



Purpose: To confirm that the rider sits in the correct posture, alignment, and shows correct mechanics in the walk, trot, and canter. The seat is sufficiently independent for the rider to maintain a steady, elastic rein contact. The rider encourages the horse to move freely forward in a steady tempo and clear rhythm. An understanding of test accuracy and geometry should be demonstrated. All trot work may be ridden rising or sitting. Transitions to the halt may be performed through the walk.
 READER PLEASE NOTE: Anything in parentheses should not be read.

Suggested Test Timing
 Small Arena: 5:00
 Standard Arena: 6:00
TOTAL POSSIBLE POINTS: 250

		TEST	DIRECTIVE	Score	Coefficient	Total	REMARKS
1.	A X	Enter working trot Halt, salute, Proceed working trot	Rider encourages a steady elastic rein contact, straightness on centerline, active trot and a smooth balanced halt. (Immobility min 3 seconds)				
2.	C	Track left	Rider maintains posture and balance through turns				
3.	E - B Over Centerline	Half circle left 20m Demonstrate 3 - 6 steps of walk, Proceed working trot	Rider demonstrates correct geometry on half circle with clear transitions to and from the walk; Maintains balanced position through transitions with steady elastic rein contact				
4.	M	Working canter left lead	Rider demonstrates correct seat mechanics and timing in canter and encourages a balanced transition				
5.	C	Circle left 15m	Rider maintains posture and balance while encouraging the horse to move forward at the canter; Demonstrates correct geometry of a 15m circle.		2		
6.	H - X - F X	Change rein Working trot	Rider demonstrates a clear transition; Encouraging straightness and forward trot				
7.	A	Medium walk	Rider maintains a balanced position through the transition with steady elastic rein contact; Encouraging a forward walk				
8.	K - X - H H	Free walk Medium walk	Rider uses soft contact allowing the horse to stretch forward and downward on a lengthened stride; Encourages balance in a clear transition		2		
9.	C	Working trot	Rider shows correct rider mechanics to encourage a smooth, balanced transition, allowing an active trot				
10.	B - E Over Centerline	Half circle right 20m Demonstrate 3 - 6 steps of walk, proceed working trot	Rider demonstrates correct geometry on half circle with clear transitions to and from the walk; Maintains balanced position through transitions with steady elastic rein contact				
11.	H	Working canter right lead	Rider demonstrates correct seat mechanics and timing in canter and encourages a balanced transition				
12.	C	Circle right 15m	Rider maintains posture and balance while encouraging the horse to move forward at the canter; Demonstrates correct geometry of a 15m circle.		2		
13.	M - X - K X	Change rein Working trot	Rider demonstrates a clear transition; Encouraging straightness and forward trot				
14.	A X	Down centerline Halt, salute	Rider remains balanced through the turn, encouraging straightness on centerline into a smooth balanced halt. (Immobility min 3 seconds)				

COLLECTIVE MARKS	Score	Coefficient	Total	REMARKS
<u>Rider's Position:</u> Rider's ear, shoulder, hip, and heel are aligned vertically when sitting at all gaits. Rider's trunk is slightly in front of the vertical in rising trot. When seen from front or behind, the rider is straight and symmetrical with even shoulders, hips, and stirrups. Rider sits in harmony with the mechanics of each gait. Rider's hands maintain a steady, elastic contact with the horse's mouth.		2		
<u>Rider's Correct and Effective use of the Aids:</u> Rider prepares and asks for each movement using subtle, tactful, and effective aids. Rider maintains straightness on straight lines as well as appropriate bend through turns and circles. Rider demonstrates correct use of natural and artificial aids.		2		
<u>Rider's Accuracy of the Exercises:</u> Geometry and accuracy of movements are correct in terms of size, shape, and position in the arena. Circles and half circles are round, correct diameter, and originate and terminate at the correct place. Corners are performed as one quarter of a 10 meter circle.		2		
<u>Rider's Adaptability to Random Horse Draw:</u> Rider demonstrates a tactful and harmonious test. Rider appears calm, focused, and confident. Rider exhibits level appropriate suitability and effectiveness.		2		

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (-) _____
TOTAL POINTS _____

*To be deducted: Errors of the course and omissions are penalized
1st Time = 2 points, 2nd Time = 4 points, 3rd Time = Elimination*

Show: _____

Class: _____

Rider Name: _____

Rider# _____ Date: _____

SCORE - Max Points: 250

Points: _____ Percent: _____

Judges Name

Judges Signature

