

Eric Goode

Tuba and Euphonium Performer and Educator



Eric Goode is an active freelance tuba player and music educator based in Boston, Massachusetts. Mr. Goode has performed in elite musical ensembles throughout the Boston area and beyond, including the Boston Symphony Orchestra, Boston Pops, Detroit Symphony Orchestra, Springfield Symphony Orchestra, Cape Symphony Orchestra, Massachusetts Symphony Orchestra, The Hot Tamale Brass Band, Sarma Brass Band,

Dapper Brass, Downtown Boston Brass, and many more large and chamber ensembles.

Mr. Goode is an active collaborator in featuring local and upcoming composers. He is currently a member of commissioning projects that aim to introduce new works for the tuba and chamber groups. Some recent commissions and premiers include *Passacaglia* for brass quintet and *Look Up* for tuba and piano by Ryan Stees, *Quantum Computing is the Elephant in the Bitcoin Vault* by Danny Fratina, *Core Dogie* by Joe Ricard, and *The Natural Lands*, a suite for tuba quartet by Shawn W. Davern, which won the Winston Morris Award for Excellence in Tuba and Euphonium Composition at the 2019 International Tuba and Euphonium Conference in Iowa City, Iowa.

In addition to his performing experience, Mr. Goode is an active educator, both in a one-on-one setting, as well as in the classroom. He is currently the Adjunct Professor of Tuba and Euphonium at the University of Massachusetts Lowell and Salem State University, as well as the Instructor of Tuba and Euphonium at Milton Academy, Wellesley Public Schools, and Weston Public Schools. Mr. Goode also serves as the Instructor of Winds and Percussion at Milton Academy in Milton, Massachusetts, where he coaches middle and high school wind and percussion ensembles as well as develops curriculum for applied winds and percussion. During the summer, Mr. Goode also serves as the Workshop Assistant for the Boston University Tanglewood Institute Tuba and Euphonium Workshop. Mr. Goode is a student of Mike Roylance, principal tuba of the Boston Symphony Orchestra.

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