

PRESS INVITATION
UK Debut of critically-acclaimed Musica Gloria
in Edinburgh on 23 November at 7:30pm
Georgian Concert Society



Saturday 23 November 2024, 7:30pm
New Town Church, Edinburgh

O Haupt

Music by J.S. Bach, C.P.E. Bach, Telemann and Janitsch

Nele Vertommen baroque oboe, recorder, and direction

Elise Dupont violin

Lena Rademann viola

Anne-Linde Visser cello

Beniamino Paganini harpsichord, baroque flute, and direction

***“Without doubt, Musica Gloria deserves every success. They
envigorate this music beyond compare.”***

-Classical Explorer

***“with its well thought-out dramaturgy, energy and
interpretive authenticity, it completely captivated the
audience.”***

-Klasika Plus

For their **UK debut**, the young critically-acclaimed ensemble **Musica Gloria** presents a concert of music by J.S. Bach, C.P.E. Bach, Telemann, and Janitsch as part of the **Georgian Concert Society in Edinburgh** on **23 November** at **7:30pm**. The programme is an ode to German instrumental chamber music from the first half of the 18th-Century in all its facets, from solo pieces to quartets in various combinations with winds, strings and harpsichord.

Founded by **Beniamino Paganini** at the age of 12 in 2006 because there were no music camps for baroque specialists, Musica Gloria was professionally established in 2016 with artistic director Paganini. **Nele Vertommen** joined the ensemble as an oboist in 2018 and became **co-artistic director** in 2020. Musica Gloria is a flexible ensemble with an additional choir allowing them to explore a wide range of baroque repertoire in different formations. Last summer Musica Gloria appeared at Ton Koopman's Itineraire Baroque Festival with their programme *Purcell's Musick for a While*.



Their programme for Edinburgh balances the music of fellow-composers **Bach** and **Telemann** alongside lesser-known works by **Johann Gottlieb Janitsch** and **Carl Philipp Emanuel Bach**, celebrating the connections between them. Telemann was godfather to Bach's son Carl Philipp, who along with Janitsch worked for Frederick the Great.

Their programme takes its title from Janitsch's Quartet for oboe, violin, viola and basso nicknamed 'O Haupt'. In the third movement, the oboe plays the chorale melody 'O Haupt voll Blut und Wunden', also used in Bach's St Matthew Passion.

In February 2025, Music Gloria will release a world premiere recording of cantatas by the 17th-Century composer Georg Österreich.

As Nele Vertommen explains their discovery of this overlooked composer, "In December 2022, with my great love of 17th-Century music I went in search of music for oboe from that period, which was more scarce than in the following century. Prompted by a gift from Beniamino, I leafed through the catalogue 'Music for oboe, 1650-1800' by Bruce Haynes. This led me to Berlin's online library, where I stumbled upon bundles of cantatas by various North German composers, some of which were 17th-Century cantatas with oboe. Several bundles of such cantatas had a similar type of paper and handwriting, in fact part of Österreich's large collection. With only one reference book available on this fascinating composer, singer, and copyist written by Konrad Küster, we were inspired to create this programme and record it.'

Musica Gloria's current discography of 5 albums has included **Corelli and Handel: Encounters in Rome** (2023), **The Bachs and The Flute** (2022) and *Fasch's Oboe* alongside several videos on YouTube.

Selected Listings

28 November 2024

Musica Antica Den Haag (NL)

O Haupt

6 February 2025

30CC Leuven (BE)

Purcell *Musick for a While*

2 April 2025

Charleroi (BE)

Purcell *Musick for a While*

6 June 2025

Froville (FR)

Georg Österreich Resurrected
Treasures

8 June 2025

Tage Alter Musik Regensburg (DE)

Music at the court of Zerbst: Fasch
& Others

Musica Gloria



Musica Gloria is a young, vibrant instrumental and vocal baroque ensemble led by maestro al cembalo Beniamino Paganini (traverso, baroque keyboards,) and Nele Vertommen (baroque oboe, recorder and artistic research). The ensemble aims to bring early music to listeners with lively, colourful and historically informed programmes shaped by their infectious enthusiasm. Musica Gloria's repertoire ranges from early to late baroque, presenting captivating, well-crafted programmes. Depending on repertoire, Musica Gloria can consist of two to forty players.

Musica Gloria presents some thirty concerts a year, attracting full houses at national and international venues such as AMUZ (BE), BachFest Leipzig (DE), BOZAR (BE), 30CC (BE), Concertgebouw Brugge (BE), De Bijloke (BE), Internationale Telemann-Gesellschaft Magdeburg (DE), Itinéraire Baroque (FR), Klara (BE), Kölner Philharmonie (DE), Les Festivals de Wallonie (BE), LUNALIA (BE), MA Festival (BE), Mubafa (BE), Musica Antica (NL), SHF-festival (CZ), Trigonale Festival (AT) en Viaggio in Italia (IT). Their recordings have garnered critical acclaim from radio stations, TV stations and reviewers (including 5 *Diapasons*, 10/10 in *Luister* and *Disque du jour* on Radio France).

Musica Gloria was founded in Bruges in 2006 by then 12-year-old Beniamino. The ensemble and choir consisted of 20 or so enthusiastic children and young people. They conquered the hearts of young and old with atmospheric baroque Christmas concerts based on old carols. After being selected for the fringe concerts of the MA Festival in Bruges and the Early Music Festival in Utrecht in 2014, it further evolved into a professional ensemble with a solid foundation thanks to several projects with diverse line-ups: from traverso with strings and

basso continuo to orchestral line-ups, and from programs in duo line-ups to singing with instrumental ensemble. Since 2020, the release of several recordings – both self-published and with Klara and AMUZ – provided an additional boost.

Musica Gloria consciously chooses an approach based on respect and responsibility for the music, musicians, industry and environment.

Musica Gloria warmly thanks all of their enthusiastic volunteers, (sustainable) sponsors, crowdfunders and fans, as well as the Flemish government, the city of Leuven, and the Belgian Tax Shelter.

For more information on any of the above, please contact:

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