

Evaluation Criteria

1. Topic's Appropriateness for the CSJ

___ (3) Very appropriate for the audience as described above and as per the Country School Association of America website (www.countryschoolassociation.org).

___ (2) Appropriate but there are elements to the submission that might fall outside of the intended audience's scope.

___ (1) Marginally relevant to the audience of the CSAA.

2. Creativity

___ (3) The submission provides unique knowledge relevant to the study of and interest in country schools.

___ (2) The submission borrows heavily from previous scholarship, but also provides new insights.

___ (1) The submission largely resembles a list of dates, names, and locations without a unique perspective or viewpoint.

3. Ability to Engage Readers

___ (3) The submission's quality (for example, research, writing style, voice, viewpoint, perspective, insights) captivate the reader(s).

___ (2) In many respects the submission captivates the reader(s).

___ (1) The author seems unaware of the interests of the audience.

4. Clarity of Communication

___ (3) The author clearly communicates to the reader his/her ideas about the topic and their importance. Level of communication makes for a comfortable read.

___ (2) Efforts toward clear communication are noticeable; however, the reader is left with several unanswered questions during and after reading.

___ (1) Communication is often unclear.

5. Organization

___ (3) The submission is very well organized and flows nicely from beginning to end.

___ (2) There are a few critical instances of disorganization that make the submission a bit difficult to follow.

___ (1) The submission is hard to follow

6. Depth/Thoroughness

___ (3) The submission provides a context for the topic, includes other scholarship on the topic, and addresses key issues pertaining to the topic.

___ (2) The author addresses superficially the following: context, scholarship, and reflections on key issues related to the topic.

___ (1) The reader has a serious concern about one of the following: context, current research, or the author's ability to address key issues.

7. Evidence of New Ideas, Feelings and/or Knowledge

Using the following scale, to what degree do you think that this submission provides the discourse with something new in terms of an idea presented, a feeling or viewpoint expressed, or new knowledge pertaining to country schools.

___ (3) High Degree ___ (2) Adequate Degree ___ (1) Low Degree

8. If the submission is historical scholarship, does the submission provide appropriate documentation?

___ (3) Yes ___ (2) Somewhat ___ (1) No

Score Total: _____

This submission should be: ___accepted ___ accepted if revised ___
rejected

Suggestions for the author: