

# CAMILA BALLESTE

## Fashion Design

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### PROFILE

As an aspiring fashion designer, I am deeply committed to the craft of fashion, art, and interdisciplinary design. Through experimentation and research, I create garments that express a clear narrative through storytelling, precise construction, and thoughtful detail. Using sketching and draping as core creative tools, I explore modern and directional forms that challenge convention. Driven by curiosity and creativity, I approach each project as an opportunity to refine my craft and shape a distinctive design vision.

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### WORK EXPERIENCE

#### Runway Presentations

2021 - Present

*Presented in Miami, Palm Springs, and Across Latin America, including Argentina, the Dominican Republic, and Panama*

- Developed concepts, silhouettes, and full looks for live runway presentation.
- Managed all aspects of collection creation & preparation, including design, fittings, styling, and show coordination.

#### Istituto Marangoni Miami Teacher Assistant

January 2023 - Present

- Assisting in teaching digital pattern making to first-year Bachelor's Degree students using the CLO 3D Software Program
- Assisting in teaching BA fashion design students through their final collection development, assisting with concept building, research, silhouette exploration, color direction, and the articulation of their personal design language.

### EDUCATION

#### Istituto Marangoni Miami

2025-2027

Masters of Art in Fashion Design

2020-2024

Bachelors Degree in Fashion Design

### LANGUAGES

English & Spanish



French



### SKILLS

- Adobe CS Programs (Photoshop, Illustrator, and InDesign)
- CLO 3D Fashion Design Software, Pattern Making, Sewing & Tailoring
- Sketchbook Research & Concept Creation, Mood Boards, Collection Development, Fashion Illustrations
- Fabric Innovation
- Sample Making and Fittings