

John Dix Wood Firing Workshop



West Michigan Clay/Pottworks Studio
August 19-22, 2022

We will load and fire Mike Taylor's Seraphina, a Phoenix fast-fire hybrid woodfired kiln, throughout the workshop.

Workshop fee includes:

- 3 cu.ft. space in the firing. Additional space may be available for an extra fee.
- Wadding, glazes and flashing slips
- Loading tips and practice loading ware
- Demonstrations and slide show presentation by John Dix. Slide show will be Saturday evening after the potluck.
- Meals Fri-Sun. Traditional potluck on Saturday evening (participants are asked to contribute their culinary skills for the potluck). Continental breakfast Saturday and Sunday.
- Camping available on site. Full kitchen in studio.

REGISTRATION FEE: \$300.00/participant

REGISTRATION DEADLINE: May 1, 2022

REGISTER ONLINE:

<https://www.eventbrite.com/e/266968228157>



John Dix is a Michigan born and educated ceramic artist living in Kobe, Japan. He maintains a studios in Kobe and Sasayama. In his work, John draws from regional pottery traditions, including Tamba, Iga and Bizen. He uses local clays and fires in his [clicking here](#)



Ware must be high-fire/wood-fire clay only. (Cone 10 and above)

Preparation and kiln loading will begin on Friday morning.

The studio will be open on Thursday for glazing and ware preparation for those who wish to get a head start.

The kiln door will be bricked up and lit Saturday morning. .

We will fire the kiln through Sunday night.

Participantw will share stoking responsibilities, working in 6 hour shifts.

Participants should be prepared for the firing to go into Monday morning.

We will unload the kiln on Saturday, August 27 between 10 am and 2 pm.