

BIOGRAPHY:

Karen Allen

BFA in painting from Syracuse University (attended with art competitive scholarship)

In 1992 when Karen belonged to The Peekskill Art Association, (that was what the Peekskill Art Alliance was called back then), she drew from the nude on the stage of the Paramount with artists Judy Suroweic and Brook Maher. That year she exhibited as part of a 4 Woman show at the Garrison Art Center and was teaching art privately and exhibiting on a steady basis.

She signed on to work on a project that publishing designer Ed Burke had going on at Hudson River Studio (soon to become HRS). Six years later Karen had survived and developed some serious computer skills and gotten invaluable mentorship from Ed Burke. The best part of the workday was always looking at the paintings Ed was doing in the suite next door.

Ed retired to pursue his passion for fine art when the .com bubble burst. One book Karen had had the opportunity to design at HRS was called "Invitation to Health". It helped her imagine a new integrated path to make a living. After much soul searching, Karen decided to go into a different field, one where she could use her hands skillfully (so important to an artist!).

Today, Karen Allen is a re-emerging artist in Peekskill and the surrounding area. She works 3 days a week as a dedicated Registered Dental Hygienist for the Jeanette J Philips Health Center in Peekskill and the other 4 are devoted to art.

This summer, Karen finished "Garden Passage", a 12 foot by 60 foot mural in Peekskill.

Her work can be seen on her website karenallenartist.com

Karen Allen is particularly interested in landscape and figure imagery; the creative process and the resulting universal search for expansiveness and personal meaning.