

Edward Smaldone - Compositions:

All works are published by LK Music, ASCAP

•*indicates a commissioned work*

Large Ensemble and Orchestra

•***Intersecting Paths***, for piano and orchestra – (2020) – (18 min)
1/picc,1/E.H.,1,Bcl,1;2,1,1,1;timp.,1;pn.solo;strings)

premiere scheduled for 2021, Niklas Sivelöv, piano; League/ISCM Orchestra, Louis Karchin, conductor.

•***Murmurations*** – concerto for clarinet and Wind Orchestra (2019)
Commissioned by Søren-Filip Brix Hansen and Den Kongelige Livgardes Musikkorps. Premiere scheduled for Spring 2021.

The Beauty Within Arms' Reach – 2 oboes; 2 clarinets; two bass clarinets; 4 horns; 2 bassoons; Contra Bassoon; Double bass; percussion. Composed for the Royal Danish Academy of Music, Copenhagen, Denmark. First performance, RDAM, Max Artved, conductor; October 29, 2017

<https://youtu.be/UwD4mArSa8Q>

•***The Beauty of Innuendo*** for orchestra – Oratorio Sinfonica Japan, Daijiro Ukon, Conductor, Tokyo, Japan. March 14, 2013 (other performances in Chicago, New York, Brno and Beijing) (13 minutes) (Released on ABLAZE Records, 2014)
<https://youtu.be/OHD79o0Jtz8>

•***June 2011*** – for orchestra. QC Orchestra, JoAnn Falletta, Conductor, LeFrak Hall, March 20, 2013. (12 minutes)

<https://youtu.be/17svrbDkgjg>

•***Sinfonia*** for Strings (1986/2010), The New York Classical Players, Dongmin Kim, conductor, LeFrak Hall, Oct. 31, 2010 (Recorded by the Brno Philharmonic, Brno, Czech Republic, June 2013) (8 minutes)

•***Suite, for violin and 12 Instruments***, (rev. 2007). (20 minutes) Premiere of revision, April 1, 2007. Amos Fayette, violin and the Peabody Camerata, Gene Young Conductor, Baltimore, MD.

•***Trio Concertante No. 1***, for violin, French horn and piano soli, and string orchestra. Sept. 2005 (18 minutes)

- ***Fantasy Overture*** – Chamber Orchestra. Commissioned by the Queens Philharmonic, Tito Munoz, conductor. First performance, LeFrak Hall, Flushing, NY, September 19, 2003. (12 minutes)
- ***The Table*** - for orchestra. The Queens College Composers Orchestra, Edward Smaldone Conductor. LeFrak Hall, Flushing, NY, February 6, 2003. (12 minutes)
- ***Life Imagined, Life Engaged***, (Concerto for Piccolo and Chamber Orchestra), Jill Sokol, piccolo and Gene Young Conductor, Peabody Conservatory of Music, Baltimore, MD. Premiere Feb. 17, 2001 (Also performed in Oberlin , OH, March 2001). (22 minutes)
- ***Spiritual Fantasies***. Queens Symphony Orchestra. Edward Smaldone, conductor. August 7, 9, and 10, 1997, Flushing, Kew Gardens and Brooklyn NY.
- ***Rhapsody for Piano and Orchestra*** 2,2,2,2;4,3,2; 2 perc.; piano solo; strings. Commissioned by the Queens Symphony Orchestra, Arthur Fagen, Music Director. Premiere April 25, 1993 with Michael Boriskin as soloist
<https://youtu.be/Mgsm9XgMU6c>
- ***Django's Dance***, for orchestra. Commissioned by the Queens Symphony Orchestra, Arthur Fagen, Music Director. Premiere performances, February 26, - 28, 1991.

Chamber Music

For solo instrument:

- ***Transformational Etudes***, piano solo. Commissioned by Michael Boriskin and premiered at the 1990 Festival of New American Music, California State University at Sacramento, November 7, 1990. Other Recent performances: January 23, 1993, Mendel Hall, University of Chicago. Abraham Stokman, pianist. Also February 18, 1992, Arnold Schoenberg Institute, Los Angeles; February 6, 1992, Univ. of Mass, Dartmouth; February 9, 1992, Massapequa, NY; February June 25, 1991, the Chelsea Center, Muttontown, NY; April 23, 1991 University of Rhode Island, Michael Boriskin, pianist.
https://open.spotify.com/playlist/7olmgFcCopNWNZZHFh619M?si=eUaP4M4_Sw67wVT7w_awkQ
- ***A Certain Slant of Light*** - for organ. commissioned by Benjamin Hall, Chichester England. First performance December 2002, Oscana, Czech Republic (10 minutes)
<https://youtu.be/mY9IArLWaaE>

•**Three Scenes from "The Heartland"** (1994), for solo piano. First performance, Donald Pirone, piano. Merkin Hall, NYC, October 26, 1997.

<https://youtu.be/jpexoKFd0QU>

Solo Sonata, for violin (1980). Premiered at Carnegie Recital Hall, Sept. 1980, Curtis Macomber, violin. <https://youtu.be/UFBG90dADsw>

Chamber music with piano

•**House Music – for clarinet, viola and piano** – Commissioned by Keglbanetrioen, Copenhagen Denmark. Premiere, Copenhagen, December, 2019

•**Chensū** – for flute, clarinet, sheng, erhu, violin, cello, piano and percussion. Composed for the New York New Music Fusion Festival, Carnegie Recital Hall, NYC. October 25, 2018

•**Water Margin**, - for Zhongruan, flute, bass clarinet, violin, cello, piano and percussion. Composed for the New York New Music Fusion Festival, Carnegie Recital Hall, NYC. December 18, 2017

•**Duke/Monk** for clarinet and piano; Charles Neidich, clarinet, Morey Ritt, piano; China Conservatory, Beijing, May 26, 2011 (13 minutes)

•**Transformational Etudes** (1990/2010), for two pianos. Saar Ahuvia and Stephanie Ho, pianists, Park Avenue United Methodist Church, NYC, Oct. 13, 2010 (8 minutes)

•**Monk/Duke** for flute and piano (2009) - Mary Fukushima, flute and Michael Kirkendall, piano Rael Joyce Concerts, Kansas City, MO, November 14, 2009 (13 minutes)

Suite for violin and piano, (1992/2001) First performance, Victor Schultz, violin; Mary Jo Carrabre, piano, Brandon, Manitoba (CA), 1992.

<https://open.spotify.com/playlist/4y82LAbZMTitjOJb70Roq0?si=XjcsIqtvSUqBhMHXhU4Syw>

Two Sides of the Same Coin, (1990) for clarinet and piano. Premiere performance May 20, 1990 Edward Gilmore and Donald Pirone, PS 1, Long Island City.

<https://youtu.be/g70qHJ7W6jQ>

Chamber music, without piano

•**Stand!** for Saxophone Quintet.(SAATB). For Roberto Todini, Conservatorio di Perugia. First performance, World Saxophone Congress, Zabreg, Croatia, July 12, 2018.

<https://youtu.be/ug-woiJyghE>

Funkifize for saxophone quartet. Perugia Conservatory Saxophone Quartet, Spoleto, Italy, June 2013 (8 minutes)

•***Sweet Song/Hard Truths***, for flute Quartet. La Femmes Four, LeFrak Hall, September 25, 2008. (8 minutes)

Double Duo, (1987/2006) for flute, clarinet, violin and cello. The Long Island Composers Alliance, LeFrak Concert Hall, Flushing, NY. May 1, 2006 (8 minutes)

<https://open.spotify.com/track/3kwOEcw8Qrj1mRFn4nUKlq?si=hXiCfJY1T5yLiS35FsxWfw>

•***Segreto di Pulcinella***, for six cellos (2007). Premiere performance May 24, 2007, at Chipping Campden Festival, Richard Markson, conductor, Chipping Campden, England. (16 minutes)

<https://youtu.be/ZlyjIZG3te8>

<https://youtu.be/t3vaQwEY6mg>

<https://youtu.be/f7VJLzDeUW4>

•***String Quartet No. 3***, Carpentier String Quartet, LeFrak Hall, Flushing, NY April 2005 (20 minutes)

•***Three Episodes for Percussion Quartet***. Commissioned by Talujon, first performances March 9, 1992 at Aaron Copland School of Music and April 3, 1992 at SUNY at Stony Brook. Other recent performances: Mannes Percussion Ensemble at Peabody Conservatory, Baltimore, MD, February 12, 1995 and Talujon at St. Mary's College of Maryland, January 28, 1999.

<https://open.spotify.com/playlist/1fO0gAKx4PGM1H46EFcw6y?si=I1WaIgABTIyc-ahaskbgIA>

•***Rituals: Sacred and Profane*** (1996). First Performance February 21, 1997 by the Faculty New Music Ensemble of Temple University, Cynthia Folio, flute; Jeffrey Solow, cello and Charles Abramavic, piano; Rock Hall, Philadelphia. Washington Square Contemporary Music Society; Merkin Hall, NYC, October 15, 2001.

<https://open.spotify.com/track/5rnDfZMjSRrP16Zn1Irqal?si=XUvjrPGCRw2wPOJYOfrtjg>

String Quartet No. 2 (1986), premiere at the Sounds from the Left Bank Series, PS1, Long Island City, May 1986.

Trio, Dance and Nocturne. (1984) for clarinet, violin and cello, premiere by the Da Capo Chamber players, CUNY Graduate Center.

<https://youtu.be/Amh6c3HMIXU>

Vocal/Choral

•***Cantare di Amore,*** 2009 soprano, flute and harp. Samantha Guevrekian, soprano, Rebecca Mason, flute; Emily John, harp. Written for the Stony Brook Premieres! series. First performances Nov. 10 and 12, 2009, Staller Center, Stony Brook and Merkin Hall, NYC (18 minutes)

<https://soundcloud.com/esmaldone/sets/cantare-di-amore/s-hGda8TQ6xYK>

•***Letters from Home.*** for medium voice, flute/ piccolo, clarinet/bass clarinet and piano. Written for the League/ISCM Chamber Players. Merkin Hall, March 20, 2000. (25 minutes)

<https://soundcloud.com/esmaldone/sets/letters-from-home/s-qdcEdml6gbb>

L'Infinito, SATB, a cappella – The New York Virtuoso Singers, Harold Rosenbaum conductor. Merkin Concert Hall, April 25, 2015; Symphony Space, June 14, 2015. (10 minutes) (Released on Naxos Records, “Songs of Peace and Praise”: Dec. 1, 2017)

<https://youtu.be/Cxu360VaJyA>

•***Magnificat and Nunc Dimittis*** - for SATB chorus and organ. Commissioned by the University College Chichester. Premiere performance, The Florilegium Choir, Walter Hilse, organ, JoAnn Rice, conductor. The German Evangelical Church of St. Paul, NYC. June 4, 2003 (18 minutes)

<https://open.spotify.com/playlist/79B8vqP0zPAS94It8nKQRn?si=0fYWq-UyTyCQsLR5x2209w>

Music for Dance

•***Fractured DreamScream.*** Ballet Score. (Violin and electronics) The Hartford Ballet at Jacob's Pillow, August 25, 1994.

•**Pergolesi**, arrangement of music written by or attributed to Giovanni Pergolesi. Commissioned by the White Oak Dance Project, Mikael Baryshnikov, Director. March 1,3,5, 1994. NY State Theater, Lincoln Center.

<https://youtu.be/YcfVAp5kWp0>

•**Tatanya's Letter**. (1999) for soprano saxophone and String Quartet. Dance composition. Chichester Fringe Festival, Chichester England (July 1999) and Pushkin Celebration, Queens College (September 1999). Choreography by Yin Mei.

•**The Chair**, (1999) for String Quartet and Dancers. Chichester Fringe Festival, Chichester England (July 1999). Choreography by Yin Mei.

•**The Table** (1999) for piano, double bass and dancers. Chichester Fringe Festival, Chichester, England. (July 1999). Choreography by Yin Mei.

Recordings:

Once and Again, August (2020), New Focus Records

Cantare di Amore (2009) – Tony Arnold, soprano; Tara Helen O’Connor, flute; June Han, harp.

Double Duo (1987/2006) – Tara Helen O’Connor, flute; Charles Neidich, clarinet; Daniel Phillips, violin; Marcy Rosen, cello.

Letters from Home (2000/2007/2014) – Susan Narucki, soprano; Judith Mendenhall, flute/piccolo; Charles Neidich, clarinet/bass clarinet.

Duke/Monk (2011) – Charles Neidich, clarinet; Morey Ritt, piano.

Sinfonia (1986/2010) – The Brno Philharmonic Strings, Mikel Toms, conductor.

<https://www.newfocusrecordings.com/catalogue/edward-smaldone-once-and-again/?nocache=1>

Double Portrait – (2020) Ablaze Records – All of the Above Ensemble

Rituals: Sacred and Profane (1996); **Suite, for violin and piano** (1992); **Three Scenes from “The Heartland”** (1994); **Double Duo** (1987/2006)

<https://www.ablazerrecords.net/composer-monographs/ar00053-knehans-smaldone-double-portrait>

Songs of Peace and Praise, (2017) Naxos Records

L’infinito (2015) - SATB a cappella. The New York Virtuoso Singers, Harold Rosenbaum conducting.

https://www.naxos.com/catalogue/item.asp?item_code=8.559819

Orchestral Masters, Vol. 2 -(2014) Ablaze Records

The Beauty of Innuendo, The Brno Philharmonic, Mikel Toms conducting.

<https://www.ablazerrecords.net/orchestral-masters-prod/orchestral-masters-vol-2>

Rituals, Sacred and Profane - (2012) Naxos Records

Suite, for violin and piano, - Daniel Phillips, violin and Morey Ritt, piano.

Three Episodes for Percussion Quartet, - Talujon Percussion Ensemble;

Rituals: Sacred and Profane – flute/cello/piano-

New York New Music Ensemble (Jayne Rosenfeld, Chris Finckel and Stephen Gosling);

Diptych for solo guitar, - William Anderson, guitar

Magnificat and Nunc Dimittis – SATB choir and organ:

Florilegium Chamber Choir, JoAnn Rice, Conductor, Walter Hulse, organ;

A Certain Slant of Light for solo organ. - Jan Piet Knijff, organ

https://www.naxos.com/catalogue/item.asp?item_code=9.70170

Diverse Light, (2001), Capstone Records

String Quartet No. 2, - The Meridian String Quartet

Scenes from the Heartland, (2000/2007) CRI/ New World Records

Rhapsody for Piano and Orchestra - Munich Radio Orchestra, Michael Boriskin, piano and Arthur Fagen, conductor,

Solo Sonata for Violin; Trio: Dance and Nocturne; Two Sides of the Same Coin, - Speculum Musicae

Three Scenes from "The Heartland," - Donald Pirone, piano

Works by Bernstein, Danielpour, Liebermann and Smaldone (1992)

New World Records.

Transformational Etudes, solo piano. Michael Boriskin, pianist

https://www.newworldrecords.org/products/bernstein-danielpour-liebermann-smaldone-piano-works?_pos=1&_sid=09578b4a4&_ss=r