

So Much Inside

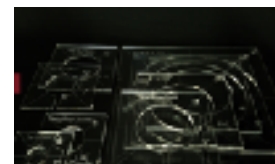
**NEW PRODUCTS,
EXCITING VISITORS &
LEARNING**



**CHERRYWOOD
HAND DYED
FABRICS**



**AURIFIL
THREAD
TRUNK SHOW & TALK**



**TERYL LOY
ENTERPRISES
QUILTING RULERS**

DESIGN WALL DIGEST



Change is my one Constant

What a lovely summer and terrific kick-off to autumn so far. I have been busy lining up beautiful new fabrics and great opportunities in the store and I look forward to welcoming you all to see the new products, take the classes I am planning, and learn more and more about the art and craft of quilting.

**Photography
credits to
Curtis Moore**

moorephotography.ca

November Events

Aurifil Thread Talk & Show November 6th

Before we get into anything, register now for the upcoming Aurifil Thread talk. Scheduled for Wednesday, November 6th.

\$20 reserves you a seat to learn all things thread related from Design Wall's very knowledgeable thread expert, Gail Heller, of Erie Quilt Art. Expect special pricing, door prizes, and take-home information

7:00pm - 9:00pm is the first offering. Only if this time fills (and it's filling fast), a second offering can be made available between **3pm and 5pm**. And if that too fills, a morning session can be added. All offerings will be listed at designwall.ca.

Space is limited - register today!!

Cherrywood Hand Dyed Fabrics

Design Wall is proud to be the 2nd store in Canada and an exclusive retailer of Cherrywood Hand Dyed Fabrics

Lovingly created in Baxter, Minnesota, by Karla Overland and her team, this fine 100% cotton product is produced in small batches to ensure each piece is true to the dye, the look of suede, and the quality Cherrywood clients have come to love and trust for more than 30 years!

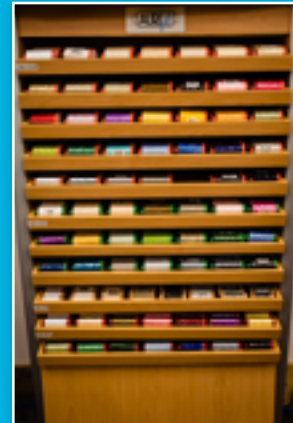
Pre-washed, dyed three times with tried and tested colour recipes, 2-yard pieces is as large a piece you can covet and also available are curated 4, 8, and 12-piece fat quarter bundles as well as generous kits, Cherry Rolls, mops, lint & string, this line has it all.

Each year Cherrywood launches a new "challenge" where a colour & theme are chosen for you to pour yourself into. November 1st is the announcement of the next challenge and during the weekend of November 29th, Karla will be visiting Design Wall to offer a:

- ~ Trunk Show
- ~ History of Cherrywood Hand Dyed Fabrics and Colour Theory
- ~ 2 Colour Workshops (morning and afternoon November 30th)

Continue to watch for the finer details on my website.

*Come out and
learn, see, and
feel!*



All things beautiful are
seen, felt, and loved at
Design Wall.

The sights, the sounds,
and the sheer joy of the
store is a dream come
true. Come and get your
own slice of heaven here
on earth.

New Classes Being Planned for October & November

Watch listings for upcoming class offerings.



Intermediate Classes:

Working with Curves | Tuesday, October 29 — 1pm-5pm

Using the Quick Curve Ruler (QCR), you will create a beautiful table runner to impress the fussiest of guests. The class fee will include the cost of the QCR and free pattern. Intermediate participants will be provided a class list of fabric requirements.

Working with Triangles | Thursday, November 7th & 14 — 6pm-8:30pm

A pattern quilt offered for intermediate quilters who want to hone (or learn) the skill of working with triangles.



Beginner+ Classes:

Learning Half Square Triangles (HST) - Date & Time - to be determined

This class is designed to follow-up on the successful beginner class. It's always good to have some basic building block skills to create with confidence in your quilting adventure and use different assembly techniques to make more beauty.

Visit designwall.ca and learn all about:

- ~ New Products & Services ~ Class offerings ~ Newsletters ~
- Changes to Regular Shop Hours ~ Products & Services
- ~ Send a note with class suggestions or general comments

Like Design Wall? A positive review on Google, keeps me visible.

Considering DIY Long-Arming?

I welcome you to try your hand, finish those projects piling up, hone your skills, or simple get out of the house this winter! There are always a lot of questions and things to consider when planning to come and long-arm your quilt.

Consider these topics:



The Size of Your Quilt. The larger your quilt, the longer it will take to pin it to the frame. Some quilts take an hour or more while other, smaller (sandwiched) quilts, take 10-20 minutes.

As your quilt becomes quilted and wraps around the take up bar, it also fills the machine's throat - as this is a mid-arm (on a long-arm frame), the possibility of losing space in the throat is real. If the throat fills will the quilted portion of the quilt and leaves no further room for quilting, the quilt will need to be unpinned and re-pinned from the

unfinished end. Again - not impossible to do - simply a consideration in planning your DIY adventure.

If possible (if the quilt designs allows it), we will likely load your quilt onto the machine with the longest side to the top; this will help to keep the quilted roll from expanding too much before the quilting is complete.

Smaller quilts can easily be quilted after being sandwiched. This also saves pinning time and has not proven to cause any quilting difficulties. Sample sandwiches, donation quilts, panels, baby quilts are often a great "practice" piece and highly recommended before a larger "more important" piece is attempted. Larger quilts require all three layers be pinned and floated over frame.

Choosing Your Pattern Wisely. My machine/frame has the ability to create pantos from the back of the machine. Busy patterns take more time for beginners and require more bobbin fills and, in turn, more thread. It's perfectly fine to choose an involved pattern, just remember it takes that much longer. I am happy to offer anti-fatigue mats to stand on and I also recommend wearing good supportive shoes!

Many patterns (for fee and free) are found on the internet. Please keep the design to a maximum of 4.5" and print enough sheets to go the length of your quilt.

All-over patterns allow you to work from the front of the machine, watch the stitches, pattern, tension, and whether the bobbin thread runs out. The machine is equipped with a stitch regulator and handlebars on both the front and back. There is no “wrong” choice for the pattern.

Quilt Thread. You are not obligated to purchase the Aurifill thread I sell at Design Wall but I might be able to accommodate your needs with a variety of weights and colours. You are welcome to bring your own thread and the testing on this machine has proven to only have one difficulty - a variegated Mettler thread. Please do not mistake this comment as to slight the quality of Mettler thread, it is; I believe more to do with my machine simply not liking it. All other brands tested on the machine have worked without incident, including other variegated threads.

Timing. I recommend coming as early in the day as possible. I open at 10am. On Wednesday and Thursday I am open until 9pm. Smaller, lap sized quilts (approximately 60”x60” or smaller) usually take 3-4 hours, depending on the pattern, (including loading the quilt and breaks). Larger quilts take proportionally more time. The more intricate the pattern, the longer the time it will take. Loading can take anywhere from 20 minutes (a smaller sandwiched quilt), to an hour or more.



Self Care. Most of my clients describe themselves as “nervous” before they get going. It truly is more fun than nerve-wracking. Take a deep breath, relax your shoulders, put a spring in your knees, and in a few minutes you’ll wonder what you were ever worried about!

Design Wall has a small fridge, microwave, coffee maker, and tea kettle. You are welcome to bring food, snacks, and drinks that you favour; take as many breaks as you require and be welcome while you’re working on the long-arm. Remember to wear those comfortable, supportive shoes!

Effective today (October 01, 2019), the rate of the the DIY long-arm machine increased to \$5/hour. You are welcome to use your hours any way you choose. I will help you as much as I can; I can do some minor troubleshooting, load the frame, thread the machine, fill bobbins, and give general instruction on advancing rows and finer points of the frame and machine. Basically, this is a DIY project in which you are the artist - I am merely your assistant.

Comfort Level. I take many calls and answer many questions regarding this service and sometimes the best learning is to pop in while the machine is loaded and being used. Send me an email and I can let you know when I have a booking so you can come and see for yourself.

Send me a message to book your long-arm time.



Top Quality

It is with great excitement that I present these finely crafted quilting tools. Teryl Loy is not only a quilter herself but hails from an engineering background so we can trust they've been well-thought and designed with great care.

These 1/4" rulers have been introduced to provide you a great selection of basics to begin your machine quilting experience. The collection will continue to expand with demand. You'll not find this line of rulers anywhere else in Canada so watch the possibilities grow.

These rulers have come tightly recommended by my

ruler instructor and with such endorsement, how could I not do my research.

I am "sew" pleased to be able to offer my clients this exceptional product.

Quilt Happy!



Change is my one Constant

As I stated on the front page, change is forever happening at Design Wall. There is new stock, there are new classes, and there may even be new ways of sharing information. If you don't see it - ask. If you have a question - step up, we all learn when good discussion takes place, and always feel welcome at Design Wall.

Quilting is often the fine art of adapting to that which has presented itself - despite our best effort to follow the instructions. Let's make the most of it and have fun doing so!

Be sure to watch my website for new products - it is my goal to have them online within 24-hours of them being delivered. Although my online store is not fully functional, I give you the next best option by making sure everything is available to see, anyway! Touching it is always so much better!

Come on by!