

AS CLOSE AS WE ARE

SEVIN FORTIER • THEODORA BOORMAN

As close as we are to our forebears, can we ever really know where we have come from?

Everyday recollection is an act of creation which allows us to write our own narratives of the past, shaping what has been into something rich and strange. Fortier and Boorman have peopled this space with figures, sometimes human, sometimes Other - recreating the past in a language of their own making.

And it is in this space between lived experience and recollection that memory is born. This is the space in which stories run like bloodlines. These narratives are alive. Every story is changed by the teller and the telling. We use narratives of the past to help place ourselves in the present. By doing so we are expressing an inherent fear that we ourselves may be forgotten.

Through the language of inheritance, the materiality of heirlooms leads Fortier and Boorman to consider the pathos of the 'lost' object. Removed from context and all lived experience, heirlooms become abstract. They are empty vessels into which we may pour our own truths. We are presented with a series of contextless future heirlooms waiting to be invested with meaning.

In this collection, the viewer is invited to read narratives in images and to consider their own heirlooms.

What stories do you tell? And what stories would you wish to be told about you by those who are to come?

Sevin Fortier's work explores the fragile and fleeting nature of human consciousness and is overlaid with facets of complex emotions such as shame and loneliness. Through her work, Fortier attempts to interpret what she calls 'the terror and regret of mortality'. The viewer is invited to enter an enigmatic otherworld in which they may recognise feelings of discomfort and find meaning in the work through the lens of their own emotional experience.

Fortier graduated from the University of the West of England with a BA in Illustration (2006) and has been an award winning illustrator and animator. She is also known as the creator behind the jewellery brand, Kerchung, Karen Cheung.

Theodora Boorman's multi-disciplinary practice explores the construction of narratives and memory-making. Her work is grounded in approaches to history and the interface between the present and perceptions of the past in relation to storytelling. Boorman's work is sympathetic to subjectivity and invites the viewer to engage with a diverse range of voices: she seeks to enable vernacular expressions of identity and narrative.

Boorman obtained an MA in Public History at Oxford (distinction) and worked with world class collections in museums and archives in Oxford for 16 years. Her work has been shown in the UK, Europe and the United States.

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Theodora Boorman
 Inheritance
 2024
 Oil on cotton canvas
 70 x 81cm, unframed
 £600



Sevin Fortier
 I carry your heart with me
 2023
 Monotype
 HoSho paper
 Image size 21 x 29.7cm
 £360, framed

 Limited edition of 25
 giclée prints available
 £40



Sevin Fortier
 Untitled (Do not hide
 from me)
 2024
 Porcelain
 £500



Theodora Boorman
 I met a gentleman with
 horns
 2024
 Copper plate drypoint
 Edition of 15
 Cotton rag paper
 Image size 7 x 9cm
 £50 unframed
 £75 framed



Theodora Boorman
 Second skin
 2024
 Tetrapak drypoint
 Edition of 5
 Awagami Masa paper
 Image size 33 x 17cm
 £80 unframed



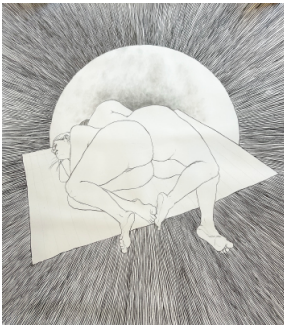
Sevin Fortier
 Guardian
 2023
 Charcoal on paper
 59 x 84cm
 £600 framed



Sevin Fortier
 Longing
 2024
 Porcelain
 £600



Theodora Boorman
 Woodwose
 2024
 Reclaimed paper stock
 80 x 59.5cm
 £220



Sevin Fortier
 As close as we are
 2024
 Charcoal on paper
 150 x 172cm
 £600



Theodora Boorman
 Do you know where you
 are going?
 2024
 Oil on unstretched cotton
 canvas
 87 x 60.5cm
 £400



Sevin Fortier
 We are all mothers
 2024
 Charcoal on paper
 92 x 150cm
 £600



Sevin Fortier
 There, there, poppet
 2024
 Wool, nails, thorns, jute
 £400



Sevin Fortier
 Hold tight
 2024
 Oil on canvas
 cm
 £800



Sevin Fortier
 Hydra
 2024
 Porcelain
 £800



Theodora Boorman
 Cherub
 2024
 Installation of
 stoneware forms
 7.5 x 9.5 x 2cm
 Available separately
 £45



Theodora Boorman
 Untitled (Callisto)
 2024
 Copper plate drypoint
 Edition of 15
 Cotton rag paper
 Image size 7 x 9cm
 £50 unframed



Sevin Fortier
 Keepsakes
 2024
 Porcelain, gold
 Various sizes
 Available separately
 £50 each

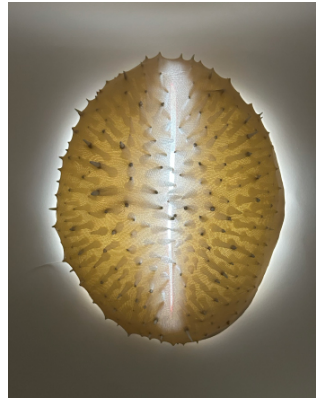
(Numbered L-R, top L to bottom R)



Sevin Fortier
 The ghosts of my predecessors
 2024
 Glass
 £400



Theodora Boorman
 My mother knows my true face
 2024
 Copper plate drypoint
 Edition of 15
 Cotton rag paper
 Image size 7 x 9cm
 £50 unframed
 £75 framed



Sevin Fortier
 A gradual realization
 2024
 Porcelain, nylon, electric light
 £600



Theodora Boorman
 Untitled (Feathered horse)
 2023
 Monotype 1/1
 Reclaimed paper stock
 Image size 23 x 19cm
 £120



Theodora Boorman
 Drink to remember the faces of children long-since grown
 2023
 Stoneware
 19.5 x 20 x 5.5cm
 £140



Theodora Boorman
 Bird with blue-bead earring
 2023
 Stoneware
 23.5 x 23 x 2cm
 £95



Theodora Boorman
 Blue-eyed fox
 2023
 Stoneware
 24 x 24.5 x 2cm
 £95



Sevin Fortier
 My father and I speak different languages
 2024
 Porcelain
 £700



Theodora Boorman
 Make me anew
 2024
 Reclaimed paper stock
 83.5 x 59.5cm
 £220



Theodora Boorman
 Fawn sister I
 2023
 Stoneware
 24.5 x 24.5 x 2cm
 £95



Theodora Boorman
 Fawn sister II
 2023
 Stoneware
 24.5 x 24.5 x 2cm
 £95



Theodora Boorman
 I have been made by many hands
 2024
 Installation of stoneware candle sconces
 21.5 x 12 x 6cm
 Available separately
 £95



Theodora Boorman
 Untitled (I return)
 2024
 Relief print
 Edition of 25
 Indigo painted cotton rag paper
 24 x 36cm
 £60



Sevin Fortier
 Unbeing III
 2023
 Porcelain
 £1200



(Numbered L-R, top L to bottom R)

Sevin Fortier
 Future heirlooms
 2024
 Bronze, wool, thorns, porcelain
 Various sizes
 Available separately
 1. £60 7. £60
 2. £50 8. £50
 3. £60 9. £60
 4. £60 10. £70
 5. £40 11. £70
 6. £40 12. £60



(Numbered L-R, top L to bottom R)

Theodora Boorman

Future heirlooms
2024
Bronze
Various sizes

1. Ancestor figure I £70
2. Sleeping fox £70
3. Ancestor figure II £70
4. Lodestar £50
5. Vessel to catch tears £50
6. Janus equine £60



(Numbered L-R)

Sevin Fortier

Votive animals
2024
Porcelain, silk, linen, nylon,
glass, base metal
Various sizes
Available separately
£70 each



(Numbered L-R)

Sevin Fortier

Ancestor figures
2024
Porcelain
Various sizes
Available separately
£70 each



Theodora Boorman

Mummers' bangles
2024
Bronze
Available separately
£70 each



Theodora Boorman

Babyheads
2024
Stoneware
Available separately
£30 each



Theodora Boorman

Untitled (Sleipnir)
2024
Relief print
Awagami masa paper
£40



Theodora Boorman

Pocket totems
2024
Relief print on cotton
rag paper

Multiples available
£2 each