

ONLY FIFTEEN

Season 1 of a four-season episodic series, drawn from a 25-year documented archive

CREATED BY ALISA SIEBER · DIRECTED BY TONY TACHENY · BASED ON THE JOURNALS OF ALISA SIEBER

"I wrote my first memoir when I was fourteen — the year this story is set. In it are the stories I have been trying to tell ever since. A film could tell part of it. A series can tell all of it: a story of multigenerational healing and what it truly means to break a cycle, which we only understand if we go back to the beginning."

WHAT IT IS

An episodic drama series. Four seasons, one per year of high school, six episodes each at roughly 40 minutes. Season 1, *Only Fifteen*, is the immediate focus, and it begins with a pilot. At fifteen, a girl her mother taught to love in all the wrong ways lets herself be chosen for the first time — and the childhood she can't forget unravels her, in front of the boy who can't understand why. Each season moves her forward, freshman year to graduation, while reaching further back into the childhood that made her, until the whole shape is finally readable.

WHY ITS REAL, NOT ASPIRATIONAL

The Season 1 screenplay currently sits at 157 pages, the full first-season arc complete and WGA co-registered. The pilot is drawn directly from it. Every scene traces to a real account, written by the girl it happened to, while it was happening — the first season alone draws on 75 dated journal entries from June 2002 to June 2003, and the full four-season series is grounded in a documented archive of 252 dated entries across every year it covers, kept in her own hand, never published, never adapted. Most stories in this genre are researched or imagined. This one is documented, in the actual voice, at the actual age. It is the one thing a competing project cannot replicate.

THE FOUR SEASONS

S1 - Only Fifteen	<i>Freshman, 2002 - 2003</i>	First love finds a girl who can receive it but cannot return it, and neither of them knows why.
S2 - Only Sixteen	<i>Sophomore, 2003 - 2004</i>	A breakup she can't survive cleanly, a betrayal by someone she trusted, and the first buried layer surfaces.
S3 - Only Seventeen	<i>Junior, 2004 - 2005</i>	She stops waiting, and a way out appears in uniform. Underneath: what was done to her long before she could name it.
S4 - Only Eighteen	<i>Senior, 2005 - 2006</i>	She gets out, and the cost follows her. The origin comes into focus, and she makes a promise that will shape the next twenty years of her life.

THE AUDIENCE

Thirteen (2003) gave a generation of viewers a teenage girl and never made the series that followed her. That audience is now in its thirties and forties, the core prestige-drama demographic on every platform. *Only Fifteen* is written for four audiences at once — the young person living it, the adult unraveling their past, the parent watching for herself, and the partner loving someone shaped by a pain they didn't cause. A single story is one event; a four-season series is a reason to return, season after season. This is content built to grow and hold an audience over years, not to spike once.

WHO AND WHAT'S ATTACHED

Alisa Sieber: creator, showrunner, executive producer, and sole IP holder — chain of title rests with one author. Tony Tacheny: director and co-writer. HWY17 Studios, Santa Cruz (RJ Allen, EP; IATSE Local 728, 20-year member; in-house RED camera package, with Alexa access) is the production partner. Brian Kennedy, the Grammy-winning producer behind hits for Rihanna, Chris Brown, and Kelly Clarkson, is attached to score. First project funding from the Arts Council of Santa Cruz County. Fiscal sponsorship by the Chez Serendip Foundation, a 501(c)(3). All roles depicting minors are played by adult performers, with an intimacy coordinator on every physical scene.

THE STAGE IT'S AT

Pilot in production. October 2026 photography at HWY17; casting opens August 2026; end-of-year delivery. Pilot budget \$150K–\$250K. The pilot is the on-ramp, not the full cost of the series — it proves the show and opens the raise for the season.

The source material exists. The team is assembled. The infrastructure is in place.

This was never a film with a sequel. It is a franchise with a pilot.

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Listen to me. Please.

