

**St Martin-in-the-Fields announces its  
2024-25 Autumn and Winter Season  
featuring choral masterpieces for reflection  
and meditation, plus the London premiere  
of Alex Roth's *A Road Less Travelled***



**with an exceptional roster of  
artists and ensembles**

**Angela Hewitt, Antony Roth Constanzo, Bruce Liu, Dunedin Consort, Iestyn Davies, I Fagiolini, Kristian Bezuidenhout, Maria Joao Pires, Mark Padmore, Maya Youssef, Plinio, SANSARA, Tallis Scholars, Tenebrae Choir, The English Concert, The Gesualdo Six, The Sixteen, The Academy of St Martin in the Fields, The Monteverdi Choir, Tim Ridout**

[www.smitf.org/autumn-winter](http://www.smitf.org/autumn-winter)  
[Season Brochure](#)

As the home of choral and baroque music in London, **St Martin-in-the-Fields** presents a stimulating season of events for its **2024-2025 Concert Season**. With an exceptional roster of choral ensembles, orchestras, soloists and partners, St Martin-in-the-Fields' beautiful architecture and stunning acoustic provide the perfect backdrop for inspiration, reflection and enlightenment. The season starts

on **17 September** with the **London premiere** of **Alec Roth's song cycle A Road Less Travelled** performed by tenor **Mark Padmore** and **Morgan Szymanski** on guitar. **I Fagiolini** return for a programme of Monteverdi, Carissimi and Benevoli ("**sonic bliss**", Gramophone), and an evening of guided meditation features **Tenebrae** whilst **Bach for Heart and Soul** is presented by **The English Concert**.

St Martin-in-the-Fields is the London home of the **Monteverdi Choir and orchestras**, who present a Christmas programme of Bach and Charpentier on **17 December** and a concert of **Mozart Double Piano Concertos (with celebrated pianists Maria João Pires & Kristian Bezuidenhout and the English Baroque Soloists) on 29 April**. Celebrating their **60th anniversary in 2024**, the **Monteverdi Choir** were named '**Best Choir**' at the **Oper! Awards in January 2024**, with the jury noting that "*at festivals, on concert tours and in their numerous recordings, this is an ensemble whose quality will always leave the listener speechless.*"

**The Academy of St Martin in the Fields** is the **principal orchestral partner** of St Martin-in-the-Fields, its historic London home. Throughout the 2024-2025 season, they join world-leading soloists such as cellist **Anastasia Kobekina**, pianists **Bruce Liu** and **Alexandra Dariescu**, countertenor **Anthony Roth Constanzo**, violinist **Augustin Hadelich**, and violist **Timothy Ridout**.

Alongside the work of St Martin's Voices and programme of professional development for young singers, the core partnerships established with ensembles mean that St Martin-in-the-Fields has an ever-growing role as London's choral hub, and the city's home for baroque music, and has firmly re-established itself on the capital's musical map in the years since lockdown.

As **Chris Denton, Chief Executive**, comments:

*"With such a roster of sought-after ensembles such as Tenebrae, I Fagiolini, The Sixteen, Ex Cathedra, the English Concert, La Nuova Musica, the Tallis Scholars and more, and our proud ongoing relationships with partners the Monteverdi Choir and Orchestras and Academy of St Martin in the Fields, there is a wealth of memorable events on offer this season. St Martin's is one of London's most iconic churches and has a stunning architecture and acoustic in which to enjoy concerts. With this season, we continue to establish our position at the heart of London's finest music making."*

Opening the season on **Tuesday 17 September** with ***Crypt Close-Up: Mark Padmore & Morgan Szymanski***, tenor **Mark Padmore** and guitarist **Morgan Szymanski** share songs by Schubert, Dowland, Britten and Alec Roth, including the **London Premiere of Alec Roth's *A Road Less Travelled***. This work was composed to commemorate the centenary of the poet Edward Thomas's death at the Battle of Arras in 1917 and commissioned by the Autumn in Malvern Festival and premiered in September 2017. *Thomas was "a person, who whichever road he went, would be sorry he didn't go the other". As Roth explains, "it has been suggested that it was influential in his decision to enlist in the army."*



The Birmingham Post commented on the work's premiere at Malvern Festival, *"pungent, poignant and always with a glance over the shoulder of the Great War which would claim him. Its sequence in Roth's structure builds an irresistible sense of universality over and above such time-sensitive issues....(Padmore's) voice was often eerily unaccompanied, and evoked ancient plainchant in his delivery...fully deserved the acclamation of the packed audience" (★★★★★)*

**The London Mozart Players** season continues with concerts through the autumn and spring and on **Thursday 26 September** they will perform **Vivaldi's *The Four Seasons*** and **Panufnik's *Four World Seasons*** alongside live immersive digital projections. Composed in **2011**, *Four World Seasons* explores the seasons in different parts of the world including autumn in Albania, winter in Tibetan, spring in Japan, and summer in India. They will return to St Martin-in-the-Fields on **Friday 8 November** alongside **Angela Hewitt** for a programme of Mozart.



On **Friday 4 October**, the virtuoso chamber choir, **I Fagiolini**, perform a programme including **Monteverdi** and **Carissimi** alongside **Benevoli's *Missa Benevola* for four choirs**. They will be joined by **Choral Scholars of St Martin-in-the-Fields**, singers from **The University of York**, and **The Lyons Mouth**. In **2023**, I Fagiolini released **world premiere recordings** of multi-choir masses by Benevoli, including his ***Missa Benevola***, which were originally written in the 17<sup>th</sup> century for the finest churches in Rome.

***"Benevoli's Mass is remarkable... Sonic bliss... awash in gloriousness... both subtle and shocking... Like Italian sunshine... musical magic."***  
**Gramophone, October 2023**

On **Thursday 10 October**, the choir **Tenebrae** will perform a programme of music for mindfulness called *Meditatio* – beautiful, reflective choral works and plainchant from composers including **Howells, Allegri, Rachmaninov and Lobo, alongside guided meditation by Michael McCaffrey**. Throughout the evening, he will guide the audience towards deeper listening through a focus on the breath and immersion in the sheer sonorous beauty of sound. Michael is a dedicated meditation, mindfulness and breathwork guide whose teachings focus on demystifying mindfulness, offering clarity and guidance to beginners while providing depth and insight for seasoned practitioners. Over the last decade he has built up a dedicated following for his sessions, working with individuals and also with companies such as Chelsea FC, NBC Universal, Amazon and Google.



Quanun player, **Maya Youssef**, says *'finding home is also about losing home'*, and while this Syrian-born virtuoso is one of the supreme exponents of the 78-stringed plucked zither, she's also an artist who transcends boundaries: a composer, a dazzling instrumentalist, and an educator whose music draws strength and beauty from her experience of exile. On **Friday 11 October**, Maya will be performing new material alongside special guests from the UK folk scene, with whom she's collaborating on her next album, alongside material from her previous albums.

**The English Concert** perform an uplifting programme titled ***Bach for Heart & Soul*** on **Thursday 17 October**, featuring Bach Cantata No.54, 161, and 150, alongside his Brandenburg Concerto No.4. Soloists include soprano **Lauren Lodge Campbell**, countertenor **Alexander Chance**, tenor **Hugo Hymas**, and bass **Matthew Brook**.

On **Thursday 14 November**, **La Nuova Musica** perform **Haydn's Creation**. Haydn once said *'When I think of God, I can write only cheerful music'*, and his oratorio *The Creation* is powered by a sense of joy that embraces both earthworms and angels. La Nuova Musica will be conducted by David Bates who *"offers superbly engaging playing from La Nuova Musica"* (Gramophone, December 2023), and joined by soloists **Nardus Williams, Andy Staples**, and **James Platt**. Soprano Williams was the **winner of the Rising Talent award at the 2022 International Opera Awards**, and has gone on to perform with English National Opera, Opéra de Rouen Normandie, Glyndebourne, and Toronto Symphony Orchestra. *"It's hard to imagine that any London audience this winter will hear*



*more thoroughly gorgeous singing – or more refined musical artistry all round – than Nardus Williams”* (The Arts Desk, January 2024).

During the **Christmas period**, highlights include **The Sixteen, London Gay Men’s Chorus, Ex Cathedra,** and **the Monteverdi Choir.** On **Friday 6 December,** **The Sixteen** will perform **Handel’s Messiah,** now an annual fixture. In **2022,** Bachtrack commented *‘We heard a realisation of Handel’s work that suggested it was written yesterday’* adding that *‘invigorating freshness was the hallmark of the whole performance’.* This will be an intimately-scaled, historically-informed interpretation, in the heart of the city that Handel called home.



To see in the New Year, there will be an unparalleled range of vocal excellence with highlights in **January** including **The Gesualdo Six, Iestyn Davies, Dunedin Consort** and **The Tallis Scholars.**

On **Tuesday 7 January,** **The Gesualdo Six** perform *Fading,* an intimate, candlelit programme of music in St Martin’s ancient crypt, ranging from Hildegard von Bingen to renaissance, romantic and 21st-century composers, all bringing light to the very darkest time of the year. This follows the success of their Secret Byrd tour which appeared at St Martin-in-the-Fields to outstanding reviews. *“The all-male voices ring out with intonational precision and an almost ecstatic connection to text that would have delighted Byrd”*, The Guardian.

*‘It was as good as you are likely to hear, ever’* said The Observer of the voice of countertenor **Iestyn Davies** who will perform on **Friday 17 January.** Performing works from his **Gramophone award-nominated** 2021 album **Lamento** he joins forces with the viol ensemble **Fretwork** to explore some of the most poignant (but unsung) byways of 17<sup>th</sup>-century music.

**John Butt’s** Scottish ensemble, the **Dunedin Consort,** won the **2021 Royal Philharmonic Society Ensemble Award.** On **Friday 24 January,** they will perform **Handel’s Susanna** - an oratorio for our time, with resonant themes of sexual assault by those in power, corruption, and the fickleness of public opinion. In her husband’s absence, Susanna rejects the unwelcome attention of two lascivious elders and they vengefully concoct false charges of adultery against her, until she is vindicated and they in turn are sentenced to death. Like Theodora, another late masterpiece, its mood is sometimes contemplative, but interspersed with comedy and a gripping court scene that thrilled audiences of Handel’s time and will leap off the page with this first-class cast.

On **Saturday 1 February,** **The Tallis Scholars** celebrate **both Palestrina’s 500th anniversary and the 90<sup>th</sup> birthday of Arvo Pärt,** two composers

separated by five centuries but united by the purity, emotion and spiritual power of their work.

**The English Concert** is becoming a regular fixture in the St Martin-in-the-Fields programme, with acclaimed previous performances of Handel's *Semele* and *Amadigi*. On **Thursday 20 February**, **Kristian Bezuidenhout** conducts the Everest of Baroque choral music, **Bach's Mass in B minor**.

**Jeffrey Skidmore** will conduct **Ex Cathedra Consort** and **Baroque Ensemble** through a Latin-American Baroque programme on **Thursday 20 March**. They have pioneered the rediscovery of the vibrant sounds of South American Baroque music – a fusion of music from Europe, Africa and South America. The iconic Inca liturgy 'Hanac pachap cussicuinin' – the oldest printed polyphony in the Americas – opens their programme which utilises harp, lute, cornetts and sackbuts.

*"a heady mix of gloriously rich polyphony and manic, earthy villancicos. Skidmore has mined a rich vein of hitherto undiscovered music... exhilaratingly uninhibited."*

**BBC Music Magazine**



St Martin-in-the-Fields' **Easter Festival** is crowned by appearances from renowned ensembles including **SANSARA**, **the Academy of St Martin in the Fields**, **The Gesualdo Six** and **Tenebrae**.

Opening the festival on **Thursday 10 April**, **SANSARA** choir's Passiontide concert marks **Pärt's 90th birthday year** with a sequence of his best-loved masterpieces including *Fratres* and the heart-rending *Stabat Mater*. They visit Tudor England too: 'Not even the words of the prophet sound as sad as my composer,' wrote a 16th-century fan of Robert White's *Lamentations*.

As part of Holy Week, on **Saturday 12 April**, **The Gesualdo Six** perform a programme which explores loss, uncertainty and hope for Eternal Light. Byrd and Bingham capture a sense of surrender to a higher power, asking for forgiveness and protection, alongside music by Tavener, Morales, Richard Rodney Bennett and Joanna Marsh which remind us to enjoy all that life has to offer.

On **Tuesday 15 April**, **Tenebrae** perform Tallis' *Lamentations for Holy Week* under the direction of Nigel Short. *"For purity and precision of tone, and flawless intonation, Nigel Short's chamber choir Tenebrae is pretty much unbeatable"*, *The Times*.

Under the baton of **Andrew Earis**, **Bach's St John Passion** forms the centrepiece of the Good Friday programme (**Friday 18 April**). Performed by the **Academy of St Martin in the Fields**, Bach wrote the *St John Passion* for the

Good Friday Vespers service of 1724 to take the congregation through the events of the crucifixion of Jesus.

## Season Listings

### **Tuesday 17 September** **Crypt Close-Up: Mark Padmore & Morgan Szymanski**

**Dowland** Come again, Sweet Love  
**Dowland** Come ye Heavy States of Night  
**Dowland** O Sweet Woods  
**Dowland** Flow my Tears  
**Schubert** Heidenröslein  
**Schubert** Nachtstück  
**Schubert** Des Fischersliebesglück  
I will give my Love an Apple (arr. Britten)  
Bonny at Morn (arr. Britten)  
The Shooting of his Dear (arr. Britten)  
Scarborough Fair (arr. Alec Roth)  
Sweet William (arr. Alec Roth)  
**Alec Roth** A Road Less Travelled  
**LONDON PREMIERE**

**Mark Padmore** tenor  
**Morgan Szymanski** guitar

### **Thursday 26 September** **London Mozart Players –** **Four World Seasons:** **Vivaldi & Panufnik**

**Vivaldi** The Four Seasons  
**Roxanna Panufnik** Four World Seasons

**Ruth Rogers** director/solo violin  
**London Mozart Players**

### **Friday 4 October** **I Fagiolini: From Venice with Love**

**Monteverdi** Motets for solo voice, duets and ensemble

**Benevoli** Missa Maria Prodigio  
Celeste (for four choirs)  
**Carissimi** Jephthe

**I Fagiolini**  
**Choral Scholars of St Martin-in-the-Fields**  
**Robert Hollingworth** director

### **Thursday 10 October** **Tenebrae: Music and Meditation**

**Tenebrae**  
**Nigel Short** director  
**Michael McCaffrey** breathing and mindfulness guide

### **Friday 11 October** **Maya Youssef and with Zoe Rahman, Elizabeth Nott & special guests**

**Maya Youssef** qanun  
**Zoe Rahman** piano  
**Elizabeth Nott** percussion

### **Wednesday 16 October** **Crypt Closeups – Plínio Fernandes**

**Plínio Fernandes** guitar  
**Hadewych Van Gent** cello

### **Thursday 17 October** **The English Concert: Bach for Heart & Soul**

**Bach** Cantata No.54, Widerstehe doch der Sünde  
**Bach** Cantata No.161, Komm, du süsse Todesstunde  
**Bach** Cantata No.150, Nach dir, Herr, verlanget mich

**Bach** Brandenburg Concerto No.4 in G major

**Lauren Lodge Campbell** soprano  
**Alexander Chance** countertenor  
**Hugo Hymas** tenor  
**Matthew Brook** bass  
**The English Concert**  
**Kristian Bezuidenhout**  
director/harpsichord

**Friday 18 October**  
**London Mozart Players:**  
**Mendelssohn and The**  
**Schumanns**

**Schumann** Concerto for Piano in A minor Op.54  
**Clara (Wieck) Schumann** Three Romances, Op.22 (orchestrated by Benjamin de Murashkin)  
**Mendelssohn** Symphony No.4 in A major, Op.90 'Italian'

**Louis Schwizgebel** piano  
**London Mozart Players**  
**Jonathan Bloxham** conductor

**Friday 1 November**  
**Academy of St Martin in the**  
**Fields with Anastasia Kobekina**

**Stravinsky** Concerto in E flat 'Dumbarton Oaks'  
**Haydn** Concerto for Cello No.1 in C major  
**Stravinsky** Suite Italienne  
**Gallo** Follia  
**Anastasia Kobekina** cello

**Friday 8 November**  
**Angela Hewitt & London Mozart**  
**Players: The Ages of Mozart**

**Mozart** Symphony No.1 in E flat major  
**Mozart** Concerto for Piano No.9 in E flat major, 'Jeunehomme'  
**Mozart** Symphony No.36 in C major, 'Linz'

**Angela Hewitt** piano/director  
**London Mozart Players**  
**Jonathan Bloxham** conductor

**Tuesday 12 November**  
**In Remembrance: A Choral**  
**Discovery Concert**

**John Rutter** Lord, thou hast been our refuge  
**Barry Mills** Questioning the Stars  
**Cecilia McDowall** Angel of the Battlefield **ENGLISH PREMIERE**  
**Lucy Walker** New work

**Imogen Whitehead** trumpet  
**St Martin's Voices**  
**Andrew Earis** conductor

**Thursday 14 November**  
**La Nuova Musica: Haydn's**  
**Creation**  
**Haydn** *The Creation (in English)*

**La Nuova Musica**  
**Nardus Williams** soprano  
**Andy Staples** tenor  
**James Platt** bass  
**David Bates** conductor

**Friday 15 November**  
**BBC Singers with Sofi Jeannin**

**Barber** Agnus Dei  
**Kristina Arakelyan** Evening Prayer  
**John Tavener** Funeral Ikos  
**Kristina Arakelyan** Open my eyes to meet your gaze  
**John Tavener** Song for Athene  
**John Tavener** Requiem Fragments

**BBC Singers**  
**Sofi Jeannin** conductor

**Thursday 28 November**  
**Eeshar Singh and Shahbaz**  
**Hussain: Indian Music by**  
**Candlelight**

**Eeshar Singh** santoor  
**Shahbaz Hussain** tabla

**Friday 6 December**  
**The Sixteen: Messiah**  
**Handel** Messiah

**Jessica Cale** soprano  
**Catherine Wyn Rogers** alto  
**Gwilym Bowen** tenor  
**Henry Waddington** bass  
**The Sixteen Choir and Orchestra**  
**Harry Christophers** conductor

**Friday 13 December & Monday  
16 December**  
**Ex cathedra: Christmas Music by  
Candlelight**

**Ex cathedra**  
**Jeffrey Skidmore** conductor

**Tuesday 17 December**  
**Monteverdi Choir & English  
Baroque Soloists: Charpentier  
and Bach**

**Bach** Cantata Schwingt freudig euch  
empor, BWV 36  
**Bach** Cantata Unser Mund sie voll  
Lachens, BWV 110  
**Charpentier** Messe de Minuit

**Hilary Cronin** soprano  
**Laurence Kilsby** tenor  
**Florian Stoertz** bass  
**Monteverdi Choir**  
**English Baroque Soloists**

**Tuesday 7 January 7.30 and  
9.15pm**  
**Crypt Close-up: The Gesualdo Six  
– Fading**

**Tallis** Te lucis ante terminum  
**Gesualdo** In te Domine speravi  
**Lobo** Versa est in luctum  
**McKevitt** Lumen (Nunc Dimittis)  
**Seers** Look down, O Lord

**von Bingen** O Ecclesia, oculi tui  
**Park** Phos hilaron  
**Sheppard** In pace, in idipsum  
**Schubert** Die Nacht  
**Rheinberger** Abendlied  
**Marenzio** Potrò viver io più se senza  
luce  
**Palestrina** Io son ferito, ahi lasso  
Marsh Fading  
**Tormis** Marjal aega magada  
**Blok-Wilson** O Little Rose, O Dark  
Rose  
**Rimkus** My heart is like a singing  
bird  
**Marsh** Seeds in flight

**The Gesualdo Six**  
**Owain Park** director

**Friday 17 January**  
**Iestyn Davies: Lamento**

**Franz Tunder** Salve mi Jesu  
**JS Bach** An Wasserflüßen Babylon  
**Samuel Scheidt** Canzon super 'O  
Nachbar Roland'  
**Christian Geist** Es war aber an die  
Stätte  
**Johann Schein** Suite from  
Banchetto Musicale No. 14  
**JC Bach** Lamento  
**Dietrich Buxtehude** Jubilate  
Domino  
**Schein** Suite from Banchetto  
Musicale No. 7  
**Heinrich Schütz** Erbarm dich mein  
**Scheidt** Canzon super cantionem  
gallicam  
**Buxtehude** Klaglied  
**Felices Sances** Dulce nomen

**Iestyn Davies** countertenor  
**Fretwork**  
**Silas Wollston** organ/virginals

**Friday 24 January**  
**Dunedin Consort: Handel**  
**Susanna**

**Handel** Susanna

**Anna Dennis** soprano  
**Alexander Chance** countertenor  
**Matthew Brook** bass  
**Dunedin Consort**  
**John Butt** director

**Saturday 1 February**  
**The Tallis Scholars: Palestrina  
and Pärt**

**Palestrina** Surge illuminare  
**Palestrina** Missa Brevis  
**Palestrina** Lamentations a 6 (Lectio  
III Sabbato Sancto)  
**Pärt** Da Pacem  
**Palestrina** Nunc dimittis  
**Pärt** Nunc dimittis  
**Pärt** Which was the son of...

**The Tallis Scholars**  
**Peter Phillips** director

**Saturday 15 February**  
**Academy of St Martin in the  
Fields with Bruce Liu**

**Shostakovich** Concerto for Piano  
No.1 in C minor, Op.35  
**Mozart** Concerto for Piano No.9 in E  
flat major K.271 'Jeunehomme'  
**Bruce Liu** piano

**Thursday 20 February**  
**English Concert: Bach Mass in B  
minor**  
**Bach** Mass in B minor

**The English Concert**  
**Kristian Bezuidenhout**  
director/harpsichord

**Thursday 20 March**  
**Ex Cathedra: Latin America  
Baroque**

**Anon** Hanac pachap cussicuinin  
(Ritual, 1631)  
**Araujo** ¡Ay, andar!  
**Hernandez** Sancta Maria e!

**Nunes Garcia** Missa Pastoril  
(excerpts)  
**Salazar** Salga el torillo hosquillo  
**Zéspedes** Convidando esta la noche  
**Zipoli** Missa San Ignacio (excerpts)

**Ex Cathedra Consort**  
**Baroque Ensemble**  
**Jeffrey Skidmore** conductor

**Friday 21 March**  
**Academy of St Martin in the  
Fields with Alexandra Dariescu**

**Clara Schumann** Three Romances  
for violin and piano, Op.22  
**Boulanger** 3 Pieces for cello and  
piano  
**Clara Schumann** Concerto for Piano  
**Mozart** Rondo in D for piano &  
orchestra  
**Anna Clyne** Within Her Arms

**Alexandra Dariescu** piano

**Thursday 10 April**  
**SANSARA & Fretwork**

**Arvo Pärt** Fratres  
**Arvo Pärt** Solfeggio  
**Arvo Pärt** Summa  
**Arvo Pärt** Nunc Dimittis  
**Caroline Shaw** and the swallow  
**Arvo Pärt** Stabat Mater  
**Robert White** Lamentations a 5  
**Arvo Pärt** Dona Nobis Pacem

**SANSARA**  
**Fretwork**  
**Tom Herring** conductor

**Friday 11 April**  
**Anthony Roth Costanzo, counter-  
tenor, with Academy of St Martin  
in the Fields**

**Saturday 12 April**  
**The Gesualdo Six: Lux Aeterna**

**Morales** Parce mihi, Domine

**Tavener** Funeral Ikos  
**Tallis** In jejunio et fletu  
**Byrd** Peccantem me quotidie  
**Howard Skempton** And there was war in heaven  
**Donna McKevitt** Lumen (Nunc Dimittis)  
**Guerrero** In passione positus Jesus  
**Judith Bingham** Watch with me  
**Joanna Marsh** I take thee  
**Morales** Lux aeterna (Communio)  
**Richard Rodney Bennett** A Good-Night

**The Gesualdo Six**  
**Owain Park** director

**Tuesday 15 April**  
**Tenebrae: Tallis Lamentations for Holy Week**

**De Monte** Super flumina Babylonis  
**Byrd** Mass for 4 Voices  
**Byrd** Ne irascaris Domine  
**Poulenc** Quatre motets pour un temps de pénitence  
**Tallis** Lamentations I  
**MacMillan** Jesum tradidit impius  
**Tallis** Lamentations II  
**MacMillan** Miserere

**Tenebrae**  
**Nigel Short** conductor

**Friday 18 April**  
**Bach: St John Passion**

Soloists TBC  
**St Martin's Voices**  
**Academy of St Martin in the Fields**

**St Martin's is also famous for its progressive work with homeless and vulnerable people – providing a place of opportunity, sanctuary and support for everyone. The revenue generated from our concert series and other commercial activities plays a vital part in helping us sustain this important work.**

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**Andrew Earis** conductor

**Tuesday 29 April**  
**English Baroque Soloists: Mozart Double Piano Concertos**

**Mozart** Concerto for 2 pianos K.316  
**Mozart** Concerto (revised for 2 pianos) K.242  
**Mozart** Symphony No.38, 'Prague' K.504

**Maria João Pires & Kristian Bezuidenhout** piano  
**English Baroque Soloists**

**Monday 5 May**  
**Academy of St Martin in the Fields with Augustin Hadelich**

**Mozart** Serenade No.6 in D major, 'Serenata Notturna'  
**Shostakovich** Sonata in G major, Op.134 arr. Zinman/Pushkarev  
**Tchaikovsky** Elegy  
**Bologne** Concerto for Violin in A major, Op.5 No.2

**Augustin Hadelich** violin

**Thursday 26 June**  
**Academy of St Martin in the Fields with Timothy Ridout**

**Programme to include:**  
**Mozart** Sinfonia concertante  
**Hummel** Potpourri

**Timothy Ridout** viola



**For more information on any of the above, please contact:**

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