

The story of Indian Arts and Crafts is undoubtedly written by its culture. Coming from one of the oldest civilizations of the world it is unique and has a vast diversity as each part of the country at different periods of time has its own unique cultural ethos, which is manifested in the handicrafts of that particular region. Indian crafts and handicraft traditions are influenced by local topography, climate, and socio-religious factors.

These craft traditions have withstood the ravages of time and numerous foreign invasions and continue to flourish till date for use and decoration in the country and the world over owing to the assimilative nature of Indian culture and broadmindedness of the craftsmen to accept and use new ideas.

Hence, this form of art has no parallel in the world, in diversity as well as in technique and use of materials, all reflecting the moods of Indian heritage.