

Every Little Thing – performance notes.

This is a pep band chart designed for a group with a drum kit player, who will emulate the Stewart Copeland performance on the standard recording. Alternately, drum parts can be written.

Rather than string together measures full of whole notes on the low parts, I inserted breaks alternating between parts (i.e. Tuba, baritone sax, third trombone). There will be an unbroken continuous sound when all are playing together.

Similarly, rather than include dynamic markings the texture is designed to be thick or thin based upon the registers of each instrument in use, and parts rested or doubled.

There are some cross parts in the trumpets. Be aware.

All players should be aware that for the most part, sections (like saxes, trumpets) are not playing as one, but weaving little arpeggios, or doing counter melodies the rest of the section is not going along with. Counting is important.

--Carlos Castells

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