

# Every Little Thing

Sting  
(arr. C. Castells)

$\text{♩} = 132$

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Alto Sax 1:** Melodic line with eighth and sixteenth notes.
- Alto Sax 2:** Melodic line with eighth and sixteenth notes, often in harmony with Alto Sax 1.
- Tenor Sax:** Sustained notes with a long slur across the first two measures.
- Baritone Sax:** Sustained notes with a long slur across the first two measures.
- Trumpet 1:** Sustained notes.
- Trumpet 2:** Melodic line with eighth notes.
- Trumpet 3:** Melodic line with eighth notes.
- Mellophone:** Sustained notes.
- Trombone 1:** Sustained notes.
- Trombone 2:** Sustained notes.
- Trombone 3:** Sustained notes with a long slur across the first two measures.
- Baritone:** Sustained notes with a long slur across the first two measures.
- Tuba:** Sustained notes with a long slur across the first two measures.
- Drumset:** Indicated by a double bar line and a drumstick icon, with no specific notation shown.

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 132.

A

6

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

11

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

**B**

15

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '4' in the top left and 'B' in a box in the top right. The score covers measures 15 through 18. The instruments listed on the left are A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mph., Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., and D. Set. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.) feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The trumpet parts (Tpt. 1, 2, 3) play rhythmic patterns, with Tpt. 1 being mostly silent. The trombone parts (Tbn. 1, 2, 3) provide harmonic support with sustained notes and rhythmic patterns. The mellophone (Mph.) and double bass (D. Set) parts are also present, with the D. Set part showing a simple rhythmic pattern. The music is in section 'B' and starts at measure 15.

19

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

C

23

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

28

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

32

1. 2.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

Detailed description of the musical score: The score is for page 8, measures 32-34. It features a first ending (1.) and a second ending (2.) starting at measure 32. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mph., Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., and D. Set. The music is in 4/4 time and features a first ending (1.) and a second ending (2.) starting at measure 32. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamic markings.



35

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 35. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mph., Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long melodic lines with slurs, particularly in the T. Sax., Bari. Sax., Tbn. 2, and Tba. parts. The D. Set part consists of a simple rhythmic pattern of eighth notes. The page number '9' is located in the top right corner, and the measure number '35' is at the top left of the first staff.

D

39

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

43

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a standard orchestral layout with multiple staves. The top section includes four saxophone parts: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section features three Trumpet parts, a Mellophone, and three Trombone parts. The bottom section includes a Baritone saxophone, a Tuba, and a Drum Set. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 43 and 44 show active melodic lines for the saxophones and trumpets, while measures 45 and 46 feature more sustained, harmonic parts for the trombones and tuba. The drum set part is mostly silent, indicated by a double bar line.

47

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

Detailed description: This page of a musical score covers measures 47 through 50. The score is for a large ensemble including saxophones, trumpets, trombones, mellophone, and drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 47 begins with a dynamic marking of *mf*. The saxophone section (A. Sax. 1 & 2, T. Sax., Bari. Sax.) plays a melodic line with eighth and quarter notes. The trumpet section (Tpt. 1, 2, 3) plays a rhythmic pattern of eighth notes. The mellophone (Mph.) plays a similar rhythmic pattern. The trombone section (Tbn. 1, 2, 3) plays a bass line with half notes and quarter notes. The baritone saxophone (Bar.) and tuba (Tba.) play a bass line with half notes and quarter notes. The drum set (D. Set) is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern. A rehearsal mark 'E' is located at the top right of the page. The score ends with a double bar line at the end of measure 50.

51

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set

55

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mph.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

D. Set