

## PRESS

I had to use only one word to describe them: Dedicated.  
This band is 100% about rock-n-roll and playing live."  
~ Sara Liberte - Cycle Source Magazine

"Leaving Eden is fronted by an exceptionally passionate female vocalist, "Eve", and the band is known for their high energy, passion, positive vibes, and pure musical talent during their electrifying must-see live shows. "  
~BWW Music World .com

"On top of the high energy of the performance, Guitarist Eric Gynan pulled out some of the best guitar solos of the night. ""JACKSON THOMAS - Target Audience Magazine

Gynan worked the whole Marlin Room as she joined concertgoers on the floor as Leaving Eden performed a stellar rendition of Rage Against the Machine's 'Killing In the Name.' By the end of the set, the songstress belted out tracks from the top of the bar."  
~Liz Ramanand - Loudwire

"There's something straightforward and appealing about Leaving Eden. The band has a delightful, straight-up rock 'n' roll sound that it sells with style and confidence, particularly through singer Carole Gynan's whiskey-growl vocals."  
~ Worcester Telegram

Leaving Eden is an experimental band from Boston, Massachusetts. Their sound knows no bounds and it is difficult to type them into a category. Their music is best experienced how music is supposed to be enjoyed: LIVE. They have toured America, Canada, and England and have toured with Lacuna Coil, In This Moment, Disturbed, and Tremonti among so many more. Now they can add Rock Revolt's Indie Band of the Week to that list. Enjoy!  
~RockRevolt Magazine

Leaving Eden is Original hard rock combined with strong vocals, hard hitting lyrics and unique harmonies. Although the band can be classified as straight up rock they have a unique way of breaking genre boundaries and bridging the gap between that classic rock-n-roll sound, crossing over to mainstream metal, with blues and even country influences as well.  
~Uncivil Revolt Magazine

Top US band Leaving Eden Fronted by distinctive female vocalist, Carole Gynan, their new album Between Heaven & Hell is a brilliant fusion of heavy rock, pop and acoustic tracks.  
~Bill Copeland Music News

Leaving Eden, There is just something about listening to screaming guitars, pounding drums and throbbing bass all set to a female voice. Leaving Eden is another Boston band, all over the stage and even into the crowd. One of the most popular of the indie bands...  
~Northeast Rock Review

They came all the way from Boston. Right to little old Oshawa. Right to the Atria. I've followed these guys for a bit on the net. They're that kind of rock that you only find in Boston. I heard they were opening for SFD. Minutes from my house. I couldn't resist. I also scooped their latest album up (they had copies of all three of their albums). They've played beside some of the biggest and best rock and roll in the business. Live is literally what they do best. The quality of rock, mixed with depth of vocals and song makes one hell of a punch. Leaving Eden is an experience. Pure joy, pure hard core and pure lyrical enjoyment. I was sad to see them leave the stage and yet satisfied in my spirit from the musical feast I was given.

~J Chisamore Photography - MisAdventures of Jeff's Camera

Leaving Eden got busy to keep the train off in your face and constantly moving sonic entertainment going.  
~Nationalrockreview.com

Hailing from Boston, Leaving Eden are a hard hitting rock band. Their latest album 'Pinnacle' is mind-blowing, and if you haven't heard it just yet, then you're going to want to put that at the top of your to-do list.  
~Music Crowns

Holding dominance over every stage they grace, Leaving Eden certainly makes their presence known with an action packed performance throughout  
~ Ian Davies: *International Music Journalist Stargazer Music Magazine UK*

They have gained a substantial following with an eclectically influenced sound and live sets that have to be seen to be believed, supporting a who's-who of rock and metal, including Black Sabbath, Alice Cooper, Avenged Sevenfold and many more  
~ Zak Sloman