GEORGE MINISTER

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PERFORMANCE CREDITS

Workshops

Moonshot: A Musical RomCom Eugene Dir: Marc Erdahi, Outfront Theatre Co

LavenderFest, Atlanta, GA

Regional Theatre

Something Rotten Ensemble Dir: Bob Cline, Quisisana Resort

Cabaret Revue Solo Vocalist Dir: Jen Littlefield, Quisisana Resort

Sarah Brightman: A Christmas Symphony Tenor Music Dir: Olli Cunningham, The Gailliard Center,

Charleston, SC

Educational Theatre

Titanic Officer Pitman Dir: Kyle Pleasant, Music Dir: N. David Williams,

Jerry Herman Ring Theatre, Miami, FL

Grease Danny Zuko Dir: Courtney Saare, Music Dir: Diana Flaherty

Sottile Theatre, Charleston, SC

Mean Girls Male Principal Swing Dir: Clyde Moser, Wando Performing Arts Center

Mamma Mia Harry Bright Dir: Clyde Moser, Wando Performing Arts Center

Film/Television

The Hitchhiker Jackson Dir: Ben Beachamp

Letters To Stephanie Ryan Dir: Jodi Wilhelm

EDUCATION/TRAINING

BFA Theatre Arts, Musical Theatre Dir: N. David Williams

University of Miami Acting: Maha McCain, John Berst, Michael Dean Morgan, Burton Tedesco

Voice: Edgar Miguel Abréu

Dance: Christina Mazeppa; Tap: Judy Ann Bassing

Movement: Ramenjaneyulu Doosari Puppet Workshop: Michael Dean Morgan

College Prep Musical Theatre College Auditions (MTCA)

Will Reynolds, Nick Mills, Natalie Matloke, Anthony Bowden, Marcus Crawford

Guy

Dance Ballet 3, Jazz 3, Private Ballet Instruction, Summer Ballet Intensive,

Intermediate/Advanced Recreational Ballet

Dir: Stephen Gabriel; Palmetto City Ballet, Charleston, South Carolina

SPECIAL SKILLS

Piano - intermediate (4 years); Sight singing (4 years); Guitar - beginner (<1 year) Swimmer & water polo player; Valid US Passport, US Licensed Driver