 pm	Intro to playing by ear Learn a practical plan for breaking free of the tab and training your ears. Lorinda Jones	Stephen Seifert	AUTOHARP Beyond Beginners Introduction to Melody Playing Now that you’re comfortable playing along with simple songs, the next step is melody playing. We’ll cover fingering techniques to pick out individual notes along with rhythmic accompaniment. Keys of C, G, D John Hollandsworth	All levels Hammer Dulcimer Life Center – 153 “Elegant Sampler” There are lots of musical themes from every genre that translate well to hammered dulcimer’s elegant tones. We’ll explore some well-known tunes and some not-so-well known gems that can easily add variety to your repertoire. Kathie Hollandsworth		Bowed Psaltery Whether you’re new or experienced, let’s make it sing! Some loaners to try Timothy Seaman	BASS/MARIMBULA “Learn how to do the Root/Fifth or ‘Boom-Chuck’ Bass line - Chris Steiner (MEET IN THE LODGE) Jamming Continues in Dining Hall
SESSION 4 2:45 – 4:00 pm	All levels Mountain Dulcimer Life Center – 152 SOUND LIKE A DULCIMER ORCHESTRA! Using one piece of music, we’ll play in different octaves, generate simple harmonies, strum with accuracy and variety, and play back-up chords. Stephen Seifert		AUTOHARP Beyond Beginners Old-Time Tunes of Southern Appalachia tunes that are played in our part of the world; played in jam sessions in Virginia and North Carolina by old-time usicians. John Hollandsworth	All levels Hammer Dulcimer Life Center – 153 ‘All Through the Night’ Some beautiful parts for all players ... Timothy Seaman		Tin (Penny) Whistle (all levels) Find your whistle voice in ensemble by learning how to play lead, harmonies, variations and sometimes not at all! Lorinda Jones	Jamming in Dining Hall Continues With Kathie Hollandsworth

4:15 – 5:00 CAKEWALK in the LODGE! (Shirley Green) Bring your quarters... SHOPPING ... RELAX & REST ENJOY RU’s Campus
5:15 – 6:30 Dinner (Doors open for the concert in the Lodge at 6:30)
7:00 Instructor Concert: Lorinda Jones ~ Stephen Seifert ~ Tim Seaman ~ Buckeye RoadShow
AFTER THE CONCERT: JAMMIN’ in the LODGE & CREATIVE CENTER – last one out, turn off the lights. Quiet time in the cabins is 10:30 pm

SUNDAY
 7:00 Early AM Coffee & Goodies in the Dining Hall
 8:30 – 9:20 Gospel Sing in the Lodge
 9:30 Brunch, Raffle Drawing, Farewells (Dining Hall)