
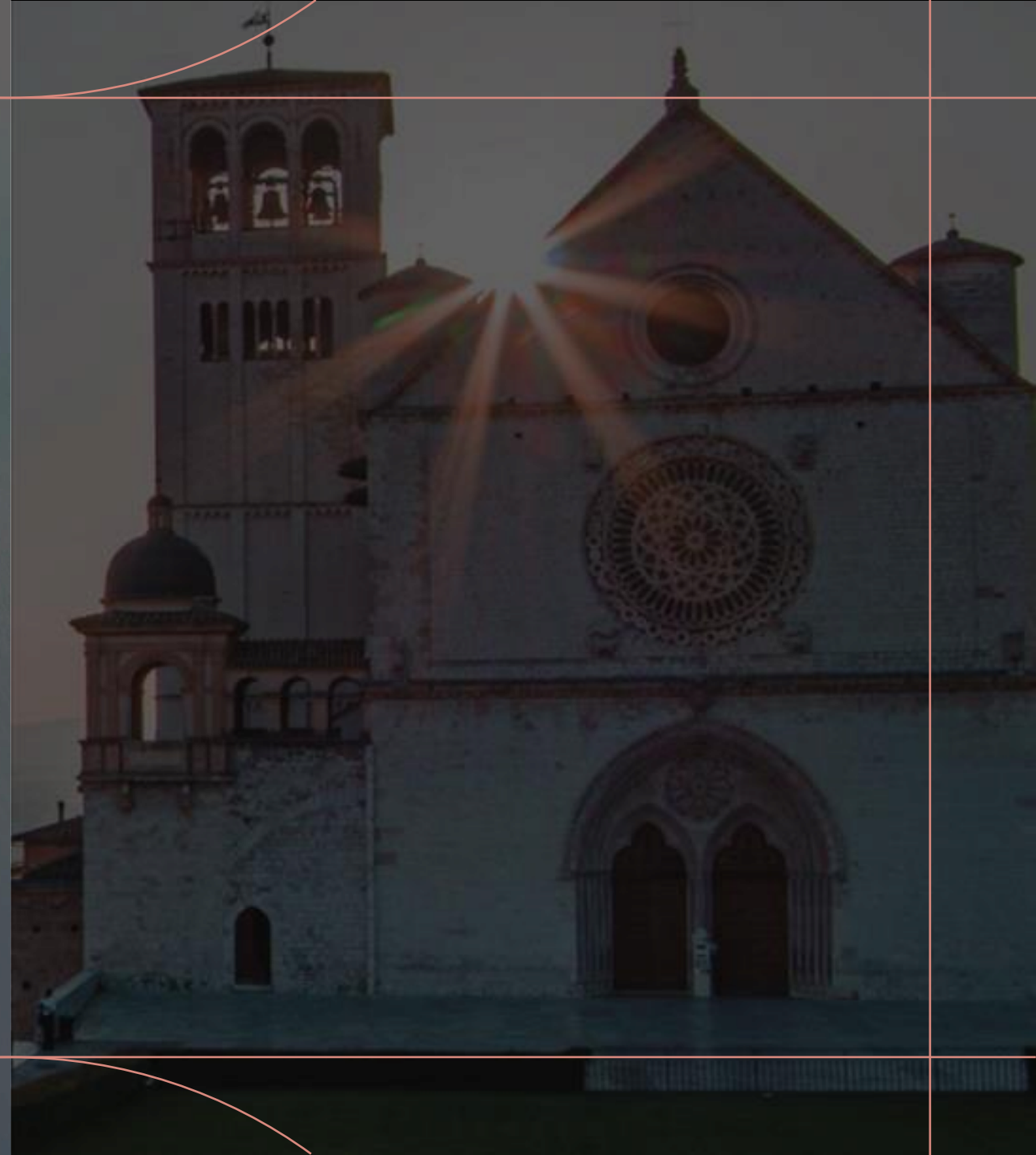


FRANCISCAN MORNING AND EVENING PRAISE



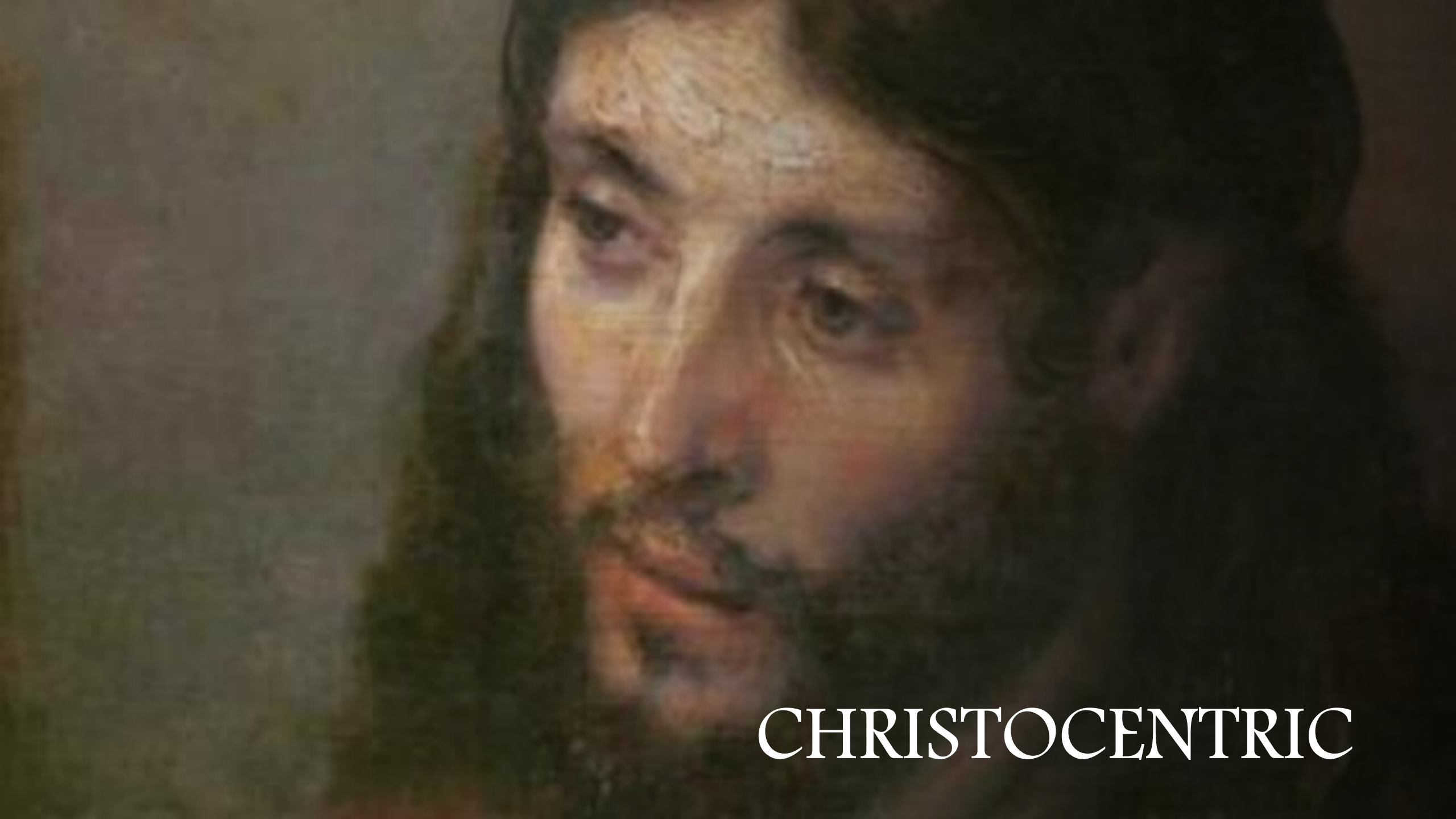
Anne Mulqueen, ofs
November 23, 2024

You will find all of the
following elements in
Franciscan Morning and
Evening Praise.





TRINITARIAN



CHRISTOCENTRIC



PRAISE AND
ADORATION

A photograph of the interior of a Gothic church, viewed from the back of the sanctuary looking towards the altar. The architecture features high, ribbed vaulted ceilings and massive brick piers. The walls are filled with tall, narrow stained glass windows depicting various religious scenes. A large, ornate crucifix is mounted on the wall above the altar. The floor is covered with wooden pews, and the overall atmosphere is one of historical grandeur and religious solemnity.

ECCLÉSIAL

A woman with short dark hair, wearing a dark green tank top and blue leggings, is sitting on a dark rock. She is looking out over a body of water with some rocks in the distance. The scene is dimly lit, suggesting dusk or dawn. The word "CONTEMPLATIVE" is written in white, serif, all-caps font across the upper left portion of the image.

CONTEMPLATIVE



COSMIC

In the beginning God created the heavens and the earth

BIBLICAL

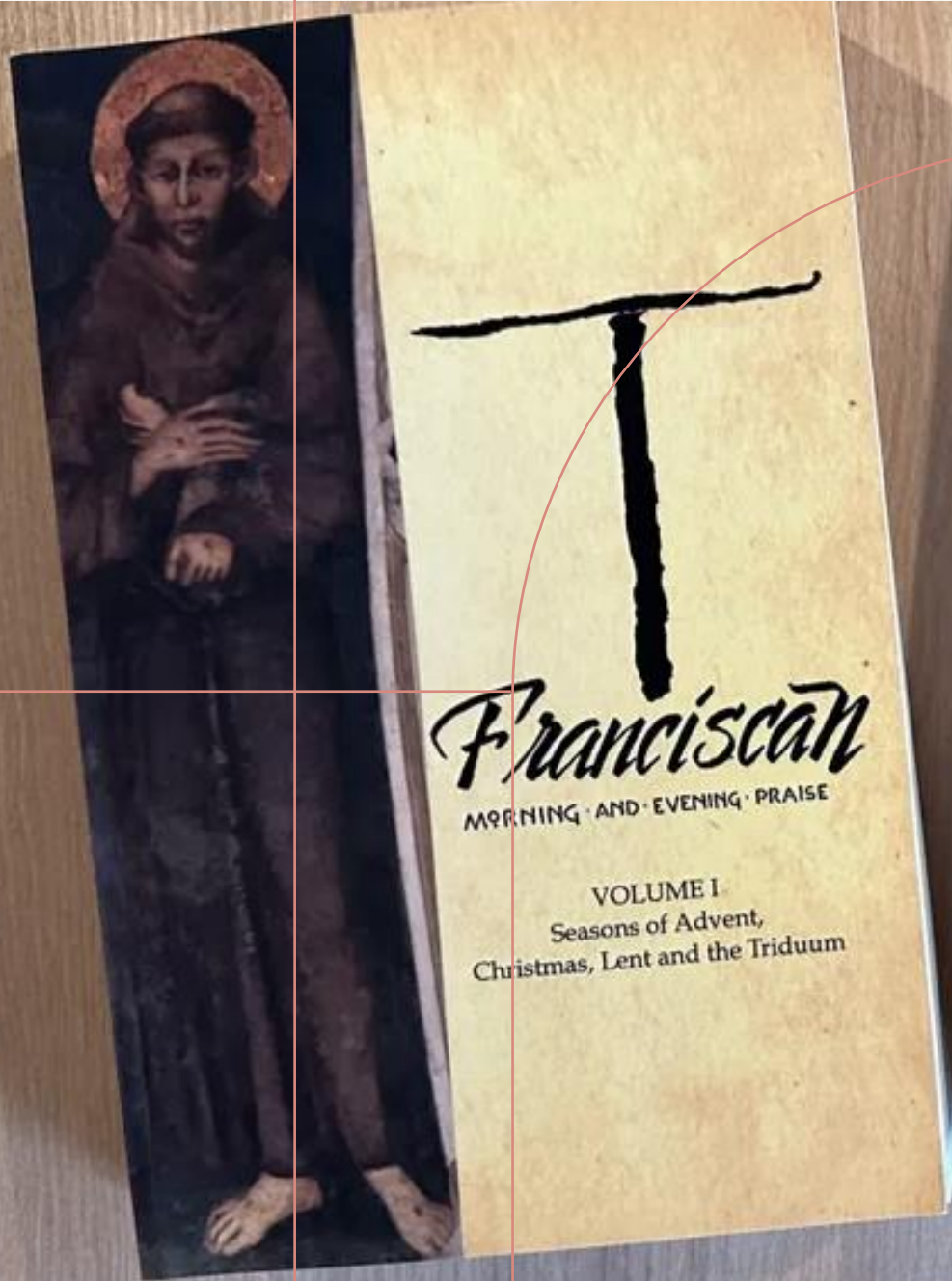


EUCHARISTIC





PENITENTIAL



FRANCISCAN MORNING and EVENING PRAISE

Two Volumes

Volume I – Advent, Christmas,
Lent and the Triduum

Volume II Easter and
Ordinary Time

Today

Saturday Morning

Week 1 Theme

Conversion of Heart

How to find the correct prayer for the day.

1. Go to the ORDO, the last pages of each volume.
2. At the top of the page, see Year 2024 – (soon to be 2025).
3. Look for the Sunday of the current week.
4. To the left of that date you will find the Psalm week.
5. Today, we are completing Week 1.

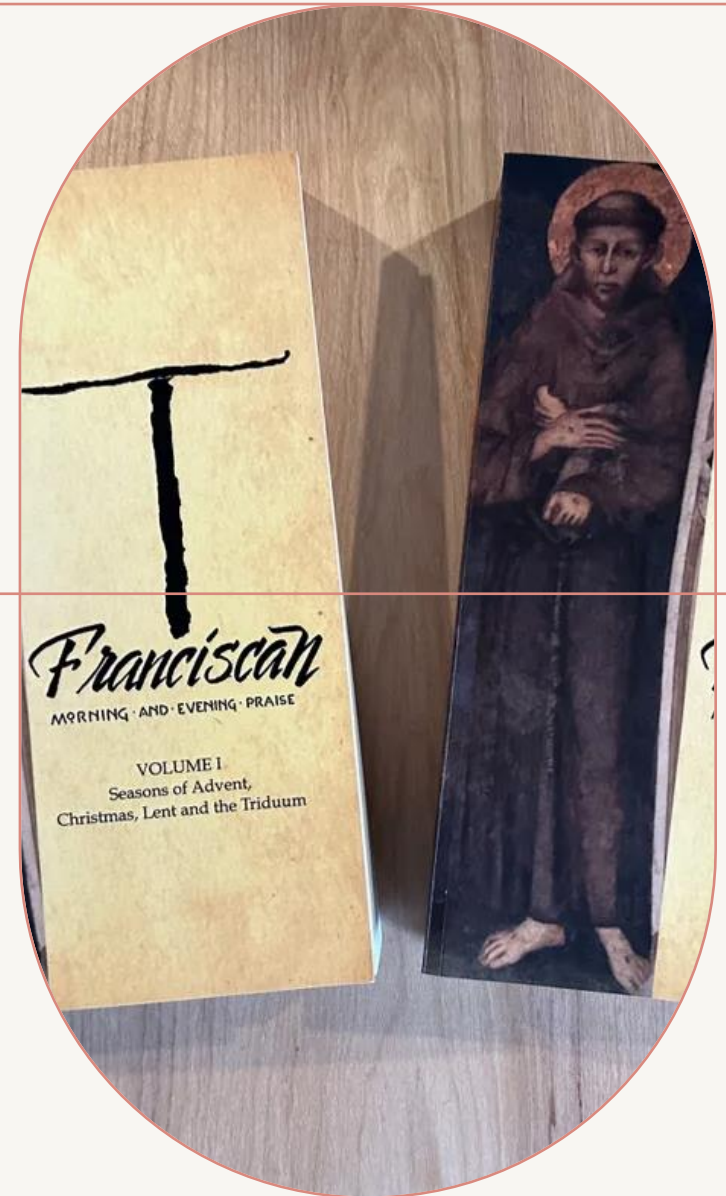


1. The **Sundays of the Church** year are at the extreme left of the Ordo page.
 1. The name will indicate where to find them.

Example:

- **Today: Saturday, Week of November 17.**

- Today is Saturday of the 33rd Sunday in Ordinary Time.
- The Psalm cycle is Week 1.
- Go to Volume II (Ordinary Time)
Saturday, Week 1, Morning Praise

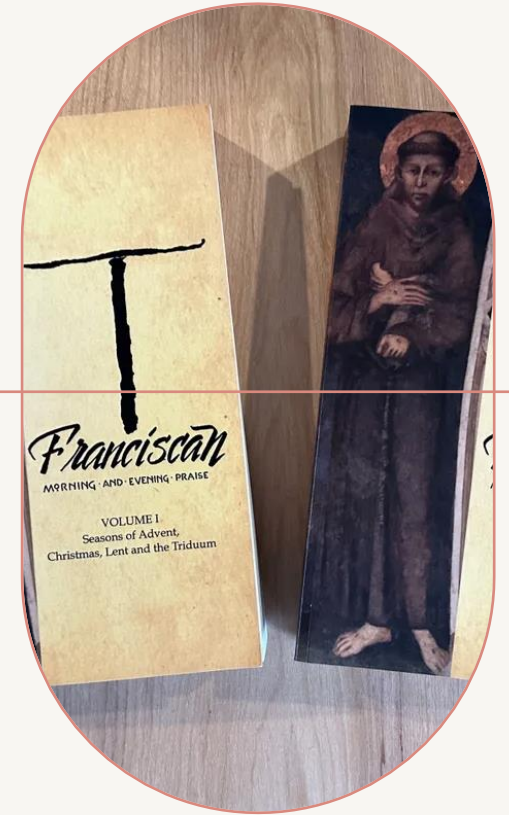


SPECIAL SUNDAYS

It becomes more complicated when special Sundays are listed in the first column.

Example:

- Go to December 1, 2024, in the Ordo column 2025.
- The left (first) column directs you to the first Sunday of the week of Advent.
- Advent is in Volume I; see Table of Contents, Proper of the Seasons.
- Begin at Week 1, then Dec. 8th Week 2, etc.



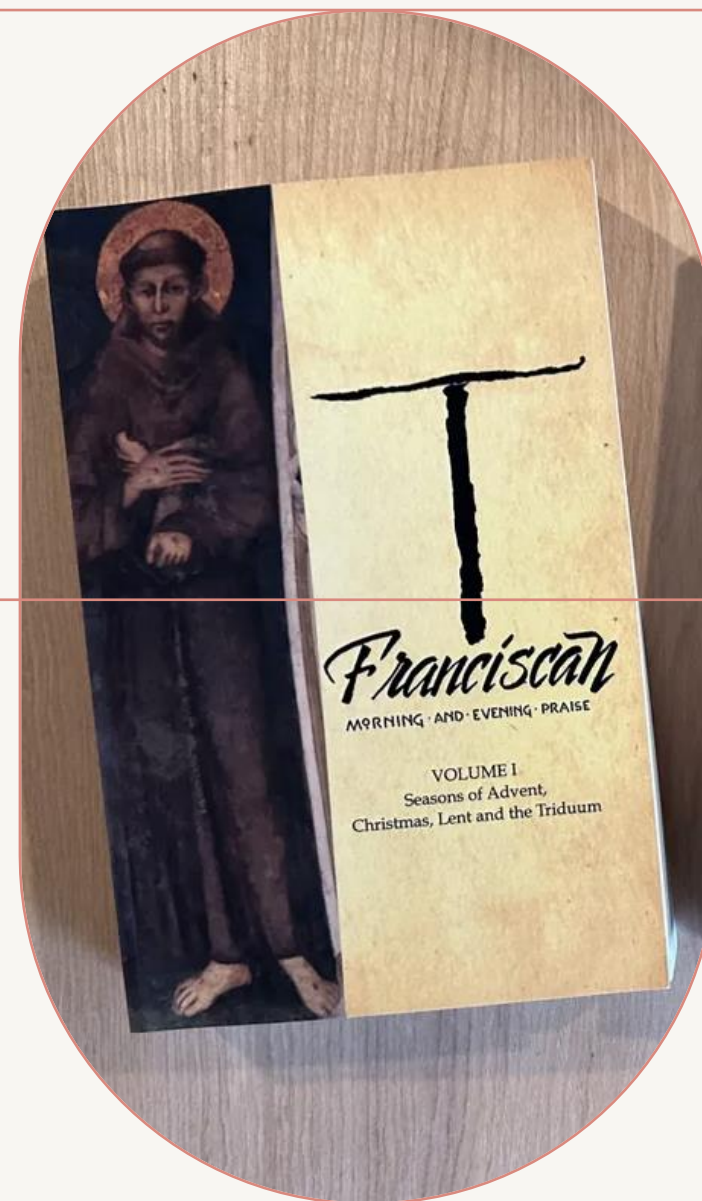
NOT ALL DAYS ARE ORDINARY

In Order of Importance, they are:

1. **Solemnities**, e.g., Christmas and Holy Days
2. **Feasts**, e.g., Our Lady of Guadalupe
3. **Memorials**, e.g., most Saints' days.

Optional memorials have no rank.

Their celebration is optional.



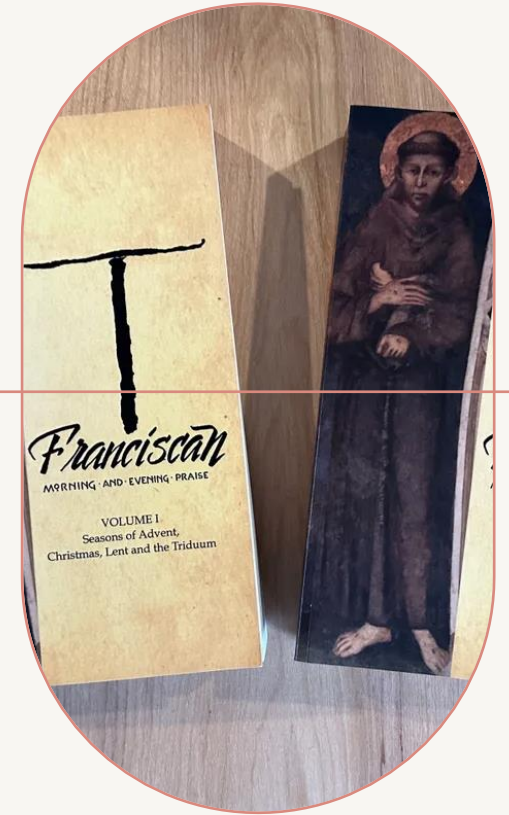
PSALM THEMES

WEEK 1 CONVERSION OF HEART

WEEK 2 POVERTY

WEEK 3 CONTEMPLATION

WEEK 4. MINORITY



PROPER OF THE SEASONS, SAINTS, and COMMONS

**These Sections
Appear in
Both Volumes
Depending
On the Date**

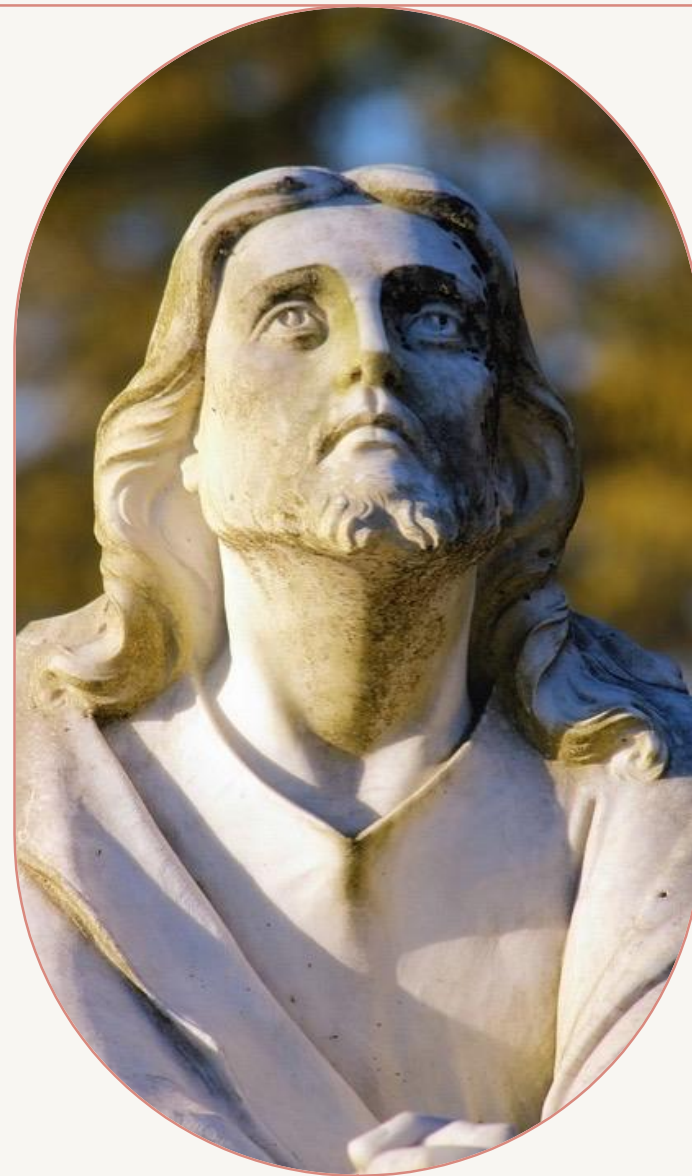


COMMONS

COMMONS are psalms, prayers, etc., shared by various types of saints' offices, such as:

- **Commons** of the Blessed Virgin, Apostles, Martyrs, Pastors, Doctors, Virgins, etc.
- **Commons** for the Dead, etc.
 - *Proper of the Saints
and Commons

Each day, check the Ordo!



NOTE

Franciscan Praise does **not** have a concluding antiphon **after** the Psalm Prayer.

You may wish to add it.

The antiphons and psalm prayers are important because they refer to the psalm and point out the psalm's most important message.

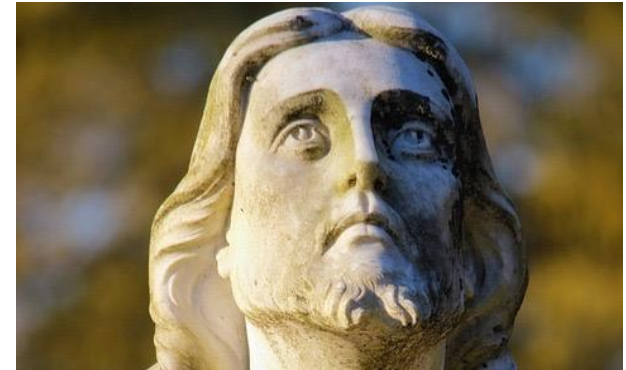
I find them invaluable.



The RESPONSORY

Follow the instructions in the Book.

1. The **Reader** prays the entire first line of the Responsory, and **Everyone** prays/repeats the whole first line.
2. The **Reader** prays part of the second line, and **Everyone** prays the **bolded** portion.
3. The **Reader** prays the first half of the Gloria, and **Everyone** prays the **first line** of the Responsory.



mea et q̄siu eā sp̄o
lam in allumie et
amator sc̄is sū for
me illi? **Q**uero
litatē eius gl̄ificat
cōtubnū h̄is dei s̄
et om̄i d̄us dilex
eā. docet em̄ ē disa
pline dei. et electe
opum illi? **In festo**
la henrici regis ad v.

Grande cētus fidelū
henrici nataliciū le
tis extollens canis
qm̄ int̄it gaudiū p
m̄igne m̄tyrū d̄or
infectus celis. **Om̄i**
laud. **A** d̄uamētis de
coratus v̄tutū vir m
clitus ioplalensis p̄bi
latus plebem v̄xit p
mitus. **S**c̄us civis
dulciter rex p̄sulem
dilexit quē d̄no fidelī
m̄strare cōspexit. **A**
Quā felix eccl̄a hoc
p̄re sp̄itali qm̄ felix
eas fivēcia regi sub

iecta tab. **I**pos patio
nos p̄ter leti veniem
ut cum h̄is p̄hemor
in celis collocemur.

Reliqui domū
meā. diuisi hēdi
tatē meā. dedi dilect
tam am̄am meā
i manū m̄m̄torū m
eorū. **I**mitator sal
uatoris. v̄l cā om̄is
p̄tifer. **D**eus tuorū
m̄l̄tū. **V**la et honor
A gl̄osim p̄tifice hē
vicinū p̄t m̄l̄plicem
v̄tutem quā v̄floruit
p̄t morte quā sustinuit
victoriam uerit hodie
xpc in tēplū gl̄ie. **A**gō

Omps sepr̄ne
de? qm̄ b̄ro hēn
co nūi tuo atqz pō
tificia gl̄osia t̄p̄h̄i la
vgitus es p̄almā. e?
q̄s meritis et p̄tibz
grām nob̄ largiar
et glām. **I**nnūc
Exultem⁹ in hēria la

cio natahao. **I**n quo lau
des deo dia cōdecet i ga
udio venite. **D**e? tu
sc̄m̄ civit̄. **I**n p̄nā
commans sc̄is p̄sū fin
laudiam admit illic
m̄ltans bonā xpi m̄
liam. **P̄s** de vno m̄re
A doctrinam ev̄ngeli
cam am̄ans genitibz
p̄tenter viam cel
tam demonstrabat ev̄
angibz. **A** v̄t xpc lūc
faciat gētes v̄dolatā
tes nō timet si inieci
m̄ltos se t̄bulantes.
Ola et honore. **V**la

Regnante illust m̄o
rege sc̄o civit̄ fide
tia venabilis p̄tifer
bt̄us hēricus in angl
ia or̄idus cōspicius
vite sc̄itate et morū ho
nestate p̄clarus v̄pla
lensem regēbat eccl̄a
A bus qm̄ duobz lūc
ribz magnis p̄l̄s t̄ve
illi ad verū dei noticiā

B **III**

et cultū magis magis
q̄ illustrabat in gē
at inforbat. **D**om̄es gē
tes n̄bilate deo celī exu
litate gaudeat simulanda
leti deū collaudate. **E**t hē
vig celebrē leta natalia
A hic effulset hōestate
morū v̄bi v̄tate v̄te sc̄
Sc̄is aut v̄t mōm̄
in signē p̄tifice vi
ta et moribz eccl̄a sc̄e
dignitat̄ culmine p̄ol
lentē n̄mmo amoris
cōplectabam̄ aff̄m̄
sue sp̄ialis fam̄liā
grā p̄lmū honorabat.
felix p̄na qm̄ diuina
maiestas cōcedat ta
lū at tātorū v̄torū cōd̄
t̄p̄e moderamine gub
nari. **H**o erat tūc for
midis ut regnū i se
duntū desolaret dū
ad eccl̄am dei t̄ cultū
tūgl̄icqz r̄gnū subdi
torū tam cōcordis cōne
nerit. **S**c̄is aut d̄az

COMMUNAL (in-person) **RECITATION OF FRANCISCAN PRAISE**

Section	Person Responsible	Posture
Invocation	Presider begins All respond	STAND + make the Sign of the Cross
Hymn	Cantor leads - All sing	STAND
Antiphon	Psalmist	SIT
First Psalm	All - Alternate sides	SIT
Prayer After the Psalm	PRESIDER	SIT

COMMUNAL RECITATION RUBRICS CONTINUED (2)

Section	Person Responsible	Posture
Antiphon	Psalmist	SIT
Second Psalm	All - Alternate sides	SIT
Prayer After the Psalm	Presider	SIT
Scripture Reading	Reader	SIT
Franciscan Reading	Reader	SIT
Pause for Reflection	After both readings	SIT

COMMUNAL RECITATION RUBRICS CONTINUED (3)

Section	Person Responsible	Posture
Antiphon + First Line Of Gospel Canticle	Psalmist + All make the Sign of the Cross	Stand
Zechariah or Mary	All (can alternate sides if you wish)	Stand
Introduction to the Intercessions	Presider	Stand
Intercessions	Reader + All Respond	Stand
Our Father	Presider calls to prayer; then All Pray Our Father ...	Stand

COMMUNAL RECITATION RUBRICS CONTINUED (4)

Section	Person Responsible	Posture
Concluding Prayer	Presider	Stand
Blessing	Presider or Everyone or a Priest or Deacon All + make the Sign of the Cross	Stand
		You may Sit

Final Comments



Don't be afraid to make mistakes. Just keep praying. Practice makes perfect.



Prayer is all about communicating with God. And who better to spend time with and who better to lead you?



The regular recitation of the scriptures, particularly the Psalms, have always been the prayerbook of God's chosen people.