

## **2025/26 LSO ON TOUR** **WITH THE MIGHTY TRIUMVIRATE** **PAPPANO, NOSEDA, RATTLE**



The LSO announces their international touring for the 2025/26 season with a **mighty triumvirate**: Chief Conductor **Sir Antonio Pappano**, Principal Guest Conductor **Gianandrea Noseda** and Conductor Emeritus **Sir Simon Rattle**. With Pappano reaching the end of his first year at the LSO at a residency at Edinburgh International Festival (12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup>, 16<sup>th</sup> August) the LSO kicks off a full calendar of touring – more than 30 concerts across Europe.

August 2025 marks the **20<sup>th</sup> anniversary of Kathryn McDowell as LSO's Managing Director celebrated with the imminent re-opening of LSO St Luke's, following an 11 million pound refurbishment.** LSO St Luke's will become a world-leading hub for musical creativity, learning, performance and recording that will serve as the LSO's engine room for the decades ahead. With entrepreneurial flair, McDowell has steered the LSO through 2 decades of innovation – the development and growth of **LSO LIVE, LSO St Luke's and LSO Discovery** – making the orchestra a world leader, heard by millions worldwide through film scores, streams and downloads and much loved by 10,000s of Londoners at their homebase at the Barbican.



From 4<sup>th</sup> to 7<sup>th</sup> September, Pappano returns to Italy with the LSO, visiting **MITO Festival (Milan-Torino), Stresa and Verona** for varied programmes of Shostakovich Symphony No 9, De Sabata Juventus and Beethoven Symphony No 5. Pianist **Seong-Jin Cho**, winner of the 2015 Chopin Piano Competition, joins for Chopin's 2nd Piano Concerto, while **Mario Brunello** (the 1986 Tchaikovsky Competition Winner) champions Schumann's Cello Concerto in Shostakovich's orchestral arrangement for Rostropovich.



**Seong-Jin Cho is LSO featured artist this season** and after the LSO's opening of the season on 14<sup>th</sup> September (Copland and Bernstein 3<sup>rd</sup> Symphonies), the pianist joins Pappano on 18<sup>th</sup> September in Prokofiev's 2<sup>nd</sup> Piano Concerto before going on two European tours. Likewise, **Janine Jansen** performs the Britten Violin Concerto in London on 21<sup>st</sup>, before the first concert on the tour in **Paris on 22<sup>nd</sup> September culminating and final one in Hamburg on 7<sup>th</sup> October.** The rest of the tour continues with Pappano and Cho to **Luxemburg (23<sup>rd</sup>), Belgrade (28<sup>th</sup>), Budapest (29<sup>th</sup>), Bratislava (30<sup>th</sup>), Wroclaw (1<sup>st</sup> October), Brussels (4<sup>th</sup>), Essen (5<sup>th</sup>) and Hamburg (6<sup>th</sup> and 7<sup>th</sup>),** with programmes including Shostakovich Symphonies No.9 & 10, Beethoven Symphony No 5 and Copland Symphony No 3.

**Seong-Jin Cho** returns to London's Barbican on 20<sup>th</sup> November to give the **world premiere of Korean composer Donghoon Shin's Piano Concerto** alongside other premieres of music by Omri Kochavi and Sasha Scott conducted by Maxime Pascal.

Following concerts in London, **Seong-Jin Cho** and **Patricia Kopatchinskaja** join Gianandrea Nosedà for the February tour to Spain – **Barcelona (17<sup>th</sup> Feb), Zaragoza (18<sup>th</sup>), Madrid (19<sup>th</sup>), Valencia (20<sup>th</sup>), Seville (21<sup>st</sup>)** -

bringing a programme of Chopin Piano Concerto No 2, Berg Violin Concerto, Rachmaninoff Symphony No 1, Borodin Symphony No 2, Stravinsky's Divertimento (*Fairy's Kiss*) and Debussy's 3 Nocturnes.

Pappano is joined by **Vilde Frang** and **Beatrice Rana** for two concerts at the **Musikverein in Vienna on 27<sup>th</sup> and 28<sup>th</sup> April**, bringing programmes including Imogen Holst's *Persephone*, Korngold Violin Concerto, Shostakovich No 5, Bernstein *The Age of Anxiety* (for piano and orchestra) and Tchaikovsky Symphony No 6. The tour continues to Munich (29<sup>th</sup> - Daniel Müller-Schott with Elgar's Cello Concerto), Frankfurt (30<sup>th</sup>), Dortmund (1<sup>st</sup> May) continuing with Tchaikovsky and Bernstein.

**Sir Simon Rattle** brings the LSO back to **Paris on 31<sup>st</sup> May** and **Luxembourg on 1<sup>st</sup> June** for Mahler Symphony No 4, Gerhard Symphony No 3 *Collages* and Strauss *Four Last Songs* with **Lucy Crowe**.

Further tour dates will follow to international festivals to be announced later in the season.

Sir Antonio Pappano said,

"I've been conducting the LSO since 1996 and we are reaching the final weeks of my first year as their Chief Conductor, this has been an exhilarating first chapter together. The LSO has innate energy and ambition and a desire to conquer any challenge. Each musician on their own represents excellence, but together, through the combined efforts of each musician, their emotional intelligence is extraordinary. This tour is a great way to consolidate what we have achieved throughout 2025, and we are firing on all cylinders. It's a great honour to be sharing the stages across Europe with the musicians of the LSO with our wonderful soloists Mario Brunello, Seong-Jin Cho, Vilde Frang, Janine Jansen and Beatrice Rana."



**Dame Kathryn McDowell Managing Director of the LSO** added,

"With so many years of opera productions under his belt Sir Antonio has the ability to make every concert blaze with theatrical flourish, with the LSO and Sir Antonio playing these orchestral masterpieces together there promises to be musical fireworks."

## **LSO Live 2025/26**

LSO Live will mark the beginning of the 2025/26 season with the release of **Vaughan Williams: Symphonies Nos 5 & 9**, the second in a complete cycle of the composer's symphonies with Sir Antonio Pappano. Throughout the



season, LSO Live will continue its work on other major recording projects, including capturing the next in a series of Janáček operas - ***The Makropulos Case* with Sir Simon Rattle** - and releasing the remainder of the revered **Shostakovich and Prokofiev symphony cycles conducted by Gianandrea Noseda**. The new season also brings the next instalment of Marquee TV's documentary series, *Behind the Symphony*, which will feature a deep dive into Copland's Symphony No 3 with Sir Antonio Pappano.

## TOURS AND HIGHLIGHTS

**Tue 12 Aug 2025**  
**USHER HALL** at 18:00

**BEETHOVEN** Symphony No 5 Op 67  
**Sir Antonio Pappano**, Conductor

**Tue 12 Aug 2025**  
**USHER HALL** at 20:00

**SHOSTAKOVICH** Symphony No 10  
Op 93  
**Sir Antonio Pappano**, Conductor

**Wed 13 Aug 2025**

**BRITTEN** 7 Sonnets of Michelangelo  
**V WILLIAMS** On Wenlock Edge  
**ELGAR** Piano Quintet in A Minor  
**Sir Antonio Pappano**, Conductor  
**Ian Bostridge**, tenor

**Thu 14 Aug 2025**  
**USHER HALL** at 19:30 tbc

**MACONCHY** Nocturne for Orchestra  
**KORNGOLD** Violin Concerto Op 35  
INTERVAL  
**VAUGHAN WILLIAMS** A Sea  
Symphony (No 1)

**Sir Antonio Pappano**, Conductor  
**Vilde Frang**, Violin  
**Masabane Cecilia Rangwanasha**,  
Soprano  
**Will Liverman**, Baritone  
**Edinburgh International Festival**  
**Chorus**,

**Sat 16 Aug 2025**  
**USHER HALL** at 19:30 tbc

**PUCCINI** Capriccio sinfonico  
**DE SABATA** Juventus  
INTERVAL  
**PUCCINI** Suor Angelica  
**Sir Antonio Pappano**, Conductor  
**Carolina López Moreno**, Soprano  
(Suor Angelica)  
**Kseniia Nikolaieva**, Mezzo-Soprano  
(Principessa)  
**Sarah Dufresne**, Soprano (Sister  
Genovieffa)  
**Angela Schisano**, Mezzo-Soprano  
(see below re role)  
**Elena Zilio**, Mezzo-Soprano  
(Zelatrice, the Monitress)  
**Edinburgh International Festival**  
**Chorus**, & Children's Choir tbc

## ITALY

**Thu 04 Sep 2025**

**MILAN** at 20:00

(MITO International Music Festival)

**BERNSTEIN** Overture: Candide  
(Concert Version)

**PROKOFIEV** Piano Concerto No 2  
Op 16

INTERVAL

**COPLAND** Symphony No 3

**Sir Antonio Pappano**, Conductor

**Seong-Jin Cho**, Piano

**Sat 06 Sep 2025**

**STRESA** at 20:00

**SHOSTAKOVICH** Symphony No 9  
Op 70

**SCHUMANN ARR SHOSTAKOVICH**  
Cello Concerto Op 54

INTERVAL

**BEETHOVEN** Symphony No 5 Op 67

**Sir Antonio Pappano**, Conductor

**Mario Brunello**, Cello

**Fri 05 Sep 2025**

**TURIN** at 20:00

(MITO International Music Festival)

**ROSSINI** Overture: Semiramide

**CHOPIN** Piano Concerto No 2 Op 21  
INTERVAL

**SHOSTAKOVICH** Symphony No 9  
Op 70

**DE SABATA** Juventus

**Seong-Jin Cho**, Piano

**Sir Antonio Pappano**, Conductor

**Sun 07 Sep 2025**

**VERONA** at 20:30

**SHOSTAKOVICH** Symphony No 9  
Op 70

**CHOPIN** Piano Concerto No 2 Op 21  
INTERVAL

**BEETHOVEN** Symphony No 5 Op 67

**Sir Antonio Pappano**, Conductor

**Seong-Jin Cho**, Piano

## **LONDON**

**Sun 14 Sep 7pm**

**LSO SEASON OPENING AT**

**BARBICAN: Pappano**

**BERNSTEIN** Symphony No 3  
*Kaddish*

**COPLAND** Symphony No 3

**Felicity Palmer** narrator,

**Katharina Konradi** soprano

LSO Chorus, Tiffin Boys' Choir

(COPLAND Symphony No 3 repeated  
on 17 Sept at 6.30pm)

**Thurs 18 September**

Shostakovich Symphony No 9

Prokofiev Piano Concerto No 2

Beethoven Symphony No 5

**Pappano, Seong-Jin Cho**

Sun 21 Sep

**BRITTEN** Violin Concerto

**SHOSTAKOVICH** Symphony No 10

**Pappano, Janine Jansen**

**FRANCE, LUXEMBOURG, SERBIA, HUNGARY, SLOVAKIA,  
POLAND, BELGIUM**

**Mon 22 Sep 2025**  
**PARIS** at 20:00

**SHOSTAKOVICH** Symphony No 9  
Op 70  
**BRITTEN** Violin Concerto Op 15  
INTERVAL  
**BEETHOVEN** Symphony No 5 Op 67  
**Sir Antonio Pappano**, Conductor  
**Janine Jansen**, Violin

**Tue 23 Sep 2025**  
**LUXEMBOURG** at 19:30

**BRITTEN** Violin Concerto Op 15  
INTERVAL  
**SHOSTAKOVICH** Symphony No 10  
Op 93  
**Sir Antonio Pappano**, Conductor  
**Janine Jansen**, Violin

**Sun 28 Sep 2025**  
**BELGRADE** at 20:30

**SHOSTAKOVICH** Symphony No 9  
Op 70  
**PROKOFIEV** Piano Concerto No 2  
Op 16  
INTERVAL  
**BEETHOVEN** Symphony No 5 Op 67  
**Seong-Jin Cho**, Piano  
**Sir Antonio Pappano**, Conductor

**Mon 29 Sep 2025**  
**BUDAPEST** at 19:30

**SHOSTAKOVICH** Symphony No 9  
Op 70  
**PROKOFIEV** Piano Concerto No 2  
Op 16  
INTERVAL  
**BEETHOVEN** Symphony No 5 Op 67  
**Seong-Jin Cho**, Piano  
**Sir Antonio Pappano**, Conductor

**Tue 30 Sep 2025**  
**BRATISLAVA** at 19:30

**SHOSTAKOVICH** Symphony No 9  
Op 70  
**PROKOFIEV** Piano Concerto No 2  
Op 16  
INTERVAL  
**BEETHOVEN** Symphony No 5 Op 67  
**Seong-Jin Cho**, Piano  
**Sir Antonio Pappano**, Conductor

**Wed 01 Oct 2025**  
**WROCLAW** at 19:30

**SHOSTAKOVICH** Symphony No 9  
Op 70  
**CHOPIN** Piano Concerto No 2 Op 21  
INTERVAL  
**BEETHOVEN** Symphony No 5 Op 67  
**Seong-Jin Cho**, Piano  
**Sir Antonio Pappano**, Conductor

**Sat 04 Oct 2025**  
**PALAIS DES BEAUX ARTS** at 20:00

**ROSSINI** Overture: Semiramide  
**CHOPIN** Piano Concerto No 2 Op 21  
INTERVAL  
**SHOSTAKOVICH** Symphony No 10  
Op 93  
**Sir Antonio Pappano**, Conductor  
**Seong-Jin Cho**, Piano

**Sun 05 Oct 2025**  
**ESSEN** at 19:00

**ROSSINI** Overture: Semiramide  
**CHOPIN** Piano Concerto No 2 Op 21  
INTERVAL  
**SHOSTAKOVICH** Symphony No 10  
Op 93  
**Sir Antonio Pappano**, Conductor  
**Seong-Jin Cho**, Piano

**Mon 06 Oct 2025**  
**ELBPILHARMONIE HAMBURG** at  
20:00

**SHOSTAKOVICH** Symphony No 9  
Op 70  
**PROKOFIEV** Piano Concerto No 2  
Op 16  
INTERVAL  
**BEETHOVEN** Symphony No 5 Op 67  
**Sir Antonio Pappano**, Conductor  
**Seong-Jin Cho**, Piano

## **VIETNAM**

**Fri 10 Oct 2025**  
**HANOI** time tbc

**BEETHOVEN** Symphony No 5 Op 67  
INTERVAL  
**SHOSTAKOVICH** Symphony No 10 Op 93  
**Sir Antonio Pappano**, Conductor

**Thu 20 Nov 2025**  
**London**

**DONGHOON SHIN** Piano Concerto premiere  
**OMRI KOCHAYI** premiere  
**SASHA SCOTT** premiere  
**Maxime Pascal**, Conductor  
**Seong-Jin Cho**, piano

## **SPAIN**

**Tue 17 Feb 2026**  
**BARCELONA** at 20:00

**STRAVINSKY** Divertimento from  
'The Fairy's Kiss' (rev 1949)  
**CHOPIN** Piano Concerto No 2 Op 21  
INTERVAL  
**RACHMANINOFF** Symphony No 1  
Op 13  
**Gianandrea Noseda**, Conductor  
**Seong-Jin Cho**, Piano

**Wed 18 Feb 2026**  
**ZARAGOZA** at 20:00

**Tue 07 Oct 2025**  
**ELBPILHARMONIE HAMBURG** at  
20:00

**BRITTEN** Violin Concerto Op 15  
INTERVAL  
**COPLAND** Symphony No 3  
**Sir Antonio Pappano**, Conductor  
**Janine Jansen**, Violin

**DEBUSSY** Three Nocturnes (No 1:  
Nuages)

**DEBUSSY** Three Nocturnes (No 2:  
Fêtes)

**BERG** Violin Concerto  
INTERVAL

**RACHMANINOFF** Symphony No 1  
Op 13

**Gianandrea Noseda**, Conductor  
**Patricia Kopatchinskaja**, Violin

**Thu 19 Feb 2026**  
**MADRID** at 20:00

**DEBUSSY** Three Nocturnes (No 1:  
Nuages)

**DEBUSSY** Three Nocturnes (No 2:  
Fêtes)

**BERG** Violin Concerto  
INTERVAL

**RACHMANINOFF** Symphony No 1  
Op 13

**Gianandrea Nosedà**, Conductor  
**Patricia Kopatchinskaja**, Violin

**Fri 20 Feb 2026**  
**VALENCIA**

**STRAVINSKY** Divertimento from  
'The Fairy's Kiss' (rev 1949)

## **AUSTRIA, GERMANY**

**Mon 27 Apr 2026**  
**VIENNA MUSIKVEREIN** at 19:30

**IMOGEN HOLST** Persephone ORCH  
TBC

**KORNGOLD** Violin Concerto Op 35

**Tue 28 Apr 2026**  
**VIENNA MUSIKVEREIN** at 19:30

**BERNSTEIN** The Age of Anxiety  
(Symphony No 2) for piano and  
orchestra

INTERVAL

**TCHAIKOVSKY** Symphony No 6 Op  
74 The Pathétique

**Sir Antonio Pappano**, Conductor  
**Beatrice Rana**, Piano

**CHOPIN** Piano Concerto No 2 Op 21  
INTERVAL

**BORODIN** Symphony No 2  
**Gianandrea Nosedà**, Conductor  
**Seong-Jin Cho**, Piano

**Sat 21 Feb 2026**  
**SEVILLE** at 20:00 tbc

**STRAVINSKY** Divertimento from  
'The Fairy's Kiss' (rev 1949)

**CHOPIN** Piano Concerto No 2 Op 21  
INTERVAL

**BORODIN** Symphony No 2  
**Seong-Jin Cho**, Piano  
**Gianandrea Nosedà**, Conductor

INTERVAL  
**SHOSTAKOVICH** Symphony No 5  
Op 47  
**Sir Antonio Pappano**, Conductor  
**Vilde Frang**, Violin

**Wed 29 Apr 2026**  
**MUNICH** time tbc

**ELGAR** Cello Concerto Op 85  
INTERVAL

**TCHAIKOVSKY** Symphony No 6 Op  
74 The Pathétique

**Sir Antonio Pappano**, Conductor  
**Daniel Müller-Schott**, Cello



## **FRANCE**

**Sun 31 May 2026**

**PHILHARMONIE DE PARIS** at 19:00

**GERHARD** Symphony no. 3, 'Collages'

**STRAUSS** Four Last Songs (Sop & Orch)

INTERVAL

**MAHLER** Symphony No 4

**Sir Simon Rattle**, Conductor

**Lucy Crowe**, Soprano

**Mon 01 Jun 2026**

**LUXEMBOURG** at 19:30

**GERHARD** Symphony no. 3, 'Collages'

**STRAUSS** Four Last Songs (Sop & Orch)

INTERVAL

**MAHLER** Symphony No 4

**Sir Simon Rattle**, Conductor

**Lucy Crowe**, Soprano

## **London Symphony Orchestra**

**The London Symphony Orchestra believes that extraordinary music should be available to everyone, everywhere – from orchestral fans in the concert hall to first-time listeners all over the world.**

The LSO was established in 1904 as one of the first orchestras shaped by its musicians. Since then, generations of remarkable talents have built the LSO's reputation for quality, ambition and a commitment to sharing the joy of music with everyone. The LSO performs some 70 concerts every year as Resident Orchestra at the Barbican, with its family of artists: Chief Conductor Sir Antonio Pappano, Conductor Emeritus Sir Simon Rattle, Principal Guest Conductors Gianandrea Noseda and François-Xavier Roth, Conductor Laureate Michael Tilson Thomas, and Associate Artists Barbara Hannigan and André J Thomas. The LSO has major artistic residencies in Paris, Tokyo and at the Aix-en-Provence Festival, and a growing presence across Australasia.

Through LSO Discovery, the LSO's learning and community programme, 60,000 people each year experience the transformative power of music. The Orchestra's musicians are at the heart of this unique programme, leading workshops, mentoring bright young talent, and visiting schools, hospitals and community spaces. The home of much of this work is LSO St Luke's, the LSO's venue on Old Street. In 2025, following a programme of works, the LSO will open up the venue's facilities to more people than ever before, with new state-of-the-art recording facilities and dedicated spaces for LSO Discovery.

The LSO's record label LSO Live is a leader among orchestra-owned labels, bringing to life the excitement of a live performance in a catalogue of over 200 acclaimed recordings, and reaching millions through streaming services and online broadcasts. The LSO has been prolific in the studio since the infancy of orchestral recording, and has made more recordings than any other orchestra – over 2,500 projects to date – across film, video games and bespoke audio collaborations.

Through inspiring music, learning programmes and digital innovations, the LSO's reach extends far beyond the concert hall. And thanks to the generous support of The City of London Corporation, Arts Council England, corporate supporters, trusts and foundations, and individual donors, the LSO is able to continue sharing extraordinary music with as many people as possible, across London, and the world.

## Antonio Pappano

One of today's most sought-after conductors, **Sir Antonio Pappano** is renowned for his charismatic leadership and inspiring performances across both symphonic and operatic repertoires. He is Chief Conductor of the London Symphony Orchestra, and Conductor Laureate of the Royal Opera and Ballet Covent Garden and Music Director Emeritus of the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome, having held the position of Music Director at both institutions from 2002-2024 and 2005-2023 respectively. Pappano was appointed Music Director of Oslo's Den Norske Opera in 1990, and from 1992-2002 served as Music Director of the Théâtre Royal de la Monnaie in Brussels. From 1997-1999 he was Principal Guest Conductor of the Israel Philharmonic Orchestra.

Pappano is in demand as an opera conductor at the highest international level, including with the Metropolitan Opera New York, the State Operas of Vienna and Berlin, the Bayreuth and Salzburg Festivals, Lyric Opera of Chicago and the Teatro alla Scala, and has appeared as a guest conductor with many of the world's most prestigious orchestras, including the Berlin and Vienna Philharmonic Orchestras, the Staatskapelle Dresden, the Gewandhausorchester Leipzig, the Bavarian Radio, the Czech Philharmonic Orchestra, the Orchestre de Paris and the Royal Concertgebouw Orchestra, as well as the New York Philharmonic Orchestra, Chicago and Boston Symphonies, the Philadelphia and Cleveland Orchestras. He maintains a particularly strong relationship with the Chamber Orchestra of Europe.

Highlights of the 2024/25 season and beyond include return visits to Boston Symphony, the Chamber Orchestra of Europe, the Royal Concertgebouw Orchestra, the Gewandhausorchester Leipzig and a new production of *Die Walküre* at the Royal Opera House. In his first season as Chief Conductor of the London Symphony, Pappano takes the orchestra on a wide-ranging touring to the USA, including Carnegie Hall, Japan, Korea, China and across major European capitals and festivals. This collaboration also includes flagship concerts at London's Barbican Centre with concertante performances of Puccini's *La Rondine*

and Strauss' opera Salome, and symphonic repertoire including Mahler's and Walton's first symphonies, Holst's Planets, Strauss' Ein Heldenleben, Tippett's A Child Of Our Time and Vaughan Williams' first and ninth symphonies in the continuation of Pappano's Vaughan Williams recording cycle for LSO Live.

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