

My paintings are figurative abstractions. I am looking to preserve the initial figurative trigger that inspired the work and to visually refine an essence of the feeling or “inner tug” that led me to that image. For me, creating art is a contemplative process as well as a physical action. Underlying this is what I call my “second truth”. That is, the positive and regenerative life force that resides in the universe we inhabit. A beautiful universe, yet full of tragedy, disappointment and struggle. I believe the act of creation by artists has something to do with our deepest calling to be whole.