



TROY
CHROMATIC
CONCERTS

2021 *Streaming*

Thursday, February 11, 2021 • 8:00 PM

An interactive live online performance
streaming FREE online on YouTube:

<https://youtu.be/88qjdR5ib7g>

JEFFREY BIEGEL, *piano*

**Klassical Klavier Konversations
Classical Masters of the Piano**

W.A.Mozart Sonata No. 13 in B-flat Major K333 (1783)
(1756-1791)

Beethoven Sonata No. 23 in F minor, Op. 57 “Appassionata”
(1770-1827)

Jeffrey Biegel will respond to comments posted in the chat section following the performance.

Learn more about Jeffrey Biegel, his career, recordings, performances and more at jeffreybiegel.com.

www.troychromaticconcerts.org

All programs, dates and times are subject to change.

Streaming concerts are supported in part by your voluntary contributions.



Jeffrey Biegel

Since 1999, Jeffrey Biegel has commissioned ten composers to bring new music for piano and orchestra to the repertoire. On February 10, 2019, Kenneth Fuchs's "Piano Concerto: 'Spiritualist'" with the London Symphony Orchestra led by JoAnn Falletta garnered a Grammy win in the Best Classical Compendium category, featuring Mr. Biegel as its soloist.

Considered the most prolific artist of his generation, Moravian College in Bethlehem, PA, conferred the Honorary Degree of Doctor of Humane Letters upon Mr. Biegel, for his achievements in performance, recordings, chamber music, champion of new music, composer, arranger and educator. Among his recent recordings and performances, Mr. Biegel performed the World Premiere of Giovanni Allevi's 'Concerto for Piano and Orchestra' with Orchestra Kentucky and in Milan's Teatro dal Verme, recording with Orchestra Sinfonica Italiana. During 2018, Naxos released Kenneth Fuchs's Grammy-winning recording, "Piano Concerto: Spiritualist" and, he performed the World Premiere of Christopher Theofanidis's "Concerto no. 2 for Piano and Orchestra" with the Harrisburg Symphony Orchestra, Stuart Malina conducting. In 2019, Grammy winning composer, Dick Tunney unveils the new "Peanuts Concerto" for piano and orchestra based on music by Vince Guaraldi for its World Premiere with Orchestra Kentucky and Mr. Biegel. Equally championing pop music icons, Mr. Biegel has brought Jimmy Webb's 'Nocturne for Piano and Orchestra' to the public and, PDQ Bach's 'Concerto for Simply Grand Piano and Orchestra' by Peter Schickele with the Colorado Symphony Orchestra. The first solo digital recordings on Mr. Biegel's Naturally Sharp label were released and, upcoming plans include world premiere performances of Daniel Perttu's "A Planets Odyssey" Jim Stephenson's first piano concerto, and Farhad Poupel's "Legend of Bijan and Manijeh" for piano, orchestra and chorus. In tribute to the late Justice Ruth Bader Ginsburg, Mr. Biegel has created a project for vocalist/narrator, piano and small orchestral ensemble. The work will be composed by Pulitzer Prize composer, Ellen Taaffe Zwilich, and will feature the respected mezzo-soprano, Denyce Graves. Anticipated first performances will be in 2021. Planning into the 2023-24-25 seasons, Mr. Biegel is currently organizing the "Rhapsody in Red, White & Blue" project, composer already involved to be announced shortly, for a planned 50-state and perhaps global project post-pandemic. This will coincide with centennial celebrations for George Gershwin's "Rhapsody in Blue" .

A leading pioneer of concerto projects joining multiple orchestras as a model for commissioning new music in the 21st century, Mr. Biegel created the first largest consortium of orchestras in 1998 for Ellen Taaffe Zwilich's 'Millennium Fantasy' premiered with the Cincinnati Symphony Orchestra in 2000, followed in 2002 with Tony Award winning composer Charles Strouse's 'Concerto America' with the Boston Pops, Lowell Liebermann's 'Concerto no. 3, Opus 95', premiered with the Milwaukee Symphony Orchestra (2006), William Bolcom's 'Prometheus' for piano, orchestra and chorus, with the Pacific Symphony Orchestra and Pacific Chorale (2010), Richard Danielpour's 'Mirrors' with the Pacific Symphony Orchestra (2010), Ellen Taaffe Zwilich's 'Shadows' (2011) with the Louisiana Philharmonic Orchestra, Jake Runestad's 'Dreams of the Fallen' (2013) with the Louisiana Philharmonic Orchestra and Symphony Chorus of New Orleans, Lucas Richman's 'Piano Concerto: In Truth' (2013) with the Knoxville Symphony Orchestra, recorded in 2014 with the Pittsburgh

Symphony Orchestra for the Albany label, and Kenneth Fuchs's "Piano Concerto: 'Spiritualist'" with the Springfield Symphony Orchestra (MA) in 2016. An avid composer, Mr. Biegel's choral music is published by the Hal Leonard Corporation, Carl Fischer, Porfiri & Horvath and The LeDor Group. Leonard Bernstein said of pianist Jeffrey Biegel: "He played fantastic Liszt. He is a splendid musician and a brilliant performer." These comments launched Mr. Biegel's 1986 New York recital debut, as the third recipient of the Juilliard William Petschek Piano Debut Award in Lincoln Center's Alice Tully Hall. He studied at The Juilliard School with Adele Marcus, herself a pupil of Josef Lhevinne and Artur Schnabel, and is currently on faculty at the Conservatory of Music at Brooklyn College, a City University of New York (CUNY).

Jeffrey Biegel



WOLFGANG AMADEUS MOZART

born January 27, 1756 in Salzburg

died December 5, 1791 in Vienna

Mozart's earliest composition attempts began with piano sonatas and other piano pieces, as this is the instrument on which his musical education took place. Between 1782 and 1786 he composed 20 works for piano solo, including sonatas, variations, fantasias, suites, rondo, and works for piano four hands and two pianos.

The Sonata No. 13 in B-flat Major was first published on April 21, 1784 in Vienna, and after much debate and study, it has been determined that the work was composed at the end of 1783, likely in November. This was around the same time as the "Linz" Symphony, K. 425, when the Mozart couple made a stopover in Linz on their way back to Vienna from Salzburg. This also aligns well along stylistic criteria. The sonata is in three movements: Allegro, Andante cantabile and Allegretto grazioso. The first movement is in sonata form and very lively in character. The second movement is also in sonata form, but in the subdominant key of E-flat Major. The third movement, a sonata-rondo, shows much similarity to the first by chord pattern and musical phrases.

Paul Sulzmann



LUDWIG VAN BEETHOVEN

born December c.16, 1770 in Bonn, Germany

died March 26, 1827 in Vienna)

Beethoven's Piano Sonata in F minor, Op. 57 "Appassionata" is among three famous sonatas of his middle period (the others being the "Waldstein", Op.53 and "Les Adieux", Op. 81a). It was composed during 1804 and 1805 and published in February 1807 in Vienna. One of his greatest and most technically challenging piano sonatas, it was considered by Beethoven to be his most tempestuous piano sonata - until his 29th piano sonata, the "Hammerklavier".

The Sonata in F minor consists of three movements: Allegro assai, Andante con moto, and Allegro ma non troppo–Presto. A sonata-allegro form in 12/8 time, the first movement progresses quickly through startling changes in tone and dynamics, and by an economic use of themes. The second movement is a set of variations in D-flat Major on theme of remarkable simplicity with the use of a counter-melody in the bass. It consists of common chords, set in a series of four- and two-bar phrases that all end on

the tonic. The fourth variation resolves to a diminished seventh - repeated much louder - which serves, without pause, as a transition to the finale. This movement is a sonata-allegro in near perpetual motion and has much in common with the first movement, including several written-out cadenzas. The climax is a faster coda (Presto), introducing a new theme, which leads into a furious, extended descending cadence

Paul Sulzmann