

**Conductor Alessandro Crudele & Philharmonia Orchestra
present a tribute concert to Carlo Maria Giulini in Bari
and Barletta, the legendary conductor's birthplace**



Monday 25 November 8.30pm

Teatro Petruzzelli, Bari

Tuesday 26 November 8.30pm

Teatro Curci, Barletta

Beethoven *Overture, Fidelio*

Mozart *Piano Concerto No.16, K451*

Brahms *Symphony No.4*

Philharmonia Orchestra

Alessandro Crudele conductor

Martin Helmchen piano

"Alessandro Crudele inspires a joyful freshness, with a sober and flowing gesture"

Corriere Della Sera

Milanese conductor of Apulian extraction, **Alessandro Crudele** tours the **Philharmonia Orchestra** to Puglia on 25 and 26 November for a tribute concert to Carlo Maria Giulini in the legendary conductor's birthplace of Barletta. The tour indicates a growing relationship between Crudele and the Philharmonia.

The programme includes Beethoven's Overture to his only opera *Fidelio*, Brahms' 4th Symphony and Mozart's Piano Concerto K.451 with Martin Helmchen. This will be Crudele's sixth appearance with the Philharmonia in two years, including a concert last spring with Martin Helmchen. Last year, Crudele released his 2nd recording for **Linn Records**, featuring Britten's *4 Sea Interludes* and Elgar's *Violin Concerto* with **Michael Barenboim** and the Philharmonia.

Carlo Maria Giulini was a regular guest conductor with the Philharmonia, with whom he made a bench-mark recording of the *Sea Interludes*.

Alessandro Crudele grew up near Milan and as there was no violin teacher in his village, he started playing the clarinet in the local wind band. It was here that his fascination with conducting began, and although he later moved on to the violin, this desire, spurred on by a chance meeting of the legendary Giulini as a teenager, never left him. After completing his studies, he went to Berlin to work alongside Sir Simon Rattle, with whom he established a close relationship.



His first disc of Respighi coincided with a beckoning return to his father's home province of Puglia where he has been building a home which he has named Villa Belkis, after Respighi's 'Belkis, Queen of Sheba'. Curiously, Puglia links some of the greatest Italian conductors – Riccardo Muti grew up in Molfetta and Carlo Maria Giulini was born in Crudele's father's hometown Barletta.

As Crudele explains, it is not just their shared homeland that brings them together:

"I was fortunate enough to hear Muti rehearsing Britten's Sea Interludes with the Filarmonica della Scala as a student at the Conservatorio. Years later when I decided to study this piece, I discovered Giulini's recording with the Philharmonia Orchestra, which in some ways remains unparalleled to this day, especially for the subtleness of the third movement. I was therefore delighted to be able to record the same piece with the Philharmonia. Giulini's autograph remains in pride of place on my wall."

Crudele's first release was the critically-acclaimed album with the London Philharmonic Orchestra featuring orchestral works by Ottorino Respighi in June 2022, described by BBC Music Magazine as *"Radiant Respighi: Alessandro Crudele makes his mark"*.

Politiken on Respighi: *Pini di Roma*:

"All of this is beautifully portrayed by London Philharmonic Orchestra under the young Italian conductor Alessandro Crudele ... The result is exotic, intoxicating and daunting."

Classical Explorer wrote of Crudele's Britten's *Sea Interludes*:

"From the floating melodies of "Dawn" to the orchestral evocation of church bells in the horns (the overlappings between the two sets of instruments represent bell overtones clashing), this is an involving, often deeply beautiful and always highly disciplined account."

Alessandro Crudele



Alessandro Crudele is one of the most outstanding and versatile conductors to emerge from Italy in recent years. Among the orchestras he has conducted, and will conduct during the next season, are the London Philharmonic Orchestra, Philharmonia Orchestra, BBC Scottish Symphony Orchestra, Bamberger Symphoniker, Berliner Symphoniker, Bochumer Symphoniker, Orchestre Philharmonique de Monte-Carlo, Israel Symphony Orchestra, Orquestra Sinfónica do Porto Casa da Música, Orquestra Filarmonica de Minas Gerais, Sofia Philharmonic, FOK Prague Symphony Orchestra, Filarmonica George Enescu and Filarmonica Arturo Toscanini. From 2018 to 2022 Crudele held the position of Principal Guest Conductor of the RTS Symphony Orchestra in Belgrade.

He is a frequent guest in Asia where he has conducted the Malaysian Philharmonic Orchestra, Shanghai Philharmonic Orchestra, Shenzhen Symphony Orchestra and Hong Kong Sinfonietta with whom he has built a strong relationship since his successful debut in 2011. He made his debut in

Japan with the Orchestra Ensemble Kanazawa in 2016.

Crudele was born in Milan and studied violin and composition at the Conservatorio di Milano. His education as a conductor started at an early age. From 1999 to 2003, he studied under Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena where he was awarded several scholarships and the most prestigious Diploma d'Onore. He received further instruction from Christoph von Dohnányi and Sir Simon Rattle. Crudele currently lives in Berlin.

Keen to nurture young musicians, Crudele has devoted his time to working with young artists; and collaboration with youth orchestras is still one of his priorities. As a student, he founded the Orchestra Unimi I n Milan, which under his tenure as Music Director has become one of the most respected orchestras in the city. In the same period, he was a regular guest of the Orchestra dell'Accademia Teatro alla Scala, and in more recent years he has established a collaboration with the Jeune Orchestre International de Monte-Carlo and the Orchesterzentrum NRW in Germany.

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