

Dani Howard's debut album of orchestral works to be released on **Friday 22 March, featuring her award-winning Trombone Concerto with Peter Moore**



Friday 22 March 2024
Album release

Argentum (2017)
Trombone Concerto (2021)
Ellipsis (2021)
Coalescence (2019)
Arches (2016)

[Audio here](#)

Wednesday 27 March 2024
Cadogan Hall

Dani Howard Concerto for
Saxophone **WORLD PREMIERE**

Jess Gillam saxophone
London Chamber Orchestra

Thursday 18 April 2024
BBC Hoddinott Hall, Cardiff

Dani Howard Percussion
Concerto **WORLD PREMIERE**

Evelyn Glennie percussion
**BBC National Orchestra of
Wales**

Dani Howard's debut symphonic album will be released on the Rubicon label on Friday 22 March. Recorded by the **Royal Liverpool Philharmonic Orchestra** conducted by **Pablo Urbina and Michael Seal**, the album includes the **RPS award-winning Trombone Concerto for Peter Moore**, which The Times described as "*an instant classic*". The audio for the disc is available [here](#).

2024 is a thrilling year for Dani Howard, who has just been announced as **Artist in Residence with the National Youth Orchestra** (NYO) following the critically-acclaimed premiere of *Ascent* at the Barbican in January 2024. The NYO will be announcing a further commission from Howard this Summer. Two further significant commissions include a new saxophone concerto for **Jess Gillam and the LCO** in March and a new percussion concerto for **Dame Evelyn Glennie and BBC Now** in April.

"Bold, exuberant music that manages to be at once complex and likeable."
Financial Times

On **27 March**, **Jess Gillam and the London Chamber Orchestra** will give the **world premiere of Howard's Saxophone Concerto**. Alongside Glazunov's Saxophone Concerto, Howard's work explores the life of Adolphe Sax, who from an early age faced many brushes with death. As a child he was believed dead on multiple occasions following accidents, poisoning and asphyxiation. Composer Hector Berlioz was so enamoured with the invention of the saxophone that he campaigned for it to be included in the standard orchestra.

Howard commented:

"Described by his mother as "a child condemned to misfortune", I would like to create a 'caricature' of these series of unfortunate events, which will be explored by Jess Gillam's vibrancy as both musician and performer, to pay homage to the legacy he left behind with this wonderful instrument."

On **Thursday 18 April**, **Dame Evelyn Glennie and BBC National Orchestra of Wales** will perform the **world premiere of Howard's Percussion Concerto** at BBC Hoddinott Hall, Cardiff. The award-winning percussionist is President of Help Musicians – she is only the third person to hold the position after Edward Elgar and Peter Maxwell-Davies.

On **Sunday 19 May**, Howard's Trombone Concerto will be given its US premiere with award-winning trombone player Peter Moore and The Orchestra Now, with conductor **Chloé van Soeterstède** at the Frederick P. Rose Hall in New York. The concerto was first performed by Moore initially with the Royal Liverpool Philharmonic Orchestra in June 2021 and subsequently with the London Symphony Orchestra.



NYO horns performing in *Ascent* at the Barbican in January. © Benjamin Ealovega

"A huge golden sound and a wonderful sense of space, as if we were listening to a super-alphorn calling across an unimaginably wide landscape... Something I am unlikely to forget."

Seen and Heard International review, *Ascent*

"Howard's less-is-more opera creates a space for that truth to peer unsettlingly through"

Financial Times on Howard's *The Yellow Wallpaper*

Season listings

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Arches (2016)

Peter Moore trombone
Royal Liverpool Philharmonic Orchestra
Pablo Urbina Conductor
Michael Seal Conductor

Wednesday 27 March 2024

Venue tbc

Debussy (arr. TBC) *Claire de Lune*
Glazunov Saxophone Concerto in E flat Major
Dani Howard *Vino Encore* **WORLD PREMIERE**

Dani Howard Concerto for Saxophone **WORLD PREMIERE**
Prokofiev Symphony No. 1

Jess Gillam saxophone
London Chamber Orchestra

Thursday 18 April 2024

BBC Hoddinott Hall, Cardiff

Alexander Campkin *Sounds of Stardust* **WORLD PREMIERE**

Dani Howard Percussion Concerto **WORLD PREMIERE**

Poulenc *Stabat Mater*

Evelyn Glennie percussion

Juliet Lozano Rolong soprano

BBC National Chorus of Wales

BBC National Orchestra of Wales

Sofi Jeannin conductor

Sunday 19 May 2024

Frederick P. Rose Hall, New York

Debussy *Prélude à l'après midi d'un faune* L. 86

Dani Howard Trombone Concerto **US PREMIERE**

Rachmaninov *Symphonic Dances*

Peter Moore trombone

The Orchestra Now

Chloé van Soeterstède conductor

Dani Howard



Dani Howard is a British composer and orchestrator who is quickly gaining international recognition with regular performances across Europe, the US and Asia. Winner of a Royal Philharmonic Society Award for her Trombone Concerto, Howard has had works commissioned and performed by over forty orchestras worldwide, including the London Symphony Orchestra, Royal Philharmonic Orchestra, City of Birmingham Symphony Orchestra, and five BBC orchestras.

Howard's Trombone Concerto was premiered in 2021 by Royal Liverpool Philharmonic Orchestra and soloist Peter Moore. Dubbed "an instant classic... lush... riveting..." (Richard Morrison, *The Times*), the work received a Royal Philharmonic Society Award in the Large-Scale Composition category. The concerto was nominated in the Classical Music category at the 2022 South Bank Sky Arts Awards, where Howard was also nominated for The Times Breakthrough Artist of the Year Award. The concerto has since received performances with London Symphony Orchestra, Ulster Orchestra and Gävle Symfoniorkester among others; the US premiere will take place in May 2024 with Peter Moore, The Orchestra NOW and conductor Chloé van Soeterstède.

danihoward.com

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