

Dani Howard's debut album of orchestral works to be released on [Friday 22 March](#), featuring award-winning Trombone Concerto with Peter Moore



[Friday 22 March 2024](#)

**Album release *Dani Howard: Orchestral Works*
Disc number RCD1125**

***Argentum* (2017)**
Trombone Concerto (2021):
I *Realisation*
II *Rumination*
III *Illumination*
***Ellipsis* (2021)**
***Coalescence* (2019)**
***Arches* (2016)**

[Audio here](#)

***"Bold, exuberant music that manages to be at once complex and likeable."* Financial Times**

***"This is not a maths test, this is music and music is supposed to be fun!
It is a motto I have taken to heart."* Dani Howard**

Rubicon Label releases Dani Howard's debut symphonic album on Friday 22 March. Recorded by the **Royal Liverpool Philharmonic Orchestra** conducted by **Pablo Urbina** and **Michael Seal**, the album includes the **RPS award-winning Trombone Concerto for Peter Moore**, which The Times described as "*an instant classic*". The audio for the disc is available [here](#).

The disc opens with *Argentum (Silver)*, a light, playful work which was commissioned for Classic FM's silver anniversary in 2017 by the RLPO. The performance led to two further commissions from the RLPO – *Coalescence* and then the Trombone Concerto. *Coalescence* explores the concept of humans versus nature, inspired by a tree in central London where the meter-wide trunk had grown in and around a metal railing. The most recent work on the album is *Ellipsis* written for the RPO and Vasily Petrenko, which he premiered at his opening concert as Music Director.

Dani Howard describes the Trombone Concerto:

"In the first movement, the humming rhythms of day-to-day life (embodied in the solo trombone's instruction to play as if totally oblivious to the surroundings) are displaced by a gradual *Realisation*. This seed of an idea is turned over and over in the 2nd movements *Ruminations* before the ecstatic finale *Illumination* in which the soloist's resolve is borne out in a burst of fireworks. I feel so fortunate to have been given all these opportunities to write for orchestra and that is why I would like to dedicate this album to Sandra Parr and Andrew Cornall from the RLPO for taking a chance on me so early in my career. Their support has been a catalyst for so many of the wonderful opportunities that have since come my way".

Peter Moore will give the US premiere of Howard's Trombone Concerto will be given its US premiere with The Orchestra Now conducted by **Chloé van Soeterstède** at the Frederick P. Rose Hall in New York on **Sunday 19 May**.

On **Thursday 18 April**, **Dame Evelyn Glennie and BBC National Orchestra of Wales** will perform the world premiere of **Howard's Percussion Concerto** at BBC Hoddinott Hall, Cardiff. The award-winning percussionist is President of Help Musicians – she is only the third person to hold the position after Edward Elgar and Peter Maxwell-Davies.

All in all, 2024 is a thrilling year for Dani Howard, who has just been announced as **Artist in Residence with the National Youth Orchestra** (NYO) following the critically-acclaimed premiere of *Ascent* at the Barbican in January 2024. The NYO will be announcing a further commission from Howard this summer.

"A huge golden sound and a wonderful sense of space, as if we were listening to a super-alphorn calling across an unimaginably wide landscape... Something I am unlikely to forget."

Seen and Heard International review, Ascent

"Howard's less-is-more opera creates a space for that truth to peer unsettlingly through"

Financial Times on Howard's *The Yellow Wallpaper*

Season listings

Friday 22 March 2024

Album release

Argentum (2017)
Trombone Concerto (2021)
Ellipsis (2021)
Coalescence (2019)
Arches (2016)

Peter Moore trombone
Royal Liverpool Philharmonic Orchestra
Pablo Urbina Conductor
Michael Seal Conductor

Thursday 18 April 2024

BBC Hoddinott Hall, Cardiff

Alexander Campkin *Sounds of Stardust* **WORLD PREMIERE**
Dani Howard Percussion Concerto
WORLD PREMIERE
Poulenc *Stabat Mater*

Evelyn Glennie percussion
Juliet Lozano Rolong soprano

BBC National Chorus of Wales
BBC National Orchestra of Wales
Sofi Jeannin conductor

Sunday 19 May 2024

Frederick P. Rose Hall, New York

Debussy *Prélude à l'après midi d'un faune* L. 86

Dani Howard Trombone Concerto **US PREMIERE**

Rachmaninov *Symphonic Dances*

Peter Moore trombone
The Orchestra Now
Chloé van Soeterstède conductor

Dani Howard



Dani Howard is a British composer and orchestrator who is quickly gaining international recognition with regular performances across Europe, the US and Asia. Winner of a Royal Philharmonic Society Award for her Trombone Concerto, Howard has had works commissioned and performed by over forty orchestras worldwide, including the London Symphony Orchestra, Royal Philharmonic Orchestra, City of Birmingham Symphony Orchestra, and five BBC orchestras.

Howard's Trombone Concerto was premiered in 2021 by Royal Liverpool Philharmonic Orchestra and soloist Peter Moore. Dubbed "an instant classic... lush... riveting..." (Richard Morrison, *The Times*), the work received a Royal Philharmonic Society Award in the Large-Scale

Composition category. The concerto was nominated in the Classical Music category at the 2022 South Bank Sky Arts Awards, where Howard was also nominated for The Times Breakthrough Artist of the Year Award. The concerto has since received performances with London Symphony Orchestra, Ulster Orchestra and Gävle Symfoniorkester among others; the US premiere will take place in

May 2024 with Peter Moore, The Orchestra NOW and conductor Chloé van Soeterstède.

danihoward.com

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