

Nocturne

William Blake

Carlos Castells

$\text{♩} = 180$
Andante Sostenuto

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

$\text{♩} = 180$
Andante Sostenuto

Soprano: Sustained note at the beginning, followed by silence.

Alto: Sustained note at the beginning, followed by silence. Dynamic **p** at the end.

Tenor: Sustained note at the beginning, followed by silence. Dynamics **p** and **Hmm**.

Bass: Sustained note at the beginning, followed by silence. Dynamics **p** and **Hmm**. Includes a rhythmic pattern labeled **ped simile**.

S.: Sustained note at the beginning, followed by silence. Dynamics **p** and **Hmm**.

A.: Rhythmic pattern with grace notes and slurs. Dynamics **p** and **Hmm**.

T.: Melodic line with slurs and dynamics **p** and **Hmm**.

B.: Melodic line with slurs and dynamics **p** and **Hmm**.

Performance Time: 4:45

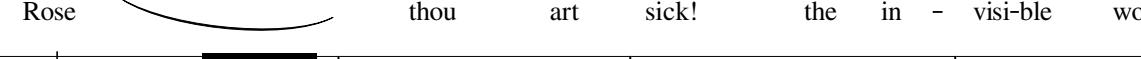
A

10

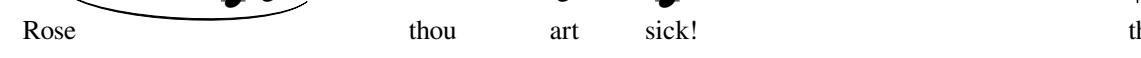
8

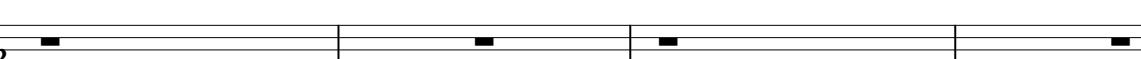
S. A. T. B.

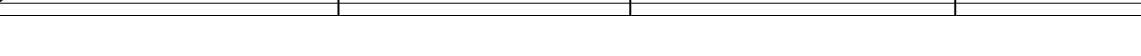
12

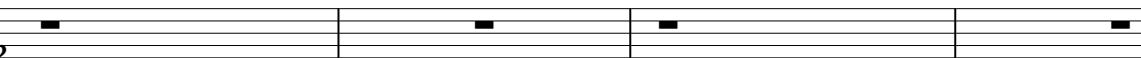
S. 

A. 

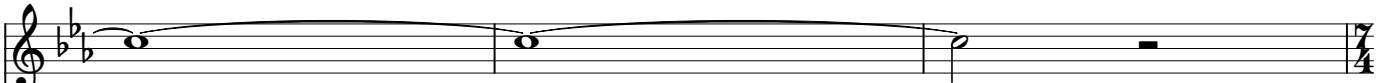
T. 

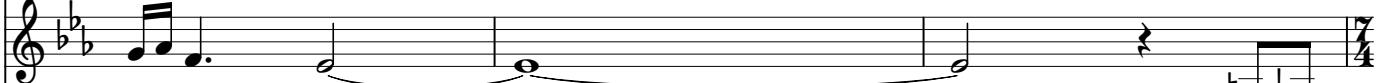
B. 



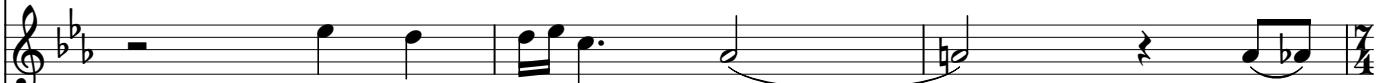


16

S. 

A. 

vi-sible worm
mp

T. 

the in - vi-sible *mp* worm that

B. 

in - vi-sible worm



B

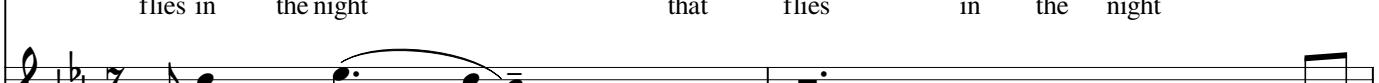
19

S. 

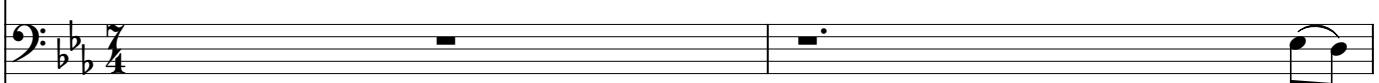
that flies in the night

A. 

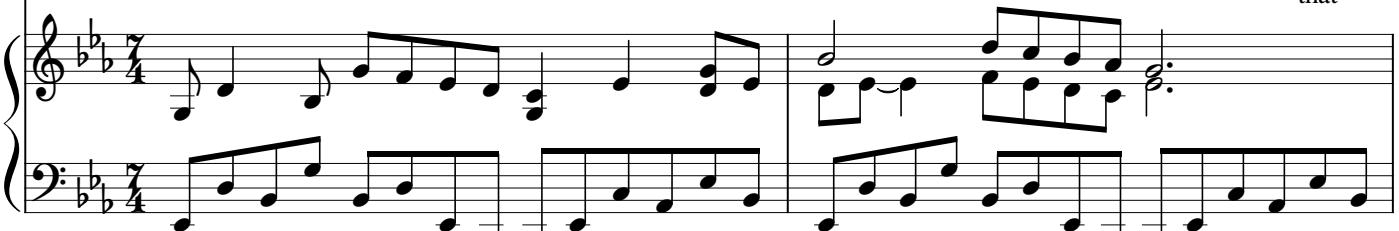
flies in the night that flies in the night

T. 

flies in the night. that

B. 

that



Rd. _____ | *Rd.* _____ | *simile*

21

S. in the howl - ing storm

A. in the howl - ing storm

T. 8 flies in the night in the howl - ing storm

B. flies in the night in the howl - ing storm

23

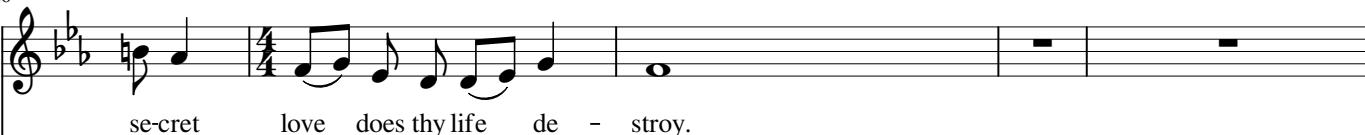
S. crim - son joy and his dark

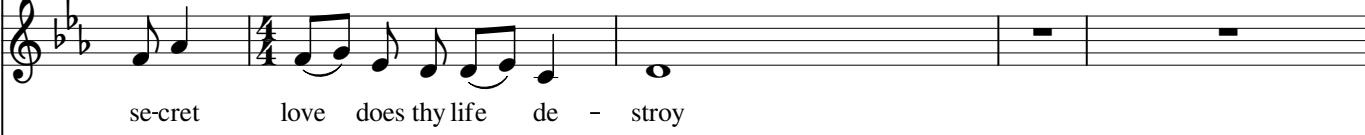
A. has found out thy bed of crim - son joy and his dark

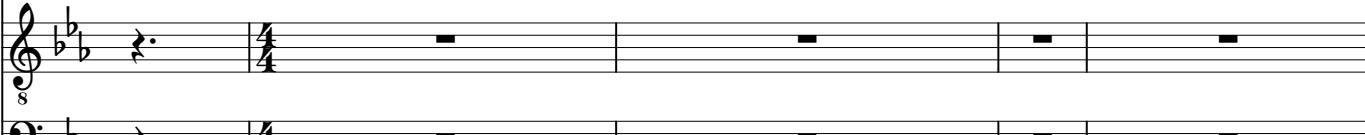
T. 8 has found out thy bed of crim - son joy

B. crim - son joy

26

S. 

A. 

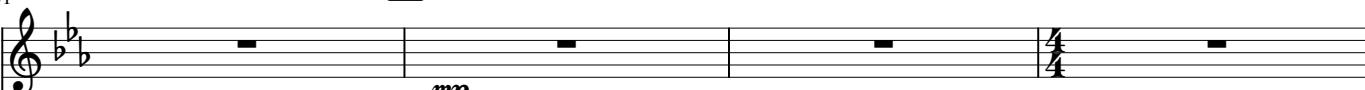
T. 

B. 

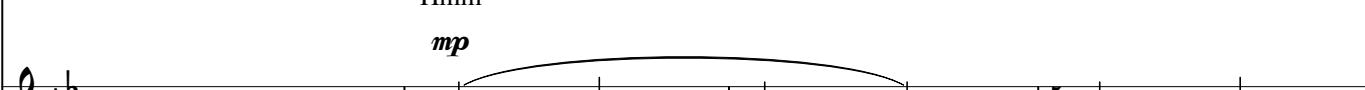


31

C

S. 

A. 

T. 

B. 