Portfolio

KARA HOWLAND

Portfolio Portfolio Portfolio

About Me

I'm an entrepreneurial graphic design leader with 15+ years of experience delivering high-quality creative projects from conception to completion. Experience advising senior executives and cultivating design relationships across various sectors.



Kara Howland graphic designer

What I do

- 1. Marketing collateral (print)
- 2. Marketing collateral (digital)
- 3. Publications
- 4. Brand identity
- 5. Illustration & painting
- **6. Project management**

Technical Expertise

- Adobe Creative Cloud
- Publication & document layout (Adobe InDesign)
- Vector-based illustration, repeating patterns, package design (Adobe Illustrator)
- Photo editing & renderings (Adobe Photoshop, Lightroom)
- Email design & implementation (Constant Contact, WordFly)
- Presentations (Powerpoint)
- Advanced illustration skills (Procreate, painting, hand drawing)
- Project management systems (Wrike, Basecamp)
- Advanced knowledge of file prep for printing

samples of my work >

1. Marketing collateral (print)

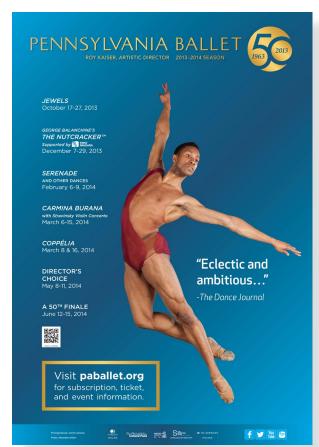
Advertisements Billboards Brochures Flyers Outdoor banners Postcards Posters

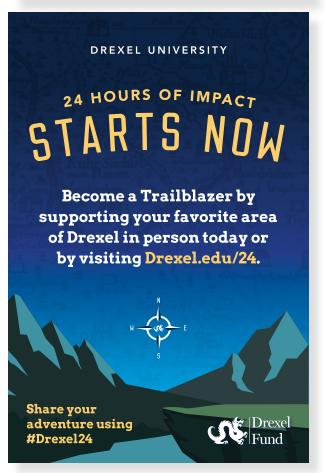
> Project: Poster for the 50TH Anniversary Season Subscription Campaign **Client:** Pennsylvania Ballet

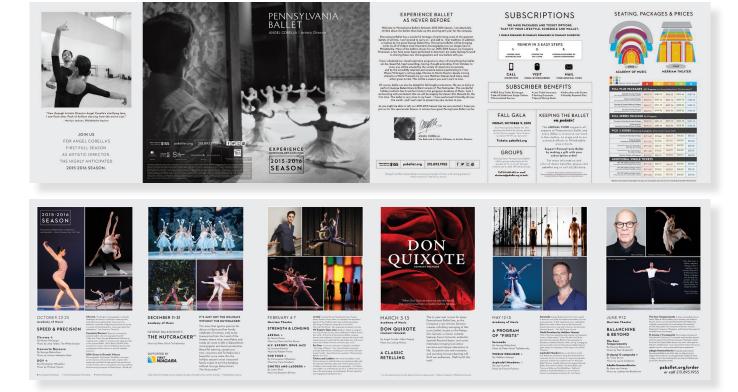
Project: Poster for the "Day of Giving" **Client:** The Drexel Fund, Drexel University



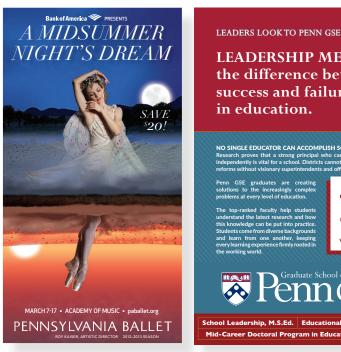
Project: Brochure for Prospective Students Client: Moore College of Art & Design







Project: Subscription Brochure Client: Pennsylvania Ballet



Project: Performance Poster Client: Pennsylvania Ballet





Project: GSE Print Ad **Client:** University of Pennsylvania GSE **Project:** Report Guide Client: Genomind

2. Marketing collateral (digital)

Banner ads Billboards Emails Social media Web assets







PENNSYLVANIA

STARTING AT

paballet.org

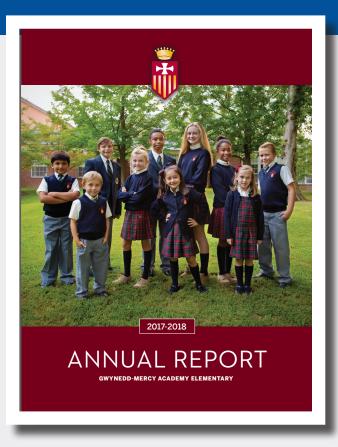






3. Publications

Annual reports
Books
Magazines
Manuals
Newsletters





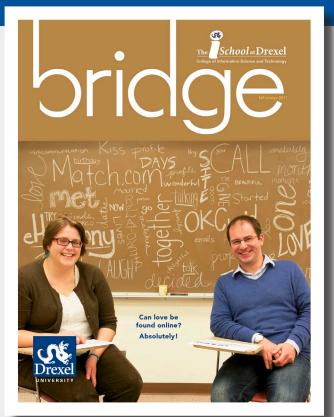


Project: Gwynedd-Mercy Academy Elementary Impact/Annual Reports, 32 pages, produced annually from 2017-2022 **Client:** Jessica Frankowski, Director of Development, Gwynedd-Mercy Academy Elementary

Project: Pilates Teacher Training Manual, 1 of 6 manuals produced for SPRING. Movement. **Client:** Kimmy Kellum, Co-Founder, SPRING. Movement

Project: Bridge Magazine **Client:** The *iSchool* at Drexel, bi-annual college magazine that I produced when working in-house at Drexel University

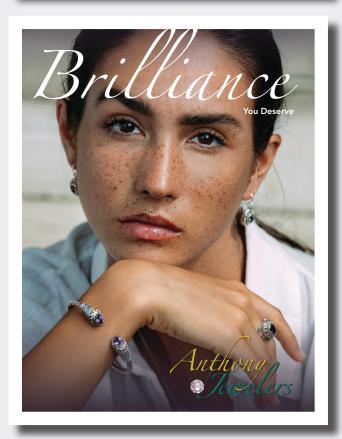












Project: *Brilliance* Annual Magazine **Client:** Anthony Jewelers, produced annually from 2017-2021

4. Brand identity

Logos
Color Palettes
Fonts









LA FEMME APÉRO











5. Illustration & painting

