



# FENG SHUI FINAL PROJECT

NAUTIA HUTCHINSON

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# CLIENT PROFILE

- Marilyn Allred (Grandmother)
- May 23, 1961
- 5:10 PM (4:10 PM for DST)

- Day Master Animal: Fire Dragon
- Year Animal: Metal Ox
- Hour Animal: Fire Monkey
- Month Animal: Water Snake



## Four Pillars

Hour	Day	Month	Year
+Fire [Bingā, ™]	+Fire [Bingā, ™]	-Water [Guiç ™, ]	-Metal [Xinè¾, ]
Monkey [Shenç™]	Dragon [Chenè¾°]	Snake [Siå·°]	Ox [Chouä, ]
+Metal [Gengå°š]	+Earth [Wuæ°š]	+Fire [Bingā, ™]	-Earth [Jiå·±]
+Water [Renå£¬]	-Wood [Yiä°™]	+Earth [Wuæ°š]	-Water [Guiç ™, ]
+Earth [Wuæ°š]	-Water [Guiç ™, ]	+Metal [Gengå°š]	-Metal [Xinè¾, ]

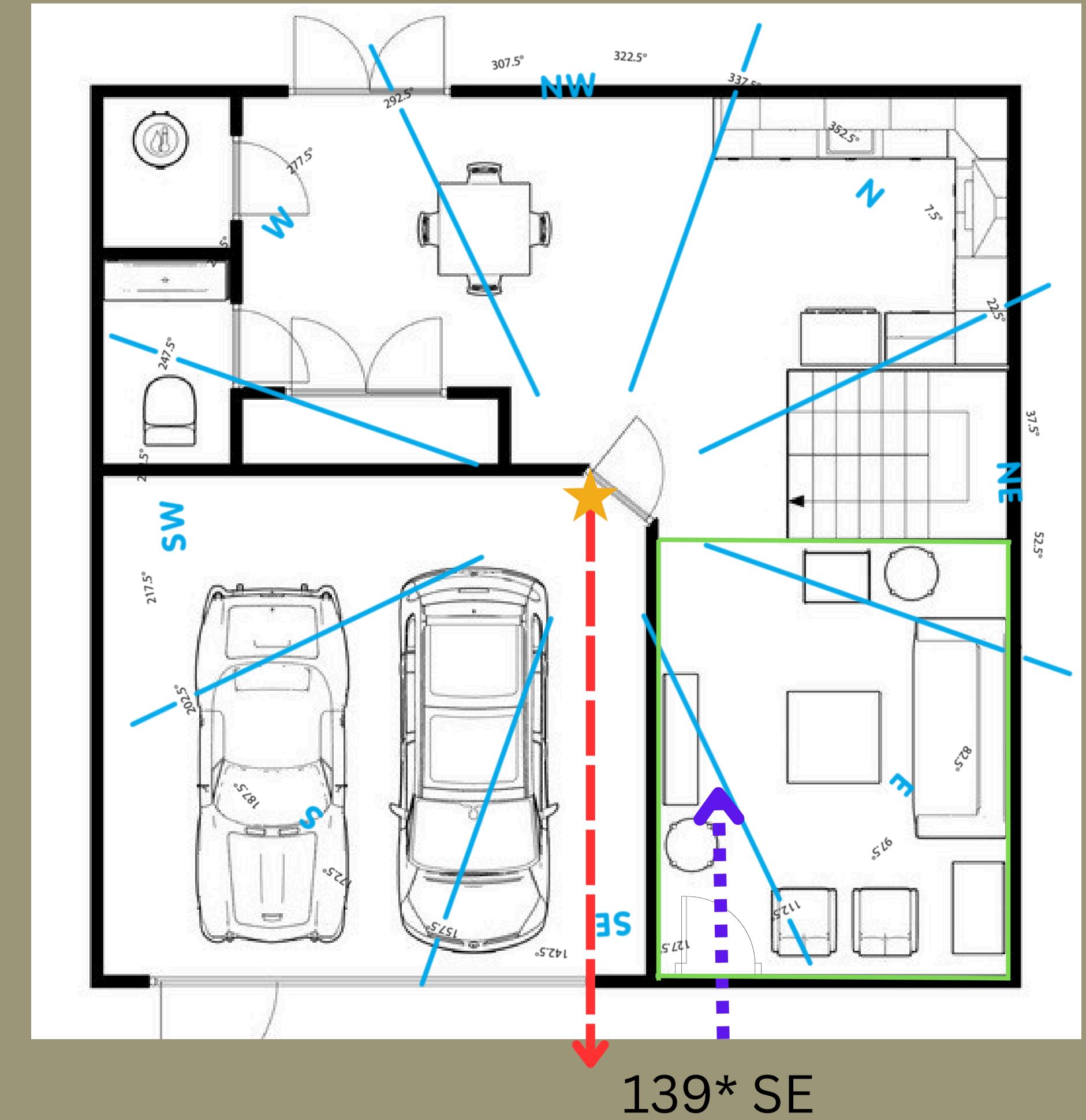
## Mingua: 3 (chen)

- Best overall: South
- Good for health: North
- Family Harmony + Relationships: South East
- Wisdom, Growth, Career: East

# FLOOR PLAN + COMPASS READING

## SOUTH EAST - YIN WOOD (4)

The South East/Yin Wood sector includes the following colors: sage, olive, soft mint, moss, and muted teal - some of which my client currently includes in the space, and some of which I recommend more of to balance my clients elements based on her reading. She has 2.5% wood, so lacks in this area. I recommend incorporating wood colors, using organic curves, soft verticals, and bringing in the textures that represent wood: linen, cotton, and bamboo.



# CURRENT LIVING SPACE



**LIKES FOR THE CURRENT SPACE:** LOW SEATED FURNITURE, SIMPLICITY, MODERN/CLEAN LINES, PASTELS, CURRENT FLOORING, WINDOW TREATMENT, SIDE CHAIRS, COFFEE TABLE, AND ENTERTAINMENT CENTER.



**DISLIKES FOR THE CURRENT SPACE:** SOFA, SHELF, COLOR SCHEME, BUSY PATTERNS, BOLD COLORS, "TRADITIONAL - GRANDMA STYLE."



**PERSONAL CHALLENGES:** RELATIONSHIPS, HEALTH, MARITAL ISSUES, AVOIDING CONFLICT, AND ENABLING OTHERS.

# DESIGN RECOMMENDATIONS

## MOOD BOARD

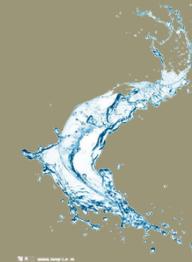


# DESIGN SELECTION REASONING



## FIRE ELEMENT 32.5%

I kept the clients existing décor, which is primarily fire, including trinkets and posters.



## WATER ELEMENT 20%

I replaced the rug with something that adds blue - water tones. I also included a water feature on the side table, as well as a few trinkets that honor my clients water. Black pillow and vase.



## WOOD ELEMENT 2.5%

The wood floors in the clients home are very prominent, so I added some new tones to match existing furniture, as well as a dark wood shelf to accent the floors, and accent pillows to bring out new wood tones. The couch and coffee table are also wood.



## METAL ELEMENT 25%

I incorporated a new brass shelf, lamp, and side table to honor the clients metal in her reading and balance the space.



## EARTH ELEMENT 20%

I added some earthy tones, plants, and terracotta. Earth is recognized in the chairs, rug, and paint (off white and olive).

# REFLECTION

This assignment has been an eye-opening journey into the principles of Feng Shui and the deeper meanings behind the five elements. Understanding how each element—Wood, Fire, Earth, Metal, and Water—can influence the energy of a space has given me a new perspective on interior design. I'm especially excited to collaborate with my grandma on transforming her living room, using these principles to create a space that feels balanced, comfortable, and harmonious.

As I continue to develop my skills as an interior designer, this course has equipped me with valuable tools to design spaces that are not only beautiful but also functional and meaningful. It's a reminder that design is about more than aesthetics; it's about crafting environments that enhance well-being and reflect the people who live in them.





THANK YOU