

Off to Neverland

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A play in one act

By

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## Cast of Characters

Thomas: A boy aged 18

Wendy: A girl in her early 20s

Alex: A boy aged 14-18

Will: A boy aged 14-18

Jack: A boy aged 14-18

Sam: A boy aged 14-18

## Scene

A hospital room

## Time

The present

Act 1

Scene 1

Setting:

A fairly empty white room looks like it could be a hospital room but a little more lived-in. There is a window on one side wall and a door opposite it. We see many chairs within the room and a bed on one side. There is a dresser with many pill bottles on it.

At rise:

Thomas age 18 standing on a chair on a dark stage, the spotlight on him

Thomas

Then with the dragger in my left hand, I ran him through the neck and watched as his blood dripped across the planks at my feet!

Alex

And that's when you tossed his body into the water to be eaten by the crocodile?

(The light expands so we see a group of boys lounging in a circle)

Will

No, you idiot that was when he slit across his stomach and pulled his organs out one by one.

Sam and Jack:

Yeahhhh.

Jack

After the man with the fork in his eye!

Sam

No before!

Jack

After!

Sam

Before!

Jack

AFTER!

(The boys start roughhousing  
next to each other)

Thomas

Come on now settle down it doesn't matter.

Jack

Oh, come on Peter which one was it?

Thomas

It was... after alright.

(Jack punches Sam in the arm  
and Sam spits his tongue  
out.)

Will

And you got away right Peter?

Jack

Are you kidding? He always gets away... Every time leaving-

Thomas

Only one survivor! So that the rat can return to that pirate-filled shit hole and tell every one of them exactly what happens when you cross Peter Pan!

(He stands on the chair  
victorious while all the boys  
howl and cheer.)

Will

And what about the girl?

Thomas

the girl?

Alex

Yeah, the one that the old bastard had tied up? the one you were there to save? Wendy?

(The name takes Thomas back  
and he zones out)

Thomas

Wendy?

(Wendy walks in wearing a  
blue dress and holding a  
notebook)

Wendy

Hm yes?

Thomas

Wendy?

Wendy

Yes? (beat) Hello everyone It's wonderful to see you again but you'll have to come back later.

(The boys all leave and  
Thomas is left staring at  
Wendy)

Wendy

What's the matter?

Thomas

Oh... nothing I'm just happy to see you again is all.

Wendy

Aw well, that's very kind of you.

Thomas

It's been way too long this time.

Wendy

Oh, come on you know how it is! Life gets so busy in-between visits.

Thomas

It's not fair though, (flirting) I get sad when you leave me all alone.

Wendy

Aw, that's sweet.

Thomas

And you missed me, didn't you?

Wendy

Oh, I don't know-

Thomas

Come on you can say it...

Wendy

Fine, yes of course I missed you.

Thomas

I was telling the boys about you.

Wendy

Really? What were you saying?

Thomas

Just... um about the first time I met you.

Wendy

Wow to be honest I don't even think I fully remember it.

Thomas

I remember it perfectly.

Wendy

I guess it was during our first visit.

Thomas

Yea, the first time you came to visit me. I remember every detail of that day.

Wendy

Aw well, that's very good and shows wonderful improvement, how are you feeling today?

Thomas

Good obviously!

Wendy

Obviously?

Thomas

Well yeah, why wouldn't I be?

Wendy

I'm just checking.

Thomas

You're always checking on me.

Wendy

It's my job.

Thomas

What?

Wendy

Well of course I care, yes and I truly want to hear about it.

Thomas

Oh... (beat) Do you really like it here?

Wendy

Well yes, everyone is nice and it's not far from my home, so sometimes I can even bike to work.

Thomas

Can't be that good, I mean staying here you have to grow up.

Wendy

I guess that's true, but we all do.

Thomas

I don't.

Wendy

(laughing) Really?

Thomas

No of course not. That's how I've kept my youthful glow all these years. And you could too. We just won't come back this time. Come on Wendy I promise you'll love it there.

Wendy

(confused) Wait there? What are you talking about?

Thomas



Come on Wendy you've got to come with me!

Wendy

What?

Thomas

You'll be so much happier there, you'll never have to work or grow up and you can spend forever with me and the boys of course.

Wendy

What? Where are you going?

Thomas

Back to neverland obviously!

Wendy

Neverland? What are you talking about?

(Thomas grabs her wrist and starts to pull her across the room)

Thomas

Come on we can leave right now and make it in time to see the mermaids at the lagoon!

Wendy

Ow! Thomas stop you're hurting me!

(Thomas freezes)

Wendy

Thomas?

Thomas

Peter!

Wendy

What? Thomas, please!

Thomas

Peter!

Wendy

What?

Thomas

It's Peter Pan!

Wendy

No, it's not. It's Thomas, Thomas Robertson-

Thomas

You're lying!

Wendy

You were admitted into this hospital 12 years ago, Please Thomas  
I'm not lying!

Thomas

You are!

Wendy

I'm not! Please, I'm trying to help you!

Thomas

No... It's... that's not true! Come on we have to leave now! What  
are you doing?

(Wendy pushed a button on her  
pager alerting security)

Wendy

Nothing Thomas, it's fine.

Thomas

It's Peter and it's not nothing! What did you do!?

(He fights the pager out of her hands and sees what she did)

Thomas

Shit.

(He rushes to the door locking and barricading it.)

Wendy

What are you doing?

(We hear pounding at the door and keys rattling)

Thomas

Shit SHIT we have to go now!

(He rushes back to her a begins to pull her again)

Wendy

Thomas! Stop this!

Thomas

It's not safe, we're leaving now!

(He pulls her across the room and opens the window)

Wendy

What are you doing!? Stop this now! No Thomas stop! Thomas!

(The banging at the door intensifies)

Thomas

It's Peter! IT'S PETER! PETER PAN!

Wendy

(softer) ok ok, Peter. Peter please this isn't safe. Come away from the window and we can work this out. Please.

(He kneels down in front of her, grabs both hands, he gives her a gentle kiss on her forehead)

Thomas

Think happy thoughts

Wendy

... what?

(With a smile on his face is launches himself out the open window pulling Wendy through with him. We hear a long descending scream before a thud. Security finally bursts through the door and runs to the open window looking down at their bodies below.)

THE END.