

CB Goodman

Fundamentals of Acting

Name: Ashlyn Zunker

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Scene Analysis for Stop Kiss- Ash

Character: Callie

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All Characters in the scene: Callie and George

Beat Start: (George bursts in wearing his bartender uniform)

Beat End: Callie: "... I let her know. I answered."

Literal: Callie is talking with Georges while he checks up on her.

Want: Callie wants George to know the truth about who she is and accept her.

Analysis:

1. Action: To get an old lover to accept who I am
As If: I have to tell my mother that I am no longer going to study to be a doctor instead I am running off to be a wine taster in France because it is what makes me truly happy.
Tools: Confide, intrust, beg, joke, plead, rationalize, tease.
Cap: Verbal- "It's okay I support you" / Physical- Wrap his arms around me.
2. Action: To get a trusted friend to have my back
As If: I need to tell my best friend that I am breaking up with their brother because I have fallen in love with someone at school and I want her to understand and support me.
Tools: Charm, confide, delude, convince, hypnotize, seduce, mend
Cap: Verbal- "If this will make you happy then I'm happy" / Physical- kiss my forehead
3. Action: To get an old fling to join my team
As If: I'm leaving my job at target for a corporate position at Dell and I want my coworker to be happy for me and encourage me through the switch.
Tools: Support, swindle, bribe, confide, tease, guilt, nag, encourage.
Cap: Verbal- "I believe in you no matter what" / Physical- to grab my hands

Externals:

Body Adjustments- Sick, worn down, bruised, and beaten, very hard for her to move around, doesn't make sudden movements and has a hard time breathing.

Ornaments- Comfy clothes like sweats or pajamas, maybe an ice pack on her head.

Physical State- Exhausted, Helpless, Vulnerable