

# Nocturne

William Blake

Carlos Castells

$\text{♩} = 180$   
Andante Sostenuto

Soprano

Alto

Tenor

Bass

*p*

Hmm

*p*

Hmm

*p*

*ped.* *ped.* *ped.* *ped.*  
*ped simile*

4

S.

A.

T.

B.

Performance Time: 4:45

8

S. *mp*  
O

A. O

T.

B.

12

S. Rose thou art sick! the in - visi-ble worm

A. Rose thou art sick! the in -

T.

B.

16


S.   
 A.   
 T.   
 B.   
  
 vi-sible worm *mp* that   
 the in - vi-sible *mp* worm that   
 in - vi-sible worm

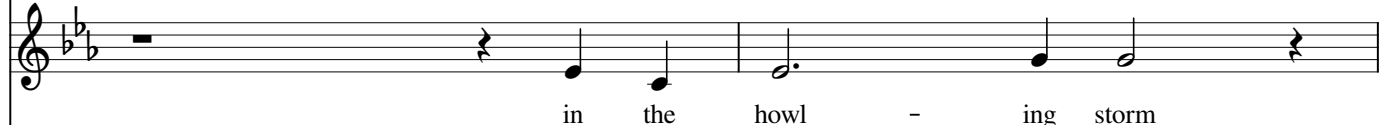
**B**


19


S.   
 A.   
 T.   
 B.   
  
 that flies in the night   
 flies in the night that flies in the night   
 flies in the night. that   
 that   
*Red.* *Red.* *simile*

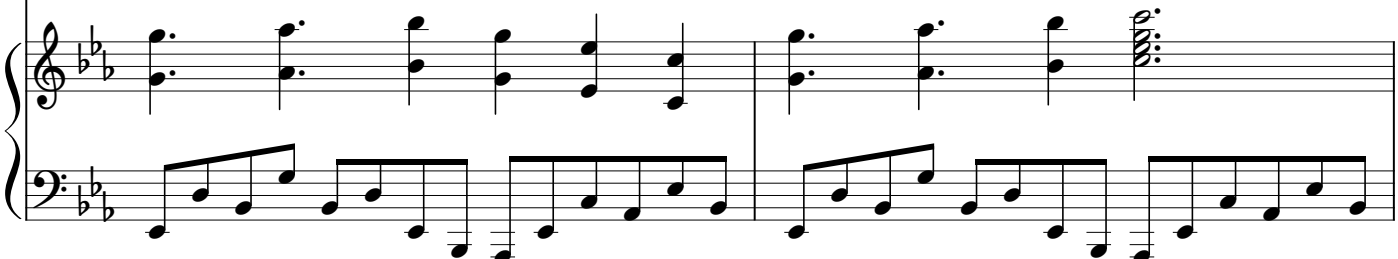
21

S.  in the howl - ing storm

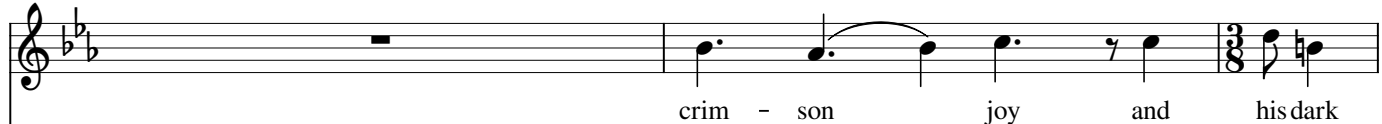
A.  in the howl - ing storm


T.  flies in the night in the howl - ing storm

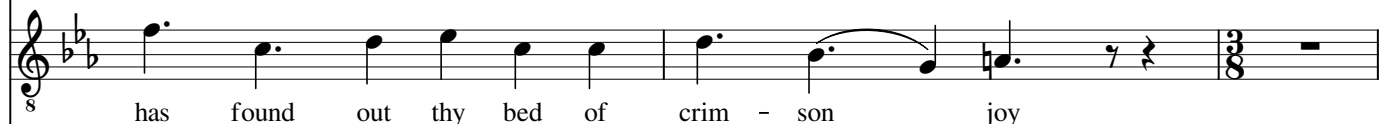
B.  flies in the night in the howl - ing storm

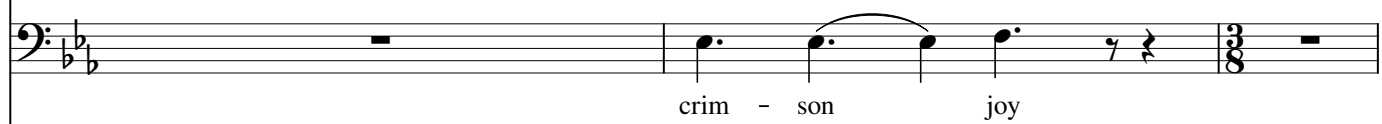


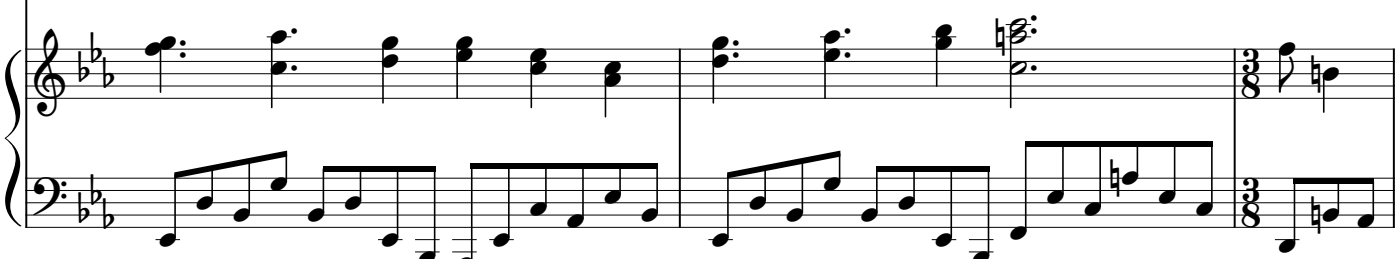
23

S.  crim - son joy and his dark

A.  has found out thy bed of crim - son joy and his dark

T.  has found out thy bed of crim - son joy

B.  crim - son joy



26

S. *se-cret love does thy life de - stroy.*

A. *se-cret love does thy life de - stroy*

T. *8*

B. *8*

**C**

31

S. *mp*

A. *mp*  
Hmm

T. *mp*  
Hmm

B. *mp*  
Hmm

*mp*  
*Red.* *Red.* *simile*