

## American Wildlands

This film festival is a natural extension of American Wildlands' work to inspire people to act on behalf of the environment. American Wildlands is the regional organization working to restore and maintain habitat connections between key habitats for healthy populations of native wildlife. For nearly 30 years, American Wildlands has used science, respectful advocacy and community engagement to pursue a regional vision of interconnected habitats sustaining bear, elk, wolves, lynx, trout and other magnificent Rocky Mountain wildlife.

**Join our Bozeman Pass Campaign and be a Citizen Scientist**



Do you commute between Livingston & Bozeman? Join American Wildlands as a citizen scientist. No degrees or special credentials needed—just keep an eye out for wildlife as you travel I-90.

Contribute your observations at [www.wildlands.org/ispy](http://www.wildlands.org/ispy).

**Become an American Wildlander by making a donation tonight, by mail, or on line.**

**YES,** I'd like to become an American Wildlander and help keep the U.S. Northern Rockies ecologically connected.

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Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

E-mail: \_\_\_\_\_

Enclosed is my contribution of \$ \_\_\_\_\_

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Signature: \_\_\_\_\_

Return to:  
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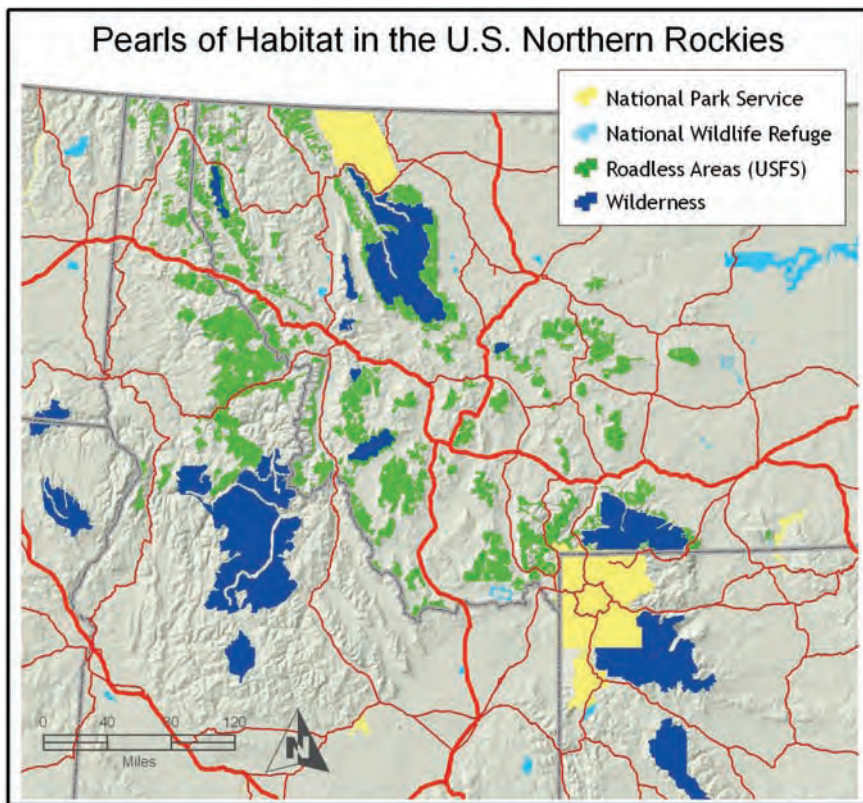
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KEEPING THE U.S. NORTHERN ROCKIES  
ECOLOGICALLY CONNECTED

**SEPTEMBER 26 - 28, 2008  
EMERSON CULTURAL CENTER  
BOZEMAN, MT**

[www.wildlands.org](http://www.wildlands.org)

# American Wildlands

Just as people must be able to safely travel from one town to another to meet our needs, wide ranging animals must be able to safely travel between protected habitats to meet their needs. Antelope, bears, elk, lynx, bighorn sheep, wolverines, wolves and other wide-ranging or migratory animals travel from one important habitat area to another through wildlife movement corridors—the lands in between our best habitats. American Wildlands is committed to keeping the “string of pearls” of the Northern Rockies’ best habitat linked together, for the benefit of the region’s abundant and magnificent wildlife.



Maintaining these wildlife movement corridors between important habitats is one of the most pressing challenges for habitat and wildlife conservation in the Northern Rockies today. The science of conservation biology tells us that protecting national parks,

## ANTARCTICA ... THE END?

CHILDREN'S AWARD - WILD & SCENIC FILM FESTIVAL 2008

SAM LOWE-ANKER

Seen through the eyes and voice of a 13-year-old boy, Antarctica looks at how climate change and human impact is affecting the frozen continent. Best Youth Environmental Film, Telluride MountainFilm, 2006

(USA, 2006, 10min) [www.savethewhales.org](http://www.savethewhales.org), [www.savethealbatross.org](http://www.savethealbatross.org), [www.stopglobalwarming.org](http://www.stopglobalwarming.org)

## CARPA DIEM

SERGIO CANNELLA

Before sleeping, a child in her apartment is lovingly watching a fish in the aquarium. In the meantime her younger brother is being mindless of the open tap the water flowing out of the washbasin ... a waste that could turn into a tragedy. Many awards, including: Best Short, Vatavaran FF; Best Spot, Festival International Du Film Sur L'Énergie de Lausanne. (Italy, 2006, 2min) [www.sergiocannella.it](http://www.sergiocannella.it)



## FEED THE WORMS

PHILIP HASSAN

Local students at Scotten School answer the question, “how can you help the environment?” (USA, 2007, 6min)

## WATER LOVING DOGGIES

RIVER MON

There are places in this world and moments in time when PARADISE does exist ... join some furry friends down on the Yuba. (USA, 2007, 5min)



## SUNDAY FAMILY MATINEE

### NOT JUST MINE: KIDS AND PLOVERS ON THE BEACH

JOE GOLLING

Lucas is a procrastinating schoolboy trying to make the grade. He learns about the predicament of the small shorebird, the Western Snowy Plover, and finds the enthusiasm within himself to help make a positive change for the bird and for the beach they both share. (USA, 2007, 12min) [www.westernsnowyplover.com](http://www.westernsnowyplover.com)

### HAWAII REEF ETIQUETTE

ZIGGY LIVNAT

With the spirit of Aloha, learn how to enjoy, respect, and preserve the Hawaiian reefs. This PSA encourages action and shows viewers that one can make a difference. Best PSA, International Wildlife Film Festival. (USA, 2005, 8min) [www.forthesea.com](http://www.forthesea.com)

### RYTA

YOUNG FILMMAKERS AWARD - WILD & SCENIC FILM FESTIVAL 2008

ALISON TEAL BLEHERT-KOEHN

This film is a true story about Alison, a seven-year-old girl who has been dragged around the world by her adventure travel guide/photographer/yoga-teaching parents and longs to be a kid and stay in one place long enough to have friends and go to school with children her own age. Unexpectedly, during one of the family's expeditions high in the Himalaya of Nepal, she befriends a seven-year-old Sherpa girl named Rita. Alison sneaks out to join Rita and they embark on a wild and touching adventure over an 18,000 ft. pass near the base of Mt. Everest—a journey that plops them right in Alison's dream world. Kids Choice, Telluride Mountainfilm, Best Family Short, Boulder Adventure FF, Nominated for MTV Movie Award. (USA, 2006, 6min) [www.alisonteal.com](http://www.alisonteal.com)



• • • INTERMISSION • • •

wildlife refuges, wilderness areas, and roadless areas—without conserving the ecological links that tie them together—tragically creates “islands” of habitat. These islands of habitat may eventually lead to the loss of local populations of wildlife, as they become isolated from each other. This is why habitat fragmentation has been acknowledged as a primary cause of species decline throughout the world.

American Wildlands is known as the “wildlife corridors” group because of our efforts to use the best science and computer technology to identify and conserve critical wildlife movement corridors throughout the Northern Rockies. We are thrilled to share our information with a diversity of conservation interests: Montana Fish, Wildlife and Parks; Montana Department of Transportation; U.S. Fish and Wildlife Service; U.S. Forest Service; Bureau of Land Management; Western Governors Association; county planners; The Nature Conservancy; Yellowstone to Yukon Conservation Initiative; Heart of the Rockies land trusts; and many more organizations. Our on-the-ground efforts to maintain these critical habitat connections complements the work of local, state, regional and national groups that focus on conserving the region's large core habitats.

This year, American Wildlands is celebrating thirty years of conservation programs and accomplishments. Over those thirty years, the primary focus of the organization has remained the same—to use science, respectful advocacy, community engagement and the most cutting edge conservation tools as the foundation of our efforts to protect the vast wild lands and abundant wildlife of the west. During the last fifteen years, we have focused on the Northern Rockies. Working from our offices in Bozeman, Missoula, and Dillon, American Wildlands has a staff of eleven with a combined 80+ years of conservation experience, and a Board of Directors that live throughout the region.

Ultimately, we measure our success by the ability for wildlife to travel and live throughout the Northern Rockies, as well as the ability for local people to make deliberate choices about managing their land in a manner that conserves the abundant wildlife and big, open landscapes of the region.

## FRIDAY NIGHT, SEPTEMBER 26

### **OIL AND WATER PROJECT**

**PEOPLE'S CHOICE AWARD - WILD & SCENIC FILM FESTIVAL 2008**

**SETH WARREN**

Two kayakers embark on an endless summer-style 35,000 km road trip from Alaska to Argentina in a retro-outfitted Japanese fire truck without a single drop of petroleum. They converted their regular diesel engine to run on everything from pig lard to palm pulp and they traveled for 9 months in pursuit of the best whitewater in the Americas. The pair coordinated with schools, local governments, farmers, agricultural research centers and media to conduct demonstrations advocating for the use of alternative energy all along the way. Best Environmental Film, Taos MountainFilm, Everest Award Recipient for Advocacy. (USA, 2007, 34min) [www.oilandwaterproject.org](http://www.oilandwaterproject.org)



### **WATER LOVING DOGGIES**

**RIVER MON**

There are places in this world and moments in time when PARADISE does exist ... join some furry friends down on the Yuba. (USA, 2007, 5min)

### **LADIES OF THE LAND**

**MEGAN THOMPSON**

As small family farms continue to disappear, and large, mechanized farms dominate American agriculture, a new kind of farmer is sprouting up across the land: women. Although women have always been involved in farming, it has long been thought of as a "man's job." Traditionally, farm women have often identified themselves as something other than the "farmer." This film follows four women who never thought they'd be farmers, but now who are dedicated to goats, grains, and green beans. (USA, 2006, 29min) [www.ladiesofthelandmovie.com](http://www.ladiesofthelandmovie.com)

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### **FRIDAYS AT THE FARM**

**HONORABLE MENTION – WILD & SCENIC FILM FESTIVAL 2008**

**RICHARD POWER HOFFMAN**

Feeling disconnected from their food, a photographer/filmmaker and his family decide to join a community-supported organic farm. Moving from passive observer to active participant, the filmmaker photographs the natural processes of food cultivation. Featuring lush time-lapse and macrophotography sequences compiled from nearly 20,000 still images, this personal essay is a meditation on the miracles of life. Best Short, Green Film Festival, Seoul, Korea. Best Documentary, Sapporo Short Film Festival, Japan. (USA, 2006, 19min) [www.coyopa.com](http://www.coyopa.com)

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### **SAVE OUR SNOW (SOS)**

**JOSH MURPHY, MIKE PARZIALE**

Hilarious but with a serious message, this film follows two snowboarders as they tour around in a waste vegetable-powered RV and spread awareness about the realities of climate change. It's an adventure but at its essence "SOS" is a buddy film that pits Mike and Luke against the constant dilapidation of their old friend and traveling partner Soy George [the RV]. (USA, 2007, 30min) [www.clifbar.com](http://www.clifbar.com), [www.greasenotgas.com](http://www.greasenotgas.com)

### **THE GOOD FIGHT**

**MARK FRASER**

Former American Wildlands Board Member Martin Litton at 90 is still hard to follow; he flies his plane, navigates mighty rivers, attends film festivals and advises Senators in Washington D.C. on how to manage our forests. The Good Fight chronicles an extraordinary man's efforts in saving the Grand Canyon from being ruined with dams and his ongoing struggle to preserve the Giant Sequoias from the axe of the Forest Service. Martin has been an active force for preservation since 1934. (USA, 2006, 20min)

### **GLOBAL FOCUS IV**

**WILL PARRINELLO, TOM DUSENBERY, JOHN ANTONELLI**

Grassroots environmental heroes too often go unrecognized. Thus, in 1990 San Francisco civic leaders and philanthropists Richard and Rhoda Goldman created the Goldman Environmental Prize. It recognizes individuals for sustained and significant efforts to protect and enhance the natural environment, often at great personal risk. SIDA Environmental Conservation Award. (All Over the World, 2007, 27min) [www.goldmanprize.org](http://www.goldmanprize.org)

**POLLEN NATION**

SINGELI AGNEW AND JOSHUA FISHER

Pollen Nation follows one migratory beekeeper and a semi-load full of honeybees from Minnesota to California. It's a science documentary disguised as an American road movie, and also the first film to take a look at the phenomenon of industrialized pollination, and the way it is beginning to unravel with dire consequences for all of us. The simple transaction between bee and flower remains a necessity in our complex, modern food system. As any beekeeper will tell you, bees pollinate one out of every three bites we eat. But today the bee population is in peril, threatened by factors both known and unknown. The number of hives in the US is nearly half of what it was thirty years ago. (USA, 2007, 26min.) [www.pollennationthemovie.com](http://www.pollennationthemovie.com)

**FOR THE PRICE OF A CUP OF COFFEE**

HYPATIA PORTER

Follow the life cycle of a paper cup and the environmental repercussions of a society reliant on convenience. Filmed in the San Francisco Bay Area with interviews from local activists and experts. Maybe you'll remember now to bring your own cup to the cafe! Best Documentary Epidemic Student Film Festival, Best Environmental Documentary, Cabbagetown Short Film Festival, Toronto. (USA, 2007, 15min) [www.sfenvironment.org](http://www.sfenvironment.org)

**ORGANISM**

KEN GLASER

A few years ago, filmmaker/songwriter Ken Glaser witnessed nature putting on an unusual show for the residents of Diamond Bar, CA. For several balmy August days, thousands of birds descended like raindrops from cruising altitude at dusk and gathered near the Kmart. Floating on air currents like swimmers carried by waves, they played in the wind for an hour, at times acting like a single, pulsating organism, before finally settling on a large tree. Ken captured the two nights on film, and wrote the original score that complements the hypnotic activity of the flock. Although the images seem impossible at first glance, no special effects were applied. (USA, 2005, 8min) [www.glaserbeam.com](http://www.glaserbeam.com)



**FISH & COW**

RICK SMITH

The Big Hole Valley lies in the southwest corner of Montana. High, cold, and remote, it is home to one of the last surviving populations of a unique and sensitive



species of fish, the fluvial Arctic grayling. This film is a story about a group of dedicated ranchers and biologists finding common ground, not only to try and save this fish, but also to try and preserve the ecological health of the Big Hole Valley itself. Newcomer Finalist Jackson Hole Wildlife Film Festival (USA, 2007, 17min) [www.bhrf.org](http://www.bhrf.org)

**CLIMATE: A CRISIS AVERTED**

Set in 2055, this tongue-in-cheek piece recalls how citizens in 2006 realized that global warming was a scientific fact and worked together to stop it—saving the world as we know it.

**A LAND OUT OF TIME**

SPIRIT OF ACTIVISM AWARD- WILD & SCENIC FILM FESTIVAL 2008

MARK HARVEY



The US Forest Service and Bureau of Land Management are leasing millions of acres to the gas and oil industry and issuing tens of thousands of permits to drill for natural gas all over the heart of the West. The wild places of America's Western geography are being rendered into an industrial landscape. And for what? A few days or weeks supply of natural gas, spread over the next couple of decades. This film introduces you to the faces and unconventional partnerships behind the fight to save the landscapes of the West. Best Environmental Documentary, Taos MountainFilm. (USA, 2006, 53min) [www.alandoutoftime.com](http://www.alandoutoftime.com)



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