

Visual Assets

Largest locally managed fishery in Central America proposed around the Miskito Keys of Honduras

The International League of Conservation Photographers (iLCP) conducted three photo expeditions to the region to capture and illustrate this important story of the empowerment of local fishers to determine their future, as they develop sustainable artisanal practices and an economically secure future.

Visual Assets (Images and Video) Contact:

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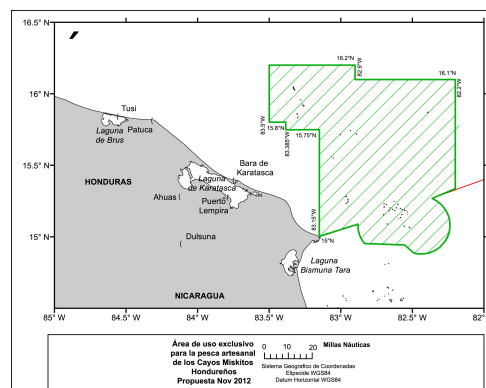


Image Galleries:

iLCP Photo Expedition I (linked) - Port Honduras, Belize (iLCP Photographer Miguel Ángel de la Cueva)

iLCP Photo Expedition II (linked) - La Moskitia (iLCP Photographer Cristina Goettsch Mittermeier)

iLCP Photo Expedition III (linked) - La Ceiba, Tegucigalpa, Roatan (iLCP Photographer Miguel Ángel de la Cueva)

Videos:

Yo Soy un Guardian de los Arrecifes / I am a Guardian of the Reef (linked) - (English Subtitles)

Embed code: `<iframe src="http://player.vimeo.com/video/43258254?badge=0" width="500" height="281" frameborder="0" webkitAllowFullScreen mozallowfullscreen allowFullScreen"></iframe> <p>A sustainable future for the fisheries of La Mosquitia, Honduras (English Subtitles) from iLCP on Vimeo.</p>`

A sustainable future for the fisheries of La Mosquitia, Honduras (linked) - (English Subtitles)

Embed code: `<iframe src="http://player.vimeo.com/video/45258728?badge=0" width="500" height="281" frameborder="0" webkitAllowFullScreen mozallowfullscreen allowFullScreen"></iframe> <p>Yo Soy un Guardian de los Arrecifes / I am a Guardian of the Reef - (English Subtitles) from iLCP on Vimeo.</p>`

Punta Gorda - A fishing community - How one fishing community is dealing with over fishing, and the invasion of the lion fish.