

CD Release

**Matilda Lloyd releases trumpet and organ disc
'Fantasia' of Baroque classics and **four premiere
recordings** on Chandos Records
on Friday 19th September, 2025**



***"Lloyd plays with intense expression and immense
warmth."***

BBC Music Magazine

Monday 8th September, 17.00

'Fantasia' album launch at St George's Hanover Square

Tuesday 9th September

'Fantasia' album launch at Presto Music

Friday 19th September

'Fantasia' album release

Wednesday 3rd December, 13.00

Works from 'Fantasia' at Temple Church

Track Listings

'Fantasia': Works for Trumpet and Organ

Johann Sebastian Bach Toccata and Fugue, BWV 565

Roxanna Panufnik *Echo* **premiere recording**

Johann Ludwig Krebs Fantasia, WV 604

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Richard Barnard *At the Borders of Sleep* **premiere recording**

Johann Pachelbel Fugue, P 131

Johann Sebastian Bach Adagio, BWV 564

Deborah Pritchard *Light Enkindled* **premiere recording**

Giovanni Battista Martini *Sonata al' Postcommunio*

Giovanni Battista Martini Largo

Giovanni Battista Martini Toccata

Owain Park *Warm, Hazy Rain* **premiere recording**

Johann Sebastian Bach Fantasia, BWV 562

Early Release Singles

22nd August

Martini Toccata

5th September

Roxanna Panufnik *Echo*

12th September

Bach Adagio in A Minor, BWV 564

On Friday 19th September 2025, Matilda Lloyd will **release a trumpet and organ disc, 'Fantasia' on Chandos Records**. The disc was recorded with long-term duo partner, organist Richard Gowers, in Waltham Abbey in January 2025. The disc features **Baroque music by Bach, Krebs, Martini & Pachelbel** alongside **four premiere recordings** by **Roxanna Panufnik, Richard Barnard, Owain Park and Deborah Pritchard**. Lloyd and Gowers will perform the programme at **Temple Music Foundation's Winter Festival** on **3rd December** in Temple Church, giving the **world premiere** of **Deborah Pritchard's *Light Enkindled*** plus the **UK premieres** of **Panufnik's *Echo*** and **Owain Park's *Warm, Hazy Rain***.

Owain says about his new work for the album '*Warm, Hazy Rain*':

"When writing this piece, I had in my mind a person in transit during the summer months, perhaps gazing out of a train window or reminiscing about a leisurely bicycle ride through warm, misty country lanes."

The new commissions offer contemporary reflections on the idea of fantasia and draw inspiration from poetry, landscapes, dreams and light. Lloyd studied at Trinity College, Cambridge with Owain Park. She recorded Deborah Pritchard's *Seven Halts* on the Somme Label in 2018 and co-commissioned *Aura* from Richard Barnard. After admiring Coronation composer Roxanna Panufnik's works for many years, Lloyd was thrilled to commission *Echo*.

Matilda explains the inspiration behind the album:

"The starting point for this project is J.S. Bach's iconic Toccata and Fugue in D minor. As a teenager, I attended Junior Guildhall on Saturdays and performed a brass quintet arrangement of this piece - an exhilarating experience that planted the seed for this trumpet and organ arrangement many years later. Two contrasting works by Bach, that begin with a similar ornamented gesture, provide a musical frame for the album."

The album features five trumpets in seven different keys and the newly refurbished organ of Waltham Abbey.

Richard says about the album:

"This album is a milestone in the journey of Matilda and my duo partnership, which has now lasted over a decade. Fantasia combines baroque works of various levels of familiarity with four new pieces, each of which interprets the title word differently from the others. Of the baroque works, none was originally composed for trumpet and organ; you will hear how important the technical facility of the modern trumpet is for the level of nuance and ornamentation needed to execute some of the music."



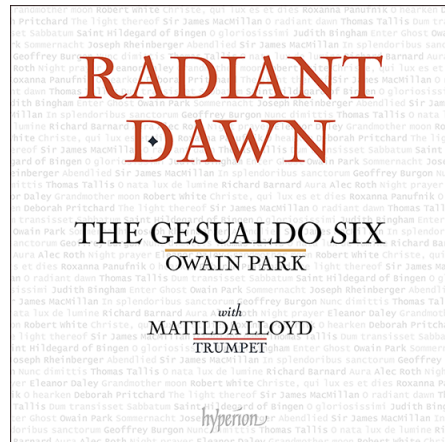
Lloyd will be back in London on **2nd October** for a Wigmore Hall concert with **The Gesualdo Six**, following the release of their album **Radiant Dawn** on **Hyperion Records** to be released in **August 2025**. The album includes various commissions which Lloyd co-commissioned including **Richard Barnard's Aura** and **Deborah Pritchard's The Light Thereof**.

Lloyd and The Gesualdo Six have performed this programme at St Martin-in-the-Fields and St John's Smith Square in London, and continue touring it to Swanage on **3rd July** and **Thaxted Festival** on **4th July**.

"timbral magic created by the combination: Lloyd's trumpet moves from being a luminous beacon to melding with the voices like syrup"
Gramophone

The past season Lloyd has been on an **ECHO Rising Stars Tour** across Europe which reached the Barbican on 8th June and included the **UK premiere of Dani Howard's Sonata for Trumpet and Piano**. Next year, she will record Shostakovich's Concerto for Trumpet and Piano No.1 with Federico Colli and Bergen Philharmonic.

The former BBC Young Musician Brass Final Winner is a passionate advocate of music education and mentoring young musicians for charity Future Talents. She is also an Ambassador of Brass for Africa.





General Listings

Thursday 3rd July, 18.30
St. Mary's Church, Swanage

Matilda Lloyd Trumpet
Gesualdo Six

Friday 4th July, 19.30
Thaxted Festival

Matilda Lloyd Trumpet
Gesualdo Six

Sunday 7th September
Wendover Music

Matilda Lloyd Trumpet
Richard Gowers Organ

Monday 8th September, 17.00
St. George's Hanover Square
'Fantasia' album launch

Matilda Lloyd Trumpet
Richard Gowers Organ

Thursday 2nd October, 13.00
Wigmore Hall

'Radiant Dawn' launch

Matilda Lloyd Trumpet
Gesualdo Six

Saturday 18th October, 19.30
St. Lukes Music Society

Matilda Lloyd Trumpet
Simon Lepper Piano

Thursday 6th November, 19.30
Brangwyn Hall, Swansea

Helen Grime Trumpet Concerto
'night-sky-blue'

Matilda Lloyd Trumpet
BBC National Orchestra of Wales

Wednesday 3rd December, 13.00
Temple Church Winter Festival

'Fantasia' album launch

Matilda Lloyd Trumpet
Richard Gowers Organ

Friday 5th December, 19.30
Ulster Hall

Irish premiere of **Robin Haigh's**
Concerto **'LUCK'**

Matilda Lloyd Trumpet
Justo Valdés Conductor
Ulster Orchestra

Matilda Lloyd

Matilda Lloyd is a true champion of her instrument: the trumpet. In the 2024/25 season, Matilda is a European Concert Halls Organisation (ECHO) Rising Star with 18 recitals on Europe's most prestigious stages, including Concertgebouw Amsterdam, Musikverien Wien, Elbphilharmonie Hamburg and Philharmonie de Paris.

November 2024 saw the release of Resonance, Matilda's second album for Chandos Records, featuring Weinberg's Trumpet Concerto with the London Symphony Orchestra and Lee Reynolds. Concerto engagements lead her to Szczecin to perform the Weinberg Concerto for the launch of the disc and to the Malta Philharmonic with Anu Tali. This year, Matilda returned to the UK to perform the Richard Rodney Bennett Concerto at the Royal Northern College of Music in Manchester, and to bring in the New Year with the BBC Concert Orchestra at Saffron Hall.

Last season's highlights include Matilda's performance of the world premiere of Robin Haigh's Trumpet Concerto LUCK at the Aldeburgh Festival with Britten Sinfonia and Jessica Cottis. She travelled all over Europe for engagements with the Estonian National Symphony Orchestra with Jonathan Bloxham, Orchestre National de Lille with James Feddeck, BBC Scottish Symphony Orchestra with Mark Elder and Martyn Brabbins, Ulster Orchestra and Südwestdeutsche Philharmonie Konstanz with Paweł Kapuła, and the orchestra of Teatro San Carlo with Marco Armiliato. Matilda also regularly collaborates with orchestras such as Britten Sinfonia, London Mozart Players, Malmö Symphony Orchestra, Rotterdam Sinfonia and Manchester Camerata.



Music education is very important to Matilda; she is a London Mozart Players' Education Ambassador and has recently been a guest professor at music conservatoires including the Royal Conservatoire of Scotland, Royal Irish Academy of Music and Hochschule für Musik Lübeck. She is the Trumpet Studio Head for the OAcademy Artist Diploma course in America and regularly joins the faculties of brass festivals. Matilda is an ambassador for the charity Brass for Africa and saw first-hand on her trip to Uganda in February 2024 the transformative power of music and how essential it is to the strength of a community. She is also working with charity Future Talent to mentor young brass players in the UK.

A graduate of Trinity College, Cambridge and the Royal Academy of Music, Matilda Lloyd went on to study under Håkan Hardenberger at the Malmö Academy of Music. In 2014, she won the BBC Young Musician of the Year Brass Final and made her BBC Proms solo debut two years later with Alpesh Chauhan and BBC Philharmonic Orchestra. She has won many prizes at international competitions, including First Prize at the Eric Aubier International Trumpet Competition in Rouen, France in 2017. Matilda is a Yamaha Artist.

matildalloyd.com

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