



SLY ENTERTAINMENT RECORDS & TV DEALS

Game Rules & Ownership Agreement

Eligibility & Submission Rules

1. Music Submission Requirements
 - Artists must submit original, unpublished, and uncopyrighted music.
 - All submissions must meet a PG-13 content standard or lower. Explicit language, drug references, or vulgar content will not be accepted.
 2. Release & License Requirement
 - Along with the music submission, artists must provide a pre-created release and license agreement granting permission to Sly Entertainment Records and OSOSOCIAL to use the submitted work.
 - All documents must be submitted via email to: slyjamz@yahoo.com
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Game Participation Rules

3. Artist Discovery & Invitation
 - Artists must be discovered by or selected through the A&R team of Sly Entertainment Records.
 - Artists must have submitted their music through the Slyjamz website.
 - Participation is by invitation only after official contact from Sly Entertainment Records regarding the TV show and game competition.
 4. Dice Challenge & Song Competition
 - Each artist will compete against a corresponding original track from the original “Everybody” Album off of SLY ENTERTAINMENT RECORDS created by William G. Bush Schley aka BAD BOY BILLY SLY, of Philadelphia, Pennsylvania.
 - Dice rolls determine the song matchup:
 - Rolling a six (6) results in elimination unless the artist immediately resubmits.
 - Artists who roll the same number will compete in the order their submissions were received.
 - The first artist to roll a specific number competes directly against the original corresponding track.
 - If the artist defeats the original song by vote, they must then compete against all other artists who rolled the same number.
 - Winning artists will be awarded a placement opportunity on tracks 20–16 of Everybody Compilation Volume 2.
 - Artists will receive \$0.50 USD per USB album sold for their track during the payout period.
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Reality TV Show Requirement

5. Show Production & Song Creation
 - Artists who advance must participate in a reality-based television series airing on OSOSOCIAL Television via Roku TV.
 - Artists must record their show using a camera or smartphone capable of 1920x1080 HD video.
 - Content must remain PG-13 or lower at all times.
 - Artists must document the creation of a brand-new song within six (6) weeks.
 - Songs must be:
 - Professionally mixed
 - Mixed down
 - Fully mastered
 - Failure to meet audio or content standards will result in disqualification.
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Music Video, Commercial & Final Placement

6. Final Competition & Prizes
 - By Week 5, artists must complete a music video for their new song.
 - By Week 6, artists must submit a self-produced commercial featuring the song and music video.
 - Shows and songs will be judged against other contestants.
 - First Place Winner receives:
 - Placement on Track #3 of Everybody Volume 2
 - 10 USB copies of the album
 - \$400 USD cash
 - \$0.50 USD per USB sold
 - Artists placing Tracks 12–15 will receive \$0.50 USD per USB sold.
 - All finalists will receive \$0.50 USD per single download sold.
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Payment, Ownership & Work-For-Hire Terms

7. Payout Schedule
 - All sales occur exclusively through Sly Entertainment Records and OSOSOCIAL platforms.
 - Payments are issued 15 days after the end of each calendar month.
 - Artist payouts continue for one and one-half (1.5) years.
8. Ownership & Work-For-Hire
 - All music and content submitted for the TV show are considered Work-For-Hire and are owned by Sly Entertainment Records.
 - After 1.5 years, all sales revenue belongs exclusively to Sly Entertainment Records.
 - Publishing rights after the 1.5-year period may be collected by the artist only to the extent of the ownership interest granted to them, if any.
9. Hold Harmless Agreement
 - Artists, managers, and any controlling parties agree to hold harmless Sly Entertainment Records, OSOSOCIAL, and all affiliates from any claims beyond the compensation described in these rules.

HOLD HARMLESS AGREEMENT

This Hold Harmless Agreement ("Agreement") is entered into by and between the undersigned artist ("Artist") and **Sly Entertainment Records, OSOSOCIAL** , and all related parties.

1. Hold Harmless and Release

The Artist agrees to **indemnify, defend, and hold harmless** Sly Entertainment Records, OSOSOCIAL Roku Network, and all related parties, including but not limited to their owners, officers, employees, agents, affiliates, associates, and contractors, from any and all claims, liabilities, damages, losses, costs, or expenses arising out of or related to:

- The public release, distribution, promotion, streaming, airing, broadcasting, or exhibition of the Artist's music;
- The use of the Artist's name, image, likeness, voice, performance, or any intellectual property provided or authorized by the Artist;
- Any content used in connection with the **Sly Entertainment Records TV Deals Show**.

2. Authority and Representation

The Artist represents and warrants that they are the lawful owner of, or have full authority and permission to use and authorize the use of, all music, recordings, performances, images, likenesses, and intellectual property covered by this Agreement.

The Artist further represents that any person or entity granted authority by the Artist in connection with this Agreement has the legal right to do so, and that no third-party rights are violated.

3. Binding Effect

This Agreement shall be binding upon the Artist and their heirs, assigns, and representatives.

ARTIST INFORMATION

Name: _____

Signature: _____ Date: _____

ADDITIONAL PARTIES (IF APPLICABLE)

Name: _____ Signature: _____

Name: _____ Signature: _____

Name: _____ Signature: _____

Name: _____ Signature: _____

Name: _____ Signature: _____