


MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION General Percussion Option

Books: *Portraits in Rhythm*/Anthony J. Cirone/Belwin Publication
Sequential Studies for Four-Mallet Marimba Book 1 – Gaines Publications
Masterpieces for Marimba/Thomas McMillan- Alfred Publishing **NEW BOOK**
Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1-4
 Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments/php>

Set I (next rotation)
 Snare Drum: Portraits in Rhythm p. 13 #11 (buzz rolls)
 Keyboard: Sequential Studies: p. 22 Marimba Minuet:
 m1-m17 beat 1
 Keyboard: Masterpieces for Marimba: p. 22-23 Sonata:
 Beginning to Letter D (no repeats)
 Timpani: Etude No. 1 (see attached)
 Multi-Perc Set. No. 1 (see attached)
 Snare Drum Rudiments: 30 second buzz roll – (“p” to “f” to “p”)
 Keyboard Scales

Set II (2021-2022)
 Snare Drum: Portraits in Rhythm p. 6 #4 (buzz rolls)
 Keyboard: Sequential Studies: p. 38-39 The Clock is Ticking
 m1-m21
 Keyboard: Masterpieces for Marimba: p. 24-25 Sonata: Beginning to Letter C
 Timpani: Etude No. 2 (see attached)
 Multi-Perc Set. No. 2 (see attached)
 Snare Drum Rudiments: 30 second buzz roll – (“p” to “f” to “p”)
 Keyboard Scales

 Set III (2022-2023)
 Snare Drum: Portraits in Rhythm p. 26 #24 (buzz rolls)
 Keyboard: Sequential Studies: p. 52 Andante for Marimba
 m1-m14
 Keyboard: Masterpieces for Marimba: p. 30 Sonata: Beginning to Letter D
 Timpani: Etude No. 3 (see attached)
 Multi-Perc Set. No. 3 (see attached)
 Snare Drum Rudiments: 30 second buzz roll – (“p” to “f” to “p”)
 Keyboard Scales

Set IV (2023-2024)
 Snare Drum: Portraits in Rhythm p. 48 #44 (buzz rolls)
 Keyboard: Sequential Studies: p. 72-73 Honor Bound
 m1-m14 beat 1
 Keyboard: Masterpieces for Marimba: p. 32 Sonata-All
 Timpani: Etude No. 4 (see attached)
 Multi-Perc Set. No. 4 (see attached)
 Snare Drum Rudiments: 30 second buzz roll – (“p” to “f” to “p”)
 Keyboard Scales

Missouri Audition Etude #3

Timpani

♩ = 140-152

Ab - Eb

mf

9 *p* *fp* *f*

17

23 *mp*

29 *rit.* *fp* *f*

Throughout this etude, work to keep the slight emphasis on beat one to support a waltz feel. Care needs to be taken to ensure that the drums are muffled on each rest.

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Missouri All-State Percussion Accessory Set No. 3

triangle, suspended cymbal, tambourine, bass drum, crash cymbals

Moderato ♩ = 80

Triangle

Musical staff for Triangle, measures 1-5. Dynamics: *mf*, *f*, *p*, *pp*, *mf*, *pp*, *mf*, *f*.

Musical staff for Triangle, measures 6-10. Dynamics: *mp*. Includes a triplet of eighth notes.

Suspended Cymbal

11 w/ mallets

w/ hard stick

Musical staff for Suspended Cymbal, measures 11-16. Dynamics: *mf*, *pp*, *f*, *p*, *f*, *p*.

Tambourine

Musical staff for Tambourine, measures 17-25. Dynamics: *ff*, *pp*, *mf*. Includes a triplet of eighth notes, a shake roll, and thumb rolls.

Musical staff for Tambourine, measures 26-31. Dynamics: *ff*, *p*. Includes a shake roll.

Bass drum

Musical staff for Bass drum, measures 32-40. Dynamics: *f*, *mf*, *p*.

Crash Cymbals

Musical staff for Crash Cymbals, measures 41-50. Dynamics: *f*, *fp*, *mf*.

Musical staff for Crash Cymbals, measures 51-55. Dynamics: *p*, *mf*, *f*, *p*, *pp*, *f*.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Mallets

Chromatic Scale

C Major Scale

Missouri ASB Major Scales

G Major Scale

D Major Scale

A Major Scale

E Major Scale

B Major Scale**Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**

Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor**A \flat Melodic Minor****D# Melodic Minor****E \flat Melodic Minor****A# Melodic Minor****B \flat Melodic Minor****F Melodic Minor****C Melodic Minor**

G Melodic Minor



D Melodic Minor

