

## PRESS INVITATION

### Launch of Aníbal Vidal's debut album

**Monday 10 June from 7pm**

**St Pancras Clock Tower**



**Mozart** Dissonance Quartet  
**Hildegard von Bingen** O virtus Sapientie (*arr. Marianne Richert Pfau*)

**Jessie Montgomery** Strum  
**Anibal Vidal** Camanchaca

**Brompton Quartet**

**Followed by drinks reception**

**[More information](#)**

**Album: Cuerdas y Rugidos**

(Translates as *Strings & Roars*)

**Release date: 14 June**

**Label: Sello Modular**

**The audio for the disc is available [here](#).**



### Track Listings:

#### **1. *Camanchaca* String Quartet No.1**

**Brompton Quartet**

(Download available from **7 June**)

#### **2. *Unboxing a Music Box* String Quartet No.2**

**Alkyona Quartet**

#### **3-5. *Three Chants for assembling an Oboe* for Oboe & string quartet**

*Movement I - Body*

*Movement II - Reed*

*Movement III - Oboe*

**José Luis Urquieta & ensamble f(r)actura**

**Jesús Rodríguez** Conductor

Chilean composer **Aníbal Vidal**, currently on **Britten Sinfonia's Magnum Opus programme**, releases his debut album **Cuerdas y Rugidos** on **Friday 14 June**, following a launch concert at **St Pancras' iconic Clock Tower** on **Monday 10 June**. Translated as "Strings and Roars", the album comprises 3 key works: two string quartets titled ***Camanchaca*** (referring to the Chilean fog) and ***Unboxing a music box***, and his oboe quintet. ***Three Chants for assembling an oboe*** has been nominated for best classical music composition of the year in the Premios Pulsar (an equivalent of the RPS Prize or Ivors in Chile).

Vidal takes inspiration from his native Chile and from his fascination to experiment himself with instruments. *Camanchaca* is a piece inspired by the distinctive fog that rolls from the Pacific ocean as seen from his childhood home and the devastation reeked on that coastline by the 2010 tsunami and earthquake which registered 8.8 on the Richter scale.

*"I have this 'Hollywood-esque' image in my mind of witnessing a gigantic wave towering above a five-storey building. But little is spoken about the sounding imagery associated with earthquakes and tsunamis such as the shaking of objects, the crunching of walls, the low roar that emanates from the ground before an aftershock, etc.*

*Since I am not a professional performer, I like to view instruments simply as sounding objects free from the weight of their historical traditional language and rigorous technique required for their optimal performance. I do the same with toy instruments to see what creative possibilities may arise. The music I write is often driven by the physicality of sound and by my direct engagement with its source. It is from this process that my initial composition ideas often originate."*

*Three Chants for Assembling an Oboe* for oboe and string quartet explores how different oboe sonorities can blend with string sounds, creating contrasting textures ranging from fierce energy to serene lyricism.

To this end, Vidal has created his own notation to indicate the novel, often pitch-less, percussive sound effects and murmurings. This has meant working closely with the musicians to explain the experimental sounds he is searching for from these instruments.

## Key dates

**10 June 2024**

Clock Tower of St Pancras

**Brompton Quartet**

To promote the album launch

**2 July 2024**

Spitalfields Festival

**Just a Déjà Vu Cariño for eight voices** **WORLD PREMIERE**

**The Carice Singers**

**George Parris** conductor

**22 June 2024**

MISE-EN festival, New York

**Tonada** **US PREMIERE**

**Mise-En ensemble**

**5 October 2024**

London TBC

A new Concertino for soloist and chamber orchestra **WORLD PREMIERE**

## Britten Sinfonia

### Aníbal Vidal

Anibal Vidal is a Chilean composer based in London, whose multifaceted career spans concert music, music for media, and multidisciplinary projects. Drawing on his South American heritage and diverse musical influences, he creates immersive works characterised by gestural repetition and timbral experimentation.

He has participated in various festivals including the Manifeste Festival in Paris, Time of Music Festival in Finland, Impuls Festival in Graz, Cheltenham Festival and Music Panel in Croatia. His compositions have been performed by ensembles and orchestras in Europe, Asia and South America, including the Ensemble Intercontemporain, Quatuor Bozzini, and Britten Sinfonia.

This year 2024, he has won the 2nd prize of the renowned Matan Givol International Composers Competition for his clarinet trio 'One of Many Circles'. In 2022, he was awarded the 20th Joan Guinjoan International Prize for his orchestral work 'Gliding Murmuration'. Additionally, he won the DYCE Competition for Young European Composers 2022 award for his ensemble piece 'Liquidity', which led to a commission for his new ensemble piece 'Tonada'.

He has scored the soundtracks of the TV series Pacto de Sangre (2018), Río Oscuro (2019), Helga & Flora (2020) and Cromosoma 21 (2022), as well as the features films Canasto de Cangrejos (2018) and Mientes (2020).

This year Anibal looks forward to releasing his first chamber music album featuring string quartet works, generously supported by the PRS Foundation Open Fund for Music Creators, RCM Accelerate, The Robert Anderson Trust and Penny Wright. Furthermore, he is a Britten Sinfonia Magnum Opus composer for 2024.

### Brompton Quartet

Winner of the St Martin-in-the-Fields Chamber Music Competition 2019 and the Royal College of Music String Quartet Competition 2022, the Brompton Quartet is known for its engaging and dynamic performances.

Recent highlights include debuts at Wigmore Hall and Turner Sims Southampton, an appearance on BBC Radio 3 'In Tune' with Lawrence Power, and being selected as a Park Lane Group Artist, and Making Music Artist.



The Quartet has received guidance from eminent musicians, including Alfred Brendel, David Waterman, Alina Ibragimova, Heinz Hollinger, Catherine Manson, and members of the Pavel Haas, London Haydn and Marmen Quartets.



The Quartet has performed at prestigious venues such as Kings Place, Conway Hall, Purcell Room at Southbank Centre, The Red House at Aldeburgh, St James's Piccadilly, and St Martin-in-the-Fields, and have participated in festivals around the UK such as the Wye Valley Chamber Music Festival as Quartet-in-Residence, West Wycombe Chamber Music Festival and the Chipping Campden May Festivals.

The Quartet explore a diverse range of repertoire, from the Baroque era to works of the present day. Their contemporary repertoire includes pieces by Roxanna Panufnik, Richard Ayres, Caroline Shaw and collaborations with living composers. In 2022, the quartet commissioned String Quartet No. 3 from Noah Max.

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