

# MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Eb or Bb CONTRA CLARINET

Sets II, III, IV

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.  
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d


Books: *21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.*

*(Older edition of this book = page number different by minus 2)*

*Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

**We will use 12 major scales and 12 melodic minor scales  
for sets II (2021-2022), III (2022-2023) and IV (2023-  
2024).**

Set II (2021-22)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale

 Set III (2022-23)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

Set IV (2023-24)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

E♭ Contra Alto Clarinet

## Chromatic Scale

The chromatic scale is written on a single staff in 3/4 time. It consists of two lines of music. The first line contains the ascending scale from C2 to B4, and the second line contains the descending scale from B4 to C2. Each note is marked with its appropriate sharp or flat sign.

## Missouri ASB Major Scales

### C Major Scale

The C major scale is written on a single staff in 4/4 time. It consists of one line of music showing the ascending and descending scales from C4 to C5.

### G Major Scale

The G major scale is written on a single staff in 4/4 time. It consists of one line of music showing the ascending and descending scales from G4 to G5.

### D Major Scale

The D major scale is written on a single staff in 4/4 time. It consists of one line of music showing the ascending and descending scales from D4 to D5.

### A Major Scale

The A major scale is written on a single staff in 4/4 time. It consists of one line of music showing the ascending and descending scales from A4 to A5.

**E Major Scale**



**B Major Scale**



**Cb Major Scale**



**F# Major Scale**



**Gb Major**



**C# Major Scale**



**Db Major Scale**



**Ab Major Scale**



**Eb Major Scale**



**Bb Major Scale**



**F Major Scale**



**Missouri ASB Melodic Minor Scales**

**A Melodic Minor**



**E Melodic Minor**



**B Melodic Minor**



**F# Melodic Minor**



**C# Melodic Minor**



**G# Melodic Minor**



**A $\flat$  Melodic Minor**



**D# Melodic Minor**



**E $\flat$  Melodic Minor**



