

Christophe Rousset and Les Talens Lyriques announce their **2024/25 Season championing:**

Gassmann's farse *L'Opera Seria* at La Scala, Milan
Porpora's *Ifigenia in Aulide* at Bayreuth Baroque Opera Festival, Lully's *Proserpine* in Versailles, alongside their first production of Händel's *Orlando* at Paris Châtelet and the **Sound of Music in Versailles across US & Canada**



Christophe Rousset and Les Talens Lyriques announce an unmissable **2024-25 season of operatic rediscoveries** including Gassmann's rarely-performed operatic farse *L'Opera Seria* in a new production by **Laurent Pelly** for their eagerly-awaited return to **La Scala** in the **spring of 2025**. **As resident artists at the Bayreuth Baroque Opera Festival in September**, Rousset and Les Talens Lyriques present the modern premiere of Porpora's *Ifigenia in Aulide* in a new production by **Max Emanuel Cenčić**.

Rousset was awarded the 2024 Händel Prize in Halle. As such, further unmissable highlights will include their first *Orlando* by Händel in a new production by **Jeanne Desoubieux** at the Châtelet in **January** and a revival of Damiano Michieletto's production of Händel's *Giulio Cesare in Egitto* in Toulouse in **February**. They will return to the Opera Royal in Versailles with *Proserpine*, which will be their penultimate recording of the complete Lully operas. Following



their moving performance of St Matthew Passion 2 years ago, Les Talens Lyriques are reunited with **Anna El Khashem** and **Mari Askvik** for **Bach's Easter Oratorio** in Grenoble, Lucerne, Aix-en-Provence, Paris and Metz. More irresistible delights include a floral-inspired residency at the **Château of Chantilly** and a major tour of **North America** to San Francisco, L.A., San Diego, Tucson and Montreal. The 2024-25 season is a glorious celebration of ancient myths and tales.

As Rousset explains:

"As a child, I used the excuse of going to bed early so that I could read the magical legends from the ancient world into the small hours. Later I studied ancient Greek and Latin to explore Hesiod's Theogony, Homer's Iliad and Ovid's Metamorphoses in the original. I never imagined that one day I would be able to bring these stories of gods and goddesses, half-god heroes, sacrifices, oracles and magical transformations to life on the stage. As enchanting as they are evocative, these tales provided an inexhaustible source of inspiration for operatic composers - the Baroque world's equivalent of the Hollywood blockbusters. Prepare for joy, lust, tragedy, theatrical antics, royal flurries and seductively-scented evenings."



Les Talens Lyriques' September residency at Bayreuth Baroque Opera Festival begins with a new production of Porpora's *Ifigenia in Aulide* (**5-15 September**) directed by **Max Emanuel Cenčić** who also sings the role of Agamennone. Some 30 years ago, Rousset and Les Talens Lyriques created the soundtrack to the film *Farinelli* on which Porpora's aria *Alto Giove* from *Polifemo* became one of their all-time bestsellers.

While in Bayreuth, **Sandrine Piau** joins for *Aroma di Roma*, an evening of arias by Scarlatti, Händel and Montéclair and **Anna Prohaska** for *Oper in Hamburg* with arias by Handel, Keiser, Mattheson, Telemann and Graupner.

Following a return to **Ambronay Festival** on **4 October** with a programme of Bach alto arias with **Paul Figuer** - and later with **Zoltán Darago** in **Paris Salle Cortot** in December -, Les Talens Lyriques celebrate the last blooms before winter and the planting of bulbs for the coming spring over a floral-inspired weekend at the **Château de Chantilly** with three scented programmes. They commence with **Ambroisine Bré** and **Nahuel di Pierro** singing Händel's Cantata *Apollo e Dafne* - the legend of the transformation of Daphne into a tree captured so evocatively in Bellini's famous statue in Rome. After a morning concert of harpsichord duets with Rousset and **Korneel Bernolet**, Bré and Pierro return for a programme of Royer and Rameau, featuring the famous Entrée "Les Fleurs, Fête persane" from *Les Indes Galantes*.

Ambroisine Bré again joins Les Talens Lyriques for their **North American tour with "The Sound of Music in Versailles"** beginning in San Francisco on **12 November** and ending in Canada in Montréal. The programme celebrates the operatic wonders of Lully and Montéclair as well as the chamber music of Couperin.

The New Year sees Les Talens Lyriques turn to Händel for their first **Orlando** in a new production by **Jeanne Desoubieux** at the Châtelet with a stunning cast including **Katarina Bradić**, **Siobhan Stagg**, **Elizabeth DeShong**, **Giulia Semenzato** and **Riccardo Novaro** running from **23 January to 2 February**. Then Elizabeth DeShong

joins them in the title role of **Giulio Cesare in Egitto** in Toulouse from **21 February to 2 March** in a revival of Damiano Michieletto's production.

Following their critically-acclaimed debut at **La Scala** with Cavalli's *Calisto* 3 years ago, Rousset and Les Talens Lyriques have been reinvented to Milan for their first collaboration with **Laurent Pelly** championing **Gassmann's comedy L'Opera Seria** from **29 March to 9 April**. This operatic farce follows impresario - Fallito - having to contend with the conflicting histrionics of composer - Ritornello, librettist - Delirio, prima donna - Stonatrilla, ballet master - Passagallo, and all manner of other characters including the singers' mothers, in his attempt to mount a new opera - enough to drive anyone to distraction, let alone bankruptcy. Rousset has long tried to collaborate with Laurent Pelly but dates had never clicked and finally this dream has come true in Milan. On **18 May** in Milan, and **25 May** in Paris TCE, they will give a concert performance of Mozart's **Mitridate** - in the first of three performances of Mozart's early operas composed for Milan which will continue in subsequent seasons.

As Rousset and Les Talens Lyriques approach the end of their Lully opera odyssey, they are joined by a stunning cast including **Véronique Gens, Marie Lys, Ambroisine Bré, Nick Pritchard** for **Proserpine** at the Opera Royal in Versailles on **15 June** and at the Theater an der Wien on **17 June 2025**.

"Lully and Rousset are a marriage made in heaven."
Opera Magazine

Nick Pritchard and **Edwin Crossley-Mercer** also join the cast with **Anna El Khashem** and **Mari Askvik** for **Bach's joyous Easter Oratorio** in Grenoble (**16th April**), Lucerne (**18th April**), Aix-en-Provence Easter Festival (**20 April**), Paris Philharmonie (**21 April**) and Metz on **26 April**.

2024-25 presents a season of tantalising vocal delights, both rarities and well-loved favourites from the world of the baroque.

Upcoming CD Releases

13 September 2024

Bach arias for alto

Johann Sebastian Bach
Zoltán Daragó alto
Les Talens Lyriques
Christophe Rousset Musical Director
Aparté

4 October 2024

Bach: Complete Toccatas
Johann Sebastian Bach
Christophe Rousset Harpsichord
Aparté

April 2025

Salieri: Cublai, gran kan de' Tartari

Carlo Lepore
Marie Lys,
Anicio Zorzi Giustiniani
Lauranne Oliva
Fabio Capitanucci
Äneas Humm
Ana Quintans
Giorgio Caodoro
Chœur de Chambre de Namur
Les Talens Lyriques
Christophe Rousset Musical Director
3 CD label Aparté



Season Highlights

Bayreuth Baroque Opera Festival 5,7,13,15 September

Porpora's *Ifigenia in Aulide*

Jasmin Delfs *Ifigenia*, *Diana*
Max Emanuel Cenčić *Agamennone*
Dennis Orellana *Achille*
Olena Leser *Clitennestra*
Nicolò Balducci *Ulisse*
Daniel Giulianini *Calcante*

Giorgina Germanou Production &
Costume Designer, Dramaturg
Les Talens Lyriques
Christophe Rousset Musical Director
& harpsichord

8 September *Aroma di Roma*

Michel Pignolet de Montéclair *La Morte di Lucretia*, *cantate*
Arcangelo Corelli Concerto grosso en ré majeur, op. 6, no 1
Domenico Scarlatti *Tinte a note di sangue*, *cantate*
Alessandro Scarlatti Sonata a quattro, d'après le Concerto grosso in sette parti, no 3
Georg Friedrich Händel *Agrippina condotta a morire*, *cantate*

Sandrine Piau Soprano
Les Talens Lyriques
Christophe Rousset Musical Director
& harpsichord

14 September *Oper in Hamburg*

Reinhard Keiser *Diana*, Overture
Reinhard Keiser *Croesus*, Air « Liebe, sag' was fängst du an »
Reinhard Keiser *Claudius*, Chaconne
Reinhard Keiser *Octavia*, Air « Die Eifersucht bläset »
Georg Friedrich Händel *Almira*, Overture & Sarabande
Johann Mattheson *Porsenna*, Overture
Johann Mattheson *Cleopatra*, Air « Mein Leben ist hin »
Johann Mattheson *Boris Goudenow*, Menuet
Christoph Graupner *Dido*, Air « Agitata del tempeste »
Georg Philipp Telemann *Miriways*, Overture
Georg Philipp Telemann *Emma und Eginhard*, Air « Erscheine bald, du Irrstern »
Georg Philipp Telemann *Damon*, Chaconne comique, Air « Du frecher Verräter »

Anna Prohaska Soprano
Les Talens Lyriques

Christophe Rousset Musical Director

Bach cantatas Alto arias

Ambronay Festival

4 October

Paris, Salle Cortot

3 December

Johann Sebastian Bach

*Am Abend aber desselbigen Sabbats
Es ist gut euch, daß ich hingehe
Gott ist uns're Zuversicht
Christ lag in Todesbanden
Mache dich, mein Geist, bereit
Ich hatte viel Bekümmernis
Allein zu dir, Herr Jesu Christ
Weinen, Klagen, Sorgen, Zagen
Ach, lieben Christen, seid getrost
Ich steh mit einem Fuß im Grabe
Geist und Seele wird verwirret
Der Herr denket an uns
Vernügte Ruh', beliebte Seelenlust*

Paul Figuiet Alto, *Ambronay*

Zoltan Darago Alto, *Paris*

Les Talens Lyriques

Christophe Rousset Musical Director

Les Coups de Cœur à Chantilly

Château de Chantilly, le Dôme

12 October, 18.00

« Les lauriers de Händel »

Georg Friedrich Händel

*Neun deutsche Arien
Il trionfo del Tempo e del Disinganno
Il Pastor fido
Serse
Acis and Galatea*

Apollo e Dafne

Ambroisine Bré Mezzo-soprano

Nahuel di Pierro Baryton-basse

Les Talens Lyriques

Christophe Rousset Musical Director

Château de Chantilly

Galerie de Peintures

13 October, 11.00

« Faune entre Flavonius et Flore »

Korneel Bernolet Harpsichord

Christophe Rousset Harpsichord

Château de Chantilly, le Dôme

13 October, 17.00

« Triomphez agréables fleurs »

Pancrace Royer

Suites d'orchestre (extraits)

Le Pouvoir de l'Amour

Almasis

Zaïde

Jean-Philippe Rameau

Les Indes Galantes (extraits)

Troisième entrée : *Les Fleurs*

NN Soprano

Ambroisine Bré Mezzo-soprano

Petr Nekoranec Ténor

Nahuel di Pierro Baryton-basse

Chœur de chambre de Namur

Les Talens Lyriques

Christophe Rousset Musical Director

North American Tour

“Sound of Music in Versailles”

Ambroisine Bré

12 November – San Francisco

Early Music Society - Berkeley

13 November – LA Opera

Colburn School Zipper Hall

15 November – San Diego

SD Early Music Society – La Jolla

17 November – Tucson

Arizona early Music

19 November – Washington DC

Capriccio Baroque -French Embassy
(solo recital)

20 November –Montreal

Salle Bourgie

Michel Lambert Air de cour « Iris n'est plus »

Michel Lambert Air de cour « Jugez de ma douleur »

Michel Lambert Air de cour « Rochers vous êtes sourds »

Michel Lambert Air de cour « Vous ne sauriez mes yeux »

Jean-Baptiste Lully *Le Bourgeois gentilhomme*

Jean-Baptiste Lully *Isis*

Jean-Baptiste Lully *Ballet royal des Amours déguisés*

Michel Pignolet de Montéclair *La Bergère*, cantate

François Couperin *La Steinkerque*, sonate en trio

Michel Pignolet de Montéclair *Le retour de la Paix*, cantate

Ambroisine Bré Mezzo-soprano

Gilone Gaubert Violon

Benjamin Chénier Violon

Emmanuel Jacques Violoncelle

Les Talens Lyriques

Christophe Rousset Musical Director

Paris, Théâtre du Châtelet

23, 25, 27, 29, 31 January, 2 February

Händel's *Orlando*

Katarina Bradić Orlando

Siobhan Stagg Angelica

Elizabeth DeShong Medoro

Giulia Semenzato Dorinda

Riccardo Novaro Zoroastro

Les Talens Lyriques

Christophe Rousset Musical Director

Jeanne Desoubreaux, director

Toulouse

Théâtre du Capitole

21,23,25,28 February, 2 March

Händel's *Giulio Cesare*

Elizabeth DeShong Giulio Cesare

Claudia Pavone Cleopatra

Nils Wanderer Tolomeo

Key'mon Murrah Sesto

Rose Naggar-Tremblay Cornelia

William Shelton Nireno

Edwin Fardini Achilla

Adrien Fournaison Curio

Les Talens Lyriques

Christophe Rousset Musical Director

Damiano Michieletto, director

Milan, Teatro alla Scala

29 March, 1,3,6,9 April

Gassmann *L'Opera Seria*

Pietro Spagnoli Fallito

Mattia Olivieri Delirio

Giovanni Sala Sospiro

Josh Lovell Ritornello

Julie Fuchs Stonatrilla

Andrea Carroll Smorfiosa

Serea Gamberoni Porporina

Alessio Arduini Passagallo

Alberto Allegrezza Bragherona

Lawrence Zazzo Befana

Filippo Mineccia Caverna

Les Talens Lyriques

l'Orchestra Filarmonica della Scala

Christophe Rousset Musical Director

Laurent Pelly, director

Tour of *Easter Oratorio*

16 April Grenoble

18 April Lucerne

20 April Aix-en-Provence Festival de Pâques

21 April Paris Philharmonie

26 April Metz

Johann Sebastian Bach

Cantata "Erfreut euch" BWV 66

Cantata "Ein Herz" BWV 134

Easter Oratorio BWV 249

Anna El Khashem Soprano
Mari Askvik Alto
Nick Pritchard Ténor
Edwin Crossley Mercer Basse

Chœur de Chambre de Namur
Les Talens Lyriques
Christophe Rousset Musical Director

Louis XIV at dusk

28 April – Paris, Saison Musicale des Invalides, Musée de l'Armée, Grand Salon

Lysandre Châlon, Baryton-basse
Gilone Gaubert, Violon
Benjamin Chénier, Violon
Atsushi Sakai, Viole de gambe
Christophe Rousset, Musical Director & harpsichord

Mozart's Mitridate

18 May – Milan Teatro alla Scala
25 May – Paris Théâtre des Champs-Élysées

Sergey Romanovsky Mitridate
Jessica Pratt Aspasia
Olga Bezsmertna Sifare

Rose Naggar-Tremblay Farnace
Maria Kokareva Ismene
Alasdair Kent Marzio
Nina Van Essen Arbate

Les Talens Lyriques
Christophe Rousset Musical Director

Lully's Proserpine

15 June – Château de Versailles
17 June – Theater an der Wien

Véronique Gens Cérès, l'Abondance
Marie Lys Proserpine, la Victoire
Ambroisine Bré Aréthuse, la Paix
Jean-Sébastien Bou Crinise, la Discorde
Nick Pritchard Mercure
Laurence Kilsby Alphée, une ombre heureuse, un juge des enfers, une furie
Olivier Gourdy Pluton
Olivier Cesarini Ascalaphe
Deborah Cachet Cyané, la Félicité, une nymphe
David Witczak Jupiter, Suivant de Proserpine, un juge des enfers, une furie

Chœur de chambre de Namur
Thibault Lenaerts Choirmaster
Les Talens Lyriques
Christophe Rousset Musical Director

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