

Deadline of **31 May** approaches for The Brusa Foundation Composition Award



Established by composer and pedagogue **Elisabetta Brusa**, **The Brusa Foundation** announces its first composition award offering a prize of **£5000** for a **one movement work of any duration for Symphonic Orchestra**. The award, which is **free to enter** by the deadline of **31 May 2024**, aims to encourage young composers to create new symphonic thought within tonality.

The selection is open to composers of **all nationalities, over the age of 18 and under 30** and the music can be a **stand-alone work or a movement from a Symphony** which makes sense by itself. The **maximum size of ensemble should be 3.3.3.3 - 4.3.3.1 - Harp - Piano - Timp. - Perc. - Strings**.

Brusa comments, *"I hope my Foundation and Award will offer an incentive for young composers to continue composing with a tonal language and create their own new personal styles expressing and conveying human emotions."*

The **trustees** of the Foundation are **Elisabetta Brusa** (Chairman, Composer, previous Professor of Composition at the Conservatorio of Milano), **William Dutton** (Conductor, Violinist, Violin Teacher), **Filippo Ferruggiara** (Composer, Conductor, Composition Teacher), **Teodora Masi** (Associate Director, Artist Management, HarrisonParrott), **Gilberto Serembe** (Conductor, Founder and Teacher of the Italian Conducting Academy), and conductor **Daniele Rustioni**.

[Entry details for the Brusa Foundation Award](#)

Elisabetta Brusa

Elisabetta Brusa is a pioneer of a growing number of modern composers who write tonal music while avoiding some of the clichés that so often lie in wait. Her music has been performed by the **BBC Symphony Orchestra, BBC Philharmonic, Hungarian Radio Symphony Orchestra,** and **Atlanta Symphony Orchestra,** to name just a few.



Born in Milan on the **3rd April 1954**, Elisabetta Brusa began writing pieces for piano at the age of 5 until she began her studies with **Bruno Bettinelli** (who also taught conductors **Claudio Abbado** and **Riccardo Muti**) at Music Conservatory Milan, where she returned to teach until 2018. After winning first prize at the Washington International Competition for Composition for String Quartet in 1982, she was awarded the **Fulbright Scholarship (1983)**, which enabled her to study at Tanglewood. She also studied with **Hans Keller** and the late **Peter Maxwell Davies**.

Elisabetta Brusa has also established **The Brusa Foundation**, which launches a composition award aiming to encourage young composers to create new symphonic thought within tonality. The award is free to enter, and this year has deadline of **31 May 2024**.

Her work is available on [Spotify](#) and [YouTube](#).



For more information on any of the above, please contact:

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