

2026 catalog

[www.westmichiganclay.com](http://www.westmichiganclay.com)



269. 751. 5839.

3765 Lincoln Rd (M-40)  
Hamilton, MI 49419

# WEST MICHIGAN CLAY

provides clay materials and processing equipment to industry, schools, potters and hobbyists. Not every item we carry is in the catalog – call for availability of other materials.

Please call us for current pricing.

We encourage school bids and accept purchase orders.

## TERMS

Schools are net 30 with unpaid balances subject to 18% per annum. All others are due upon receipt.

There is a \$35.00 fee for returned checks.

## ORDERING & DELIVERY INFORMATION

Please allow 24 to 48 hours notice when placing your phone order to allow us adequate processing time.

Our truck delivers to within a 1 1/2 hour radius from our headquarters in Hamilton, Michigan. Please call for current delivery charges to your location.

We can ship small orders.  
Drop ship is also available.

## CONTACT US

**Email:** westmichiganclay@gmail.com

**Phone:** 269-751-5839

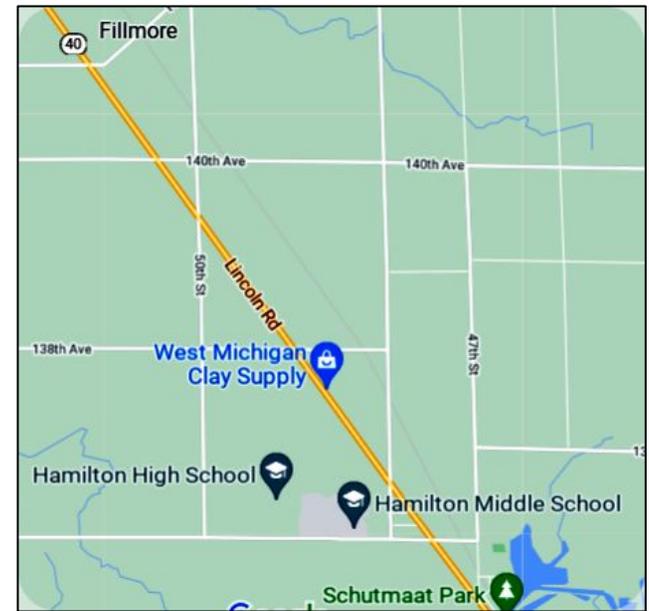
**Address:** West Michigan Clay  
P.O Box 427  
Hamilton, Michigan 49419

## HOW TO FIND US

[CLICK HERE](#) \* to access an interactive Google Map showing the location of West Michigan Clay Supply. \*Link only works from PDF version of catalog.

**From Kalamazoo:** Take 131 north to Otsego exit. Go west on M-89 through Allegan. M-89 goes west and M-40 goes north to Hamilton. West Michigan Clay is one-half mile north of 136th, the Mobil gas station on the right hand side. If you get to 138th you've gone too far!

**From Grand Rapids:** Take I - 196 (Ford Freeway) to Allegan exit 49. Go south on M-40 about 5 and one-half miles. West Michigan Clay is just past 138th Street, on the left.



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# Laguna moist clays

\*All moist clays are available in 50 lb boxes. *Prices are available on pages 7-8. All prices are /lb. Volume discounts are listed for orders over 500 lbs. CALL FOR AVAILABILITY OF CLAYS NOT LISTED HERE*

<b>LOW FIRE CLAYS (CONE 06)</b>	
	<p><b>EM-103 CLAY (CONE 06)</b> A smooth, plastic, white body with a small percentage of talc to create an optimum glaze fit. EM-103 is very popular among production potters and is also excellent for handbuilding. It's "forgiving" nature has also made EM-103 a white clay choice for many teachers. EM-2134 clear glaze is formulated to work well with this clay body. Avg. Shrinkage 2±% , 8.2% Avg. Water Absorption 1±% , 11.1%</p>
<b>MID FIRE CLAYS (CONE 5-6)</b>	
	<p><b>WC-391, B-3 BROWN CLAY (CONE 5)</b> A pliable clay with smooth grog. Great for sculpture (use a high gloss glaze when making dinnerware). Color comes from manganese and iron. Fires almost black when in oxidation. It is not recommended to fire this clay in reduction. *Do not fire past Cone 5 Avg. Shrinkage 2±%: 10% Avg. Water Absorption 1±%: 3%</p>
	<p><b>WC-401 B-MIX CLAY (CONE 5)</b> B-Mix 5 offers the same characteristics enjoyed by our Cone 10 B-Mix. Its smooth, porcelain texture is a pleasure to throw and form, and it fires to a cream color in oxidation. Avg. Shrinkage 2±% 12.0%. Avg. Water Absorption 1± 2.75%.</p>
	<p><b>WC-436 B-MIX CLAY (CONE 5)</b> Similar to WC-401, with a very fine grog. The addition of grog makes for a more forgiving body with a slight texture and minimal speckling. Avg. Shrinkage 2±%: 11.0% Avg. Water Absorption 1±%: 2.75%</p>

<b>MID FIRE CLAYS (CONE 5-6)</b>	
	<p><b>WC-403, SPECKLED BUFF</b> Clay body specifically formulated by request from Midwest and Eastern U.S. potters. <b>Low in sand and grog content</b>, speckled buff is <b>smooth textured</b>. An <b>excellent throwing body</b>. The color palette is perhaps best described as 'desert' or 'Southwest'. Fired in oxidation, Speckled Buff <b>falls into the tan/brown color range</b>.</p>
	<p><b>WC-408, B-MIX CLAY WITH SPECKLES</b> This clay has the same working properties as your favorite B Mix WC-401. This is a mid temperature, smooth, porcelain stoneware that is very plastic and workable. This clay prefers slow drying and ample compression on rims and bottoms to avoid cracks.</p>
	<p><b>WC-608, #60 CLAY (CONE 6)</b> Speckled tan in oxidation and slightly coarse, this clay is compounded to be a stoneware clay with specks that bleed through the glaze, giving the appearance of iron burning through, typical of reduction glazes and clays. A very popular throwing clay for production potters who want to add the speck dimension to their ware. Avg. Shrinkage 2±%, 10.9% Avg. Water Absorption 1±%, 1.7%</p>
<b>HIGH FIRE CLAYS</b>	
	<p><b>WC-379, B-MIX CLAY (CONE 8-10); WC-893 (WC-379 with grog)</b> A premier, cream- white, throwing clay that is easy to throw and form. Smooth porcelain texture. Fires gray/white in reduction and lighter in oxidation. Avg. Shrinkage 2±%, 13% Avg. Water Absorption 1±%, 1% <b>WC-893</b> is the same as <b>WC-379</b>, but with the addition of very fine grog. The addition of grog makes for a more forgiving body with a slight texture, minimal speckling and less shrinkage. Avg. Shrinkage ±2%: 10.3% Avg. Water Absorption ±1%: 1%</p>
	<p><b>WC-899, B-MIX WOOD FIRE CLAY (CONE 13)</b> A specially formulated version of Laguna's popular B-mix body for wood and salt firing. Takes Salt and Soda well and exhibits very nice flashing characteristics in wood firings. Holds up well in Cone 12 atmospheric firings. Sample tile exhibits results in a wood-fired kiln. Avg. Shrinkage 2±%, 13% Avg. Water Absorption 1±%, &gt;1%.</p>

# Laguna Moist Clays (cont'd)

HIGH FIRE CLAYS	
	<p><b>WC-628, #900 (CONE 10)</b> This is considered by many to be the best clay for production pottery. Ideal for those who Sgraffito, wax resist and want a finer texture to minimize picking. Great for planters, etc. Slightly course texture. Oxidation: Buff.Reduction: Orange/Brown. Avg. Shrinkage 2±% 12.7% Avg. Water Absorption 1±% 0.6%</p>
NON FIRING CLAYS	
	<p><b>WC-641, MEXO-WHITE (AIR DRY)</b> Self hardening artist clay for school, home, arts and crafts. Safe, multi-purpose and economical. Dry-Hard clays are great for modeling, throwing, sculpting and thousands of hobby projects. The finished product dries leather hard in 24 hours and rock hard within several days (actual drying time varies with temperature, humidity and thickness of clay). Decorate with acrylic paints. Must be sealed with a commercial water sealant to waterproof.</p>
	<p><b>EM-217 WED CLAY(MODELING)</b> This clay has been specifically formulated to be a very smooth, slow drying clay for modeling. It is used primarily by design studios and the entertainment industry for modeling, design, mock-up and tooling. Not formulated to be fired.</p>

# Standard Ceramic Supply Moist Clays

LOW FIRE CLAYS	
	<p><b>103 RED CLAY (CONE 06 - 2)</b> Low fire plastic terra cotta body designed for the classroom. Traditional terra cotta color at cones06 oxidation. Deeper brick red at cone 2. Shrinkage: 9% at C/06, 14% at C/2 Absorption: 12% at C/06, 6% at C/2</p>
	<p><b>104 RED CLAY W/ GROG (CONE 06 - 4)</b> Versatile clay containing fine grog. Good for hand building, slab work and throwing. Shrinkage: 6% at C/06, 11% at C/4 Absorption: 13.2% at C/06, 3% at C/4</p>
	<p><b>105 NT WHITE CLAY &amp; 105NTG W/ GROG (CONE 06 - 04)</b> Plastic low fire smooth body. Good for classroom use with low fire, lead free glazes. 105NTG with the addition of fine grog. This clay body no longer includes the addition of talc Shrinkage: 6% at C/06, 6.5% at C/04 Absorption: 15.5% at C/06, 14.5% at C/04</p>
	<p><b>417 RED EARTHENWARE CLAY (CONE 06-02)</b> Low fire body that contains fire clay and a small amount of fine grog. Good for Majolica technique. Superior throwing body. Shrinkage: 6% at C/06, 11% at C/02 Absorption: 5.3% at C/06, 1% at C/02</p>

\*All moist clays are available in 50 lb boxes. Prices/lb for a single box 50 lb box as well as volume discount prices are available on pages 7-8. **CALL FOR AVAILABILITY OF STANDARD OR LAGUNA CLAYS NOT LISTED HERE.**

# Standard Ceramic Supply Moist Clays, cont'd

HIGH FIRE CLAYS	
	<p><b>153 STONEWARE CLAY (CONE 6 - 10)</b>            A soft warm beige in oxidation – a rich gray brown in reduction. Responds well to all techniques. Excellent for production potters and classroom use.            Shrinkage: 11.5% at C/6, 13% at C/10 Absorption: 5% at C/6, 2% at C/10</p>
	<p><b>306 BROWN FIRING CLAY (CONE 6 - 10)</b>            Smooth throwing body. Orange-brown in reduction, muted orange to cone 4. Gray at cone 10 oxidation.            Shrinkage: 11% at C/4, 13% at C/10 Absorption: 4% at C/4, 1% at C/10</p>
	<p><b>308 BROOKLYN RED CLAY (CONE 6 - 8)</b>            Red stoneware body with sand and grog. Oxidation firing yields red at cone 4 and deep sand at cone 8.            Shrinkage: 12% at C/4, 13% at C/8 Absorption: 2.5% at C/4, 1.0% at C/8</p>
	<p><b>621 TROY WOODFIRE (CONE 10+)</b>            Wood fire body formulated with Helmer kaolin. Very plastic throwing body, excellent flashing results.            Shrinkage: 12% at Cone 10, Absorption: 0.4% at Cone 10            *Sample was wood fired without glaze.</p>

MID FIRE CLAYS	
	<p><b>112 BROWN CLAY (CONE 4 - 6)</b>            Plastic clay for wheel and modeling. The addition of granular manganese gives a speckled surface. The ideal Temperature for developing best color tone is cone 5. Good results may be expected in reduction or oxidation firing.            Shrinkage: 12% at C/4, 12.5% at C/6 Absorption: 4.5% at C/4, 2.5% at C/6</p>
	<p><b>200 CLAY (CONE 4 - 6)</b>            All purpose mid range clay. Orange-brown in reduction. Deep beige in oxidation. Contains fine grog.            Shrinkage: 10% at C/4, 12.5% at C/6 Absorption: 3% at C/4, 2% at C/6</p>
	<p><b>211 HAZELNUT BROWN CLAY (CONE 4 - 6)</b>            A nice plastic clay for throwing and hand building. At C/6 oxidation, its a warm brown color usually associated with reduction firing. Reacts well with glazes.            Shrinkage: 12% at C/6 Absorption: 2.25% at C/6</p>
	<p><b>266 UMBRIA - DARK BROWN CLAY (CONE 4 - 5)</b>            Gives reduction-like dark brown color in electric kiln. Smooth and plastic. Good for all techniques.            Shrinkage: 11.5% at C/4, 12.5% at C/5 Absorption: 2.4% at C/4, 1.0% at C/5</p>

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# Standard Ceramic Supply Moist Clays, cont'd

PORCELAIN AND WHITE STONEWARE	
	<p><b>130 DOMESTIC PORCELAIN (CONE 7 - 10)</b> A white firing, high temperature plastic body. Very fine white porcelain grog enhances strength and throwability. Shrinkage: 10% at C/7, 12% at C/10 Absorption: 0.75% at C/7, 0.5% at C/10</p>
	<p><b>182-182G WHITE STONEWARE (CONE 6 - 10)</b> Near white plastic stone ware body. Good for use with bright glazes. 182G is the same as 182 with the addition of fine grog. Gives a toothy clay that many potters prefer. Shrinkage: 11% at C/8, 12% at C/10 Absorption: 3% at C/8, 2.1% at C/10</p>
	<p><b>213 PORCELAIN (CONE 6)</b> A white body formulated for cone 6 firing. Plastic, throwable clay. Shrinkage: 12% at C/6 Absorption: 1.7% at C/6</p>
	<p><b>257 GROLLEG PORCELAIN (CONE 8-10)</b> A porcelain body with a parian like quality. It is white, tight and translucent when thin. Contains no ball clay. Shrinkage: 13% at C/8, 15% at C/10 Absorption: 1% at C/8, 65% at C/10</p>

PORCELAIN AND WHITE STONEWARE, cont'd	
	<p><b>365 GROLLEG PORCELAIN (CONE 6)</b> Same as 257 but formulated to fire at a lower Temperature. Shrinkage: 13.5% at C/6. Absorption: .60% at C/6</p>
	<p><b>551 V.P. PORCELAIN (CONE 6)</b> Very plastic white porcelain. Good for throwing. Does not contain ball clay. Shrinkage: 13% at C/6 Absorption: .3% at C/6</p>
RAKU CLAYS	
	<p><b>239 RAKU CLAY (CONE 04 - 10)</b> An open clay body specially formulated to withstand the thermal shock of Raku firing. Contains sand. Shrinkage: 8% at C/04, 13% at C/6 Absorption: 17% at C/04, 4.5% at C/6</p>
	<p><b>295 RAKU BODY WITH KYANITE (CONE 06)</b> Good for larger pieces. The addition of kyanite increases the strength of this body. Shrinkage: 5% at C/06 Absorption: 7.4% at C/06</p>
SCULPTURE CLAY	
	<p><b>420 SCULPTURE CLAY (CONE 2 - 6)</b> Our most heavily grogged body, formulated for sculpture and tile. Sand color at Cone 6, off white at Cone 2. Shrinkage: 7% at C/2, 8% at C/6 Absorption: 8% at C/2, 1.5% at C/6</p>

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# Moist Clay Prices *\*prices are per pound of moist clays. Sold in 50 lb boxes*

	PN	SOURCE	MATERIAL	50 LBS	500 LBS	1000 LBS	2000 LBS	3000 LBS
<b>LOW FIRE CLAYS</b>	103	Standard	Red Clay C/06-2	\$0.82	\$0.66	\$0.60	\$0.53	\$0.50
	104	Standard	Red Clay W/Grog C/06-4	\$0.86	\$0.70	\$0.64	\$0.57	\$0.54
	105NT	Standard	White Clay C/06-04	\$0.78	\$0.63	\$0.58	\$0.51	\$0.48
	105NTG	Standard	White Clay W/Grog C/06-04	\$0.79	\$0.64	\$0.59	\$0.52	\$0.49
	417	Standard	Red Earthenware C/06-02	\$0.95	\$0.80	\$0.75	\$0.64	\$0.62
	EM-103	Laguna	White C/06-04	\$0.90	\$0.75	\$0.70	\$0.63	\$0.60
<b>MID FIRE CLAYS</b>	112	Standard	Brown Clay C/4-6	\$0.80	\$0.65	\$0.60	\$0.53	\$0.50
	200	Standard	Orange Brown Clay C/4-6	\$0.91	\$0.76	\$0.71	\$0.59	\$0.57
	211	Standard	Hazelnut Clay C/4-6	\$0.87	\$0.72	\$0.67	\$0.58	\$0.55
	266	Standard	Dark Brown Clay C/4-5	\$1.08	\$0.93	\$0.88	\$0.72	\$0.70
	WC-391	Laguna	B-3 Brown Clay C/5 (do not fire above C/5)	\$1.05	\$0.90	\$0.85	\$0.78	\$0.75
	WC-401	Laguna	B-Mix 5 C/5	\$0.94	\$0.79	\$0.74	\$0.67	\$0.64
	WC-403	Laguna	Speckled Buff C/5	\$0.94	\$0.78	\$0.73	\$0.66	\$0.64
	WC-408	Laguna	B-Mix 5 with Speckles C/5	\$0.96	\$0.81	\$0.76	\$0.69	\$0.66
	WC-608	Laguna	#60 Speckled Tan C/6	\$0.95	\$0.80	\$0.75	\$0.68	\$0.65
	WC-436	Laguna	BMix 5 w/grog C/5	\$0.97	\$0.82	\$0.77	\$0.70	\$0.67
<b>HIGH FIRE CLAYS</b>	153	Standard	Stoneware Clay C/6-10	\$0.82	\$0.66	\$0.62	\$0.54	\$0.51
	306	Standard	Brown Firing Clay C/6-10	\$0.85	\$0.67	\$0.62	\$0.55	\$0.52
	308	Standard	Brooklyn Red Clay C/6-8	\$0.85	\$0.67	\$0.62	\$0.55	\$0.52
	WC-628	Laguna	#900 C/10	\$0.95	\$0.80	\$0.75	\$0.68	\$0.65
	WC-893	Laguna	B-mix 10 w/ grog	\$1.00	\$0.85	\$0.80	\$0.73	\$0.70



# Moist Clay Prices *\*prices are per pound of moist clays. Sold in 50 lb boxes*

	PN	SOURCE	MATERIAL	50 LBS	500 LBS	1000 LBS	2000 LBS	3000 LBS
<b>PORCELAIN AND WHITE STONEWARE</b>	130	Standard	Porcelain Clay C/7-10	\$0.93	\$0.78	\$0.73	\$0.64	\$0.62
	182	Standard	Angel White (formerly White Stoneware) Clay C/6-10	\$0.78	\$0.63	\$0.58	\$0.51	\$0.48
	182g	Standard	Angel White (formerly White Stoneware) w/Grog C/6-10	\$0.79	\$0.64	\$0.59	\$0.52	\$0.49
	213	Standard	Porcelain Clay C/6	\$0.85	\$0.70	\$0.65	\$0.58	\$0.55
	257	Standard	Grolleg Porcelain C/8-10	\$1.19	\$1.04	\$0.99	\$0.92	\$0.89
	365	Standard	Grolleg Porcelain C/6	\$1.17	\$1.02	\$0.97	\$0.90	\$0.87
	551	Standard	VP Porcelain C/6	\$1.35	\$1.20	\$1.09	\$0.97	\$0.95
	621	Standard	Troy Woodfire Stoneware C/10+ (special order)	\$1.01	\$0.86	\$0.81	\$0.71	\$0.69
	WC-379	Laguna	B-Mix C/10	\$0.95	\$0.80	\$0.75	\$0.68	\$0.65
	WC-617	Laguna	#16 Grolleg Porcelain C/6	\$1.22	\$1.07	\$1.02	\$0.95	\$0.92
	WC-893	Laguna	B-Mix C/10 with grog	\$1.00	\$0.85	\$0.80	\$0.73	\$0.70
	WC-899	Laguna	B-Mix Woodfire C/13	\$1.02	\$0.87	\$0.82	\$0.75	\$0.72
	N1637	Laguna	Taylor Woodfire	\$1.03	\$0.88	\$0.78	\$0.68	\$0.65
<b>RAKU</b>	239	Standard	Raku Clay C/04-10	\$0.79	\$0.64	\$0.59	\$0.52	\$0.49
	295	Standard	Raku w/Kyanite C/06	\$0.85	\$0.70	\$0.65	\$0.58	\$0.55
<b>SCULPTURE</b>	420	Standard	Sculpture Clay C/2-6	\$0.90	\$0.75	\$0.70	\$0.63	\$0.60
<b>NON-FIRING CLAYS</b>	WC-641	Laguna	Mexo-White Air Hardening Moist Clay	\$1.22	\$1.07	\$1.02	\$0.95	\$0.92
	EM-217	Laguna	WED Moist Clay	\$0.90	\$0.75	\$0.70	\$0.63	\$0.60

If you don't see what you want here, call us. We often have clays in stock that are not in the catalog. And we can special-order to fit your needs.



## Raw Materials - Clays

*\*prices per pound*

PN	Material	1 lb	5 lb	10 lb	25 lb	50 lb	100 lb	500 lb	1000 lb
BENT	BENTONITE (SODIUM, 325 MESH)	\$2.42	\$2.32	\$2.22	\$2.07	\$0.87	\$0.82	\$0.72	\$0.67
EPK	CHINA CLAY - EPK	\$2.40	\$2.30	\$2.20	\$2.05	\$0.85	\$0.80	\$0.70	\$0.65
OM-4	KENTUCKY OM-4 BALL CLAY	\$2.30	\$2.20	\$2.10	\$1.95	\$0.75	\$0.70	\$0.60	\$0.55
TENN #1	TENN. #1 BALL CLAY (SGP #1)	\$2.30	\$2.20	\$2.10	\$1.95	\$0.75	\$0.70	\$0.60	\$0.55
G ART	GOLDART AIRFLOATED	\$2.49	\$2.39	\$2.29	\$2.14	\$0.94	\$0.89	\$0.79	\$0.74
HELMER KAO	HELMER KAOLIN	\$2.51	\$2.41	\$2.31	\$2.16	\$0.96	\$0.91	\$0.81	\$0.76
R ART	RED ART CLAY	\$2.43	\$2.33	\$2.23	\$2.08	\$0.88	\$0.83	\$0.73	\$0.68
GROLL	ENGLISH GROLLEG, CHINA CLAY	\$3.12	\$3.02	\$2.92	\$2.77	\$1.57	\$1.52	\$1.42	\$1.37
TILE	#6 TILE KAOLIN	\$2.45	\$2.35	\$2.25	\$2.10	\$0.90	\$0.85	\$0.75	\$0.70
XX-SAG	XX SAGGER BALL CLAY	\$2.23	\$2.03	\$2.03	\$1.88	\$0.68	\$0.63	\$0.53	\$0.48
HAWT-40	HAWTHON BOND FIRECLAY 40 MESH	\$2.31	\$2.21	\$2.11	\$1.96	\$0.76	\$0.71	\$0.61	\$0.56



# Raw Materials - Grogs, Frits, Plasters, Additives

*\*prices per pound*

PN	GROGS	1 LB	5 LB	10 LB	25 LB	50 LB	100 LB
GROG-FINE	Fine Grog Mulcoa 47-35	\$4.00	\$3.00	\$2.50	\$2.00	\$1.50	\$1.00
GROG-MEDIUM	Medium Grog Mulcoa 47-20	\$4.00	\$3.00	\$2.50	\$2.00	\$1.50	\$1.00
GROG-COARSE	Coarse Grog (10-20) Maryland	\$4.00	\$3.00	\$2.50	\$1.50	\$1.50	\$1.00

PN	FRITS	1 LB	5 LB	10 LB	25 LB	50 LB
3110	FRIT 3110	\$4.41	\$4.31	\$4.21	\$4.06	\$2.86
3124	FRIT 3124	\$4.11	\$4.01	\$3.91	\$3.76	\$2.56
3134	FRIT 3134	\$4.38	\$4.28	\$4.18	\$4.03	\$2.83
3195	FRIT 3195	\$4.64	\$4.54	\$4.44	\$4.29	\$3.09

PN	PLASTER (Sold by the bag)	
NO.1PP	#1 Pottery Plaster, 50 LB Bag	\$35.00 / bag
HYDRO PLAS	Hydrocal B11, 50 LB Bag	\$55.00 / bag

PN	ADDITIVES	PINT	GALLON
DARVAN 7	Darvan 7	\$10.00	\$36.00
SOD-SILI	Sodium Silicate	\$6.00	\$20.00
WAX RESISIT	Laguna Wax Resist	\$12.00	\$44.00
WAX RESISIT	Standard Ceramic Wax Resist	\$18.00	\$60.00

Information and Safety Data Sheets (SDS) for our raw materials may be found at the Laguna website. Click or copy the link below:  
<https://www.lagunaclay.com/sds-raw-materials>



# Raw Materials - Chemicals

*\*prices per pound*

CODE	MATERIAL	1 LB	5 LB	10 LB	25 LB	50 LB	100 LB	500 LB
AL HYD	ALUMINA HYDRATE	\$4.91	\$4.86	\$4.76	\$4.61	\$3.41	\$3.07	
BO-ASH	BONE ASH	\$4.49	\$4.44	\$4.34	\$4.19	\$2.99	\$2.69	
BORX	BORAX	DISCONTINUED						
BURNT UM	BURNT UMBER	\$9.06	\$9.01	\$8.91	\$8.76			
WHIT	CALCIUM CARBONATE (WHITING)	\$1.75	\$1.70	\$1.60	\$1.50	\$0.70	\$0.63	
CHRO-OX	CHROMIUM OXIDE (GREEN)	\$23.14	\$23.09	\$22.99	\$22.84			
CMC	CMC POWDER	\$26.47	\$25.15	\$23.82	\$21.18			
COCARB	COBALT CARBONATE	MARKET						
COXIDE	COBALT OXIDE BLACK	MARKET						
COP CARB	COPPER CARBONATE	\$26.37	\$26.32	\$26.22	\$26.07			
COP OX	COPPER OXIDE (BLACK)	\$26.55	\$26.50	\$26.40	\$26.25			
CORNW	CORNWALL STONE (SUBSTITUTE)	\$4.93	\$4.88	\$4.78	\$4.63	\$3.43	\$3.09	
DOLO	DOLOMITE	\$2.25	\$2.20	\$2.10	\$2.00	\$0.74	\$0.66	
CUS	FELDSPAR - CUSTER (DISCONTINUED)	Custer feldspar is no longer available. G-200 (MAHAVIR) and Vardhman are an acceptable substitutes. Test!						
MINSPAR 200	FELDSPAR - SODA SPAR. MINSPAR 200	\$2.31	\$2.26	\$2.16	\$2.01	\$0.81	\$0.73	
G-200 EU	G-200 POTASH FELDSPAR	\$3.25	\$3.20	\$3.10	\$2.95	\$1.75	\$1.58	
MAHAVIR	MAHAVIR POTASH FELDSPAR (G-200 SUB)	\$2.88	\$2.83	\$2.73	\$2.58	\$1.38	\$1.24	
VARDHMAN	POTASH FELDSPAR (VARDHMAN)	\$2.88	\$2.83	\$2.73	\$2.58	\$1.38	\$1.24	

Information and Safety Data Sheets (SDS) for our raw materials may be found at the Laguna website. Click or copy this link:  
<https://www.lagunaclay.com/sds-rawmaterials>



# Raw Materials - Chemicals (cont'd)

*\*prices per pound*

CODE	MATERIAL	1 LB	5 LB	10 LB	25 LB	50 LB	100 LB	500 LB
GERBOX	GERSTLEY BORATE (DISCONTINUED)	Gerstley Borate is no longer available. Gillespie Borate is a potential substitute. Test!						
GIL BOR	GILLESPIE BORATE	\$3.94	\$3.74	\$3.55	\$3.15	\$2.35		
RED IRON	IRON OXIDE (RED)	\$10.88	\$10.83	\$10.73	\$10.58	\$9.38		
IR OX BLK	IRON OXIDE (BLACK)	\$8.57	\$8.52	\$8.42	\$8.27	\$7.07		
IR OX YEL	IRON OXIDE (YELLOW)	\$10.06	\$10.01	\$9.91	\$9.76	\$8.56		
KYANITE-35	KYANITE - #38 MESH	\$2.81	\$2.76	\$2.66	\$2.51	\$1.31		
LITH CARB	LITHIUM CARBONATE	MARKET						
MGN CARB	MAGNESIUM CARBONATE	\$10.02	\$9.97	\$9.87	\$9.72	\$8.52		
MANG DIO-68/80	MANGANESE DIOXIDE 60/80 MESH	\$4.73	\$4.49	\$4.26	\$3.78	\$3.04		
MULL	MULLITE #35 MESH	\$3.25	\$3.20	\$3.10	\$2.95	\$1.75		
NEPH-SYE	NEPHELINE SYENITE -- A-270	\$2.25	\$2.20	\$2.10	\$1.95	\$1.03	\$0.93	\$0.78
NICK CARB	NICKEL CARBONATE (GREEN)	\$36.00	\$35.95	\$35.85	\$35.70			
BLK NICK OX	NICKEL OXIDE (BLACK)	\$48.00	\$47.95	\$47.85	\$47.70			
F-65 OTTAWA	OTTAWA SAND (F-75) (100 lb bags only)	\$56.00 / BAG						
PYRAX	PYROPHILLITE (PYRAX)	\$2.31	\$2.26	\$2.16	\$2.01	\$0.81	\$0.73	
MILLED RUFLEX 61	RUTILE, DARK MILLED RUFLUX	\$13.95	\$13.90	\$13.80	\$13.65	\$12.45	\$11.20	
RTILE-P	RUTILE, POWDERED LIGHT TONE	\$20.28	\$20.23	\$20.13	\$19.98			



# Raw Materials - Chemicals (cont'd)

*\*prices per pound*

CODE	MATERIAL	1 LB	5 LB	10 LB	25 LB	50 LB	100 LB	500 LB	
SILICA-200	SILICA #200 MESH	\$2.15	\$2.10	\$2.00	\$1.85	\$0.91	\$0.82		
SILICA-325	SILICA, FLINT #325 MESH	\$2.75	\$2.70	\$2.60	\$2.45	\$1.25	\$1.13	\$0.94	
SOD-ASH	SODA ASH, DENSE	\$3.44	\$3.39	\$3.29	\$3.14	\$1.94	\$1.75		
SPOD	SPODUMENE SUB	\$20.00	\$19.95	\$19.85	\$19.70				
STRO CAR	STRONTIUM CARBONATE	\$5.76	\$5.71	\$5.61	\$5.46	\$4.26	\$3.84		
TALC BT2213	TALC, BT2213 FABI	\$2.50	\$2.45	\$2.35	\$2.20				
TIN OX	TIN OXIDE	MARKET							
TIT-DIOX	TITANIUM DIOXIDE	\$9.27	\$9.22	\$9.12	\$8.97				
ULTROX	ZIRCONIUM SILICATE (formerly Zircopax)	\$8.62	\$8.57	\$8.47	\$8.32	\$7.12			
WOLLAST	WOLLASTONITE	\$2.49	\$2.44	\$2.34	\$2.19	\$0.99	\$0.89		
OCHRE	YELLOW OCHRE	\$7.35	\$6.98	\$6.62	\$5.88				
ZINC	ZINC OXIDE	\$9.00	\$8.95	\$8.85	\$8.70	\$7.50			
ZIRCO	ZIRCOPAX (see ULTROX)	See ULTROX. ULTROX, glaze opacifier, is ZIRCONIUM SILICATE, the same as what has been formerly available as ZIRCOPAX.							

Call (269-751-5839) or email ([westmichiganclay@gmail.com](mailto:westmichiganclay@gmail.com)) if you are looking for materials not listed here. Not all of the ceramic materials we have in stock are included in the catalog. We accept special orders for materials not in our inventory.

# Stroke & Coat Glazes by MAYCO

2 oz bottles (\$4.75) discontinued, stock limited; Pints: \$21.00



Stroke & Coat® is a heavily pigmented, viscous glaze line that can be used for brush strokes or opaque coverage. Create intricate, detailed designs and butt up to one another without colors moving. Stroke & Coat® colors are intermixable, allowing artists to create custom shades. Thin with water or media to create a “wash” or watercolor style of design. One coat creates a translucent effect, additional coats will be opaque. Because the liquid color is consistent with the fired color, artists will have no trouble visualizing finished results as they create.

- Can be fired from cone 06-10, reduction or oxidation. *Consult container for details on color stability at higher temperatures*
- Can be applied to greenware or bisque
- Can be applied to earthenware, stoneware or porcelain

Translucent and water-color effects can be achieved with thin application - opaque with thicker application. Great for brushwork and painterly effects. Can be layered for dimensional effects or used over glazes prior to firing for a majolica effect.

Glossy finish. Non-toxic, food safe. **GO TO THE LINK BELOW TO EXPLORE EFFECTS YOU CAN ACHIEVE WITH THESE COLORS!**

<https://www.maycocolors.com/wp-content/uploads/2020/08/2021-Stroke-Coat-brochure-1.pdf>



MS-96  
Dynasty Red



MS-97  
Mandarin Orange



MS-26  
Snowflake



MS-63  
Colonial White (O)



MS-62  
Oatmeal (S)

MS-29  
Clear Bright (O)

MS-67  
Clear Matte (M)



MS-19  
Cream (S)



MS-60  
Walnut Spice (MO)



MS-50  
Dutch Sprinkle (S)



MS-39  
Desert Yellow (O)



MS-84  
Sunflower (O)



MS-13  
Lemon Yellow (S)



MS-91  
Carnation Pink (O)



MS-32  
Chun Red (O)



MS-83  
Maroon (O)



MS-66  
Plum (O)



MS-73  
Grape (O)



MS-43  
Amethyst (M)



MS-56  
Hyacinth (SO)



MS-36  
Blue Frost (M)



MS-47  
Castle Blue (SO)



MS-20  
Royal Blue (O)



MS-55  
Antique Blue (O)



MS-23  
D. Turquoise (S)



MS-18  
Robin's Egg (O)



MS-95  
Peacock (T)



MS-49  
Oasis Blue (O)



MS-4  
Forest Green (T)



MS-78  
Forest Green (O)



MS-42  
Speckled Moss (O)



MS-54  
Emeraude (O)



MS-52  
Cerulean (S)



MS-76  
Sea Foam (O)



MS-46  
Agate (S)



MS-35  
Sage (M)



MS-51  
Pippin Green (S)



MS-38  
Fern Mist (M)



MS-41  
Batik Blue (O)



MS-57  
Cappuccino (O)



MS-15  
Ochre (O)



MS-48  
Rafia (O)



MS-12  
Redwood (M)



MS-33  
Bamboo Ash (M)



MS-9  
Sandy (M)



MS-37  
Turkish Amber (O)



MS-44  
Mottled Sp. (O)



MS-59  
Walnut (O)



MS-5  
Speck. BG (O)



MS-6  
Gloss Black (O)

(M) Matte  
(T) Transparent  
(O) Opaque  
(SO) Semi-Opaque  
(S) Satin

### Cone 5 Moroccan Sand Glazes

These prices are subject to change from the manufacturer without notice.

Other colors may be available.

Visit [www.lagunaclay.com](http://www.lagunaclay.com) to see the entire line of glazes

# Laguna Moroccan Sand Glazes (Cone 5) Lead free

\*Prices per pound of dry glaze mix

Glaze		1 LB	5 LB	10 LB	25 LB	50 LB
<b>MS 4</b>	Forest Green	\$5.38	\$4.71	\$4.57	\$4.04	\$3.77
<b>MS 5</b>	Speckled Blue Gray	\$5.70	\$4.99	\$4.85	\$4.28	\$3.99
<b>MS 6</b>	Gloss Black	\$8.32	\$7.28	\$7.07	\$6.24	\$5.82
<b>MS 9</b>	Sandy Matte	\$5.60	\$4.90	\$4.76	\$4.20	\$3.92
<b>MS 12</b>	Redwood Matte	\$5.84	\$5.11	\$4.96	\$4.38	\$4.09
<b>MS 13</b>	Lemon Yellow	\$6.32	\$5.53	\$5.37	\$4.74	\$4.42
<b>MS 15</b>	Ochre	\$5.11	\$4.47	\$4.34	\$3.83	\$3.58
<b>MS 18</b>	Robin's Egg	\$7.57	\$6.62	\$6.43	\$5.68	\$5.30
<b>MS 19</b>	Cream	\$5.37	\$4.70	\$4.56	\$4.03	\$3.76
<b>MS 20</b>	Royal Blue	\$5.38	\$4.71	\$4.57	\$4.04	\$3.77
<b>MS 23</b>	Dark Turquoise	\$5.92	\$5.18	\$5.03	\$4.44	\$4.14
<b>MS 26</b>	Snow Flake	\$5.58	\$4.88	\$4.74	\$4.19	\$3.91
<b>MS 29</b>	Clear Bright	\$7.07	\$6.19	\$6.01	\$5.30	\$4.95
<b>MS 32</b>	Chun Red	\$5.89	\$5.15	\$5.01	\$4.42	\$4.12
<b>MS 33</b>	Bamboo Ash Matte	\$5.10	\$4.46	\$4.34	\$3.83	\$3.57
<b>MS 35</b>	Sage Matte	\$5.21	\$4.56	\$4.43	\$3.91	\$3.65
<b>MS 36</b>	Blue Frost Matte	\$5.14	\$4.50	\$4.37	\$3.86	\$3.60

# Laguna Moroccan Sand Glazes (Cone 5), Cont'd

\*Prices per pound of dry glaze mix

Glaze		1 LB	5 LB	10 LB	25 LB	50 LB
<b>MS 37</b>	Turkish Amber	\$5.21	\$4.56	\$4.43	\$3.91	\$3.65
<b>MS 38</b>	Fern Mist	\$5.50	\$4.81	\$4.68	\$4.13	\$3.85
<b>MS 39</b>	Desert Yellow	\$8.02	\$7.02	\$6.82	\$6.02	\$5.61
<b>MS 41</b>	Batik Blue	\$7.79	\$6.82	\$6.62	\$5.84	\$5.54
<b>MS 42</b>	Speckled Moss	\$5.38	\$4.71	\$4.57	\$4.04	\$3.77
<b>MS 43</b>	Amethyst Matte	\$5.31	\$4.65	\$4.51	\$3.98	\$3.72
<b>MS 44</b>	Mottled Spice	\$7.17	\$6.27	\$6.09	\$5.38	\$5.02
<b>MS 46</b>	Agate	\$5.83	\$5.10	\$4.96	\$4.37	\$4.08
<b>MS 47</b>	Castile Blue	\$5.35	\$4.68	\$4.55	\$4.01	\$3.75
<b>MS 48</b>	Rafia	\$7.71	\$6.75	\$6.55	\$5.78	\$5.40
<b>MS 49</b>	Oasis Blue	\$8.13	\$7.11	\$6.91	\$6.10	\$5.69
<b>MS 50</b>	Dutch Sprinkle	\$5.30	\$4.64	\$4.51	\$3.98	\$3.71
<b>MS 51</b>	Pippin Green	\$6.27	\$5.49	\$5.33	\$4.70	\$4.39
<b>MS 52</b>	Cerulean	\$5.14	\$4.50	\$4.37	\$3.86	\$3.60
<b>MS 54</b>	Emeraude	\$6.35	\$5.56	\$5.40	\$4.76	\$4.45
<b>MS 55</b>	Antique Blue	\$5.66	\$4.95	\$4.81	\$4.25	\$3.96
<b>MS 56</b>	Hyacinth	\$5.36	\$4.69	\$4.56	\$4.02	\$3.75

# Laguna Moroccan Sand Glazes (Cone 5), Cont'd

\*Prices per pound of dry glaze mix

Glaze		1 LB	5 LB	10 LB	25 LB	50 LB
<b>MS 57</b>	Cappuccino	\$6.43	\$5.63	\$5.47	\$4.82	\$4.50
<b>MS 59</b>	Walnut	\$9.05	\$7.92	\$7.69	\$6.79	\$6.34
<b>MS 60</b>	Walnut Spice	\$4.73	\$4.14	\$4.02	\$3.55	\$3.31
<b>MS 62</b>	Oatmeal	\$4.73	\$4.14	\$4.02	\$3.55	\$3.31
<b>MS 63</b>	Colonial White	\$6.75	\$5.91	\$5.74	\$5.06	\$4.73
<b>MS 66</b>	Plum	\$9.93	\$8.69	\$8.44	\$7.45	\$6.95
<b>MS 67</b>	Clear Matte	\$4.70	\$4.11	\$4.00	\$3.53	\$3.29
<b>MS 73</b>	Grape	\$8.74	\$7.65	\$7.43	\$6.56	\$6.12
<b>MS 76</b>	Sea Foam	\$6.44	\$5.64	\$5.47	\$4.83	\$4.51
<b>MS 78</b>	Forest Green	\$5.52	\$4.83	\$4.69	\$4.14	\$3.86
<b>MS 83</b>	Maroon	\$7.69	\$6.73	\$6.54	\$5.77	\$5.38
<b>MS 84</b>	Sunflower	\$5.96	\$5.22	\$5.07	\$4.47	\$4.17
<b>MS 91</b>	Carnation Pink	\$7.52	\$6.58	\$6.39	\$5.64	\$5.26
<b>MS 95</b>	Peacock	\$5.69	\$4.98	\$4.84	\$4.27	\$3.98
<b>MS 96</b>	Dynasty Red	\$10.00	\$8.75	\$8.50	\$7.50	\$7.00
<b>MS 97</b>	Mandarin Orange	\$9.00	\$7.88	\$7.65	\$6.75	\$6.30
<b>WC 520</b>	Clear <b>Cone 5-10</b>	\$3.64	\$3.19	\$3.09	\$2.91	\$2.55

# Velvet Underglazes AMACO Lead Free Underglazes for Bisque and Greenware



[O]=Opaque [TP]=transparent [TL]=Translucent [ST]=Semi-Translucent [SO]=Semi-Opaque

- Only glazes marked with the spray symbol may be used for safe spray application.
- Dinnerware-safe when covered by any dinnerware safe glaze such as AMACO LG-10, F-10 and HF-9 clear glazes.
- Velvet Underglaze color chips shown fired at Cone 05 on AMACO 25-M White Clay bisque buttons.
- One half of each button is shown with LG-10 Clear Transparent Glaze.

# Velvet Underglazes by AMACO *\* sold in liquid pints*

UNDERGLAZE COLOR		Price / Pint
V-301	Ivory Beige	\$32.00
V-303	Terra Cotta	\$32.00
V-304	Straw	\$32.00
V-308	Yellow	\$32.00
V-309	Deep Yellow	\$32.00
V-313	Red Brown	\$32.00
V-314	Chocolate Brown	\$32.00
V-315	Peach	\$32.00
V-318	Rose	\$32.00
V-320	Lavender	\$45.00
V-321	Lilac	\$32.00
V-322	Purple	\$32.00
V-323	Salmon	\$32.00
V-325	Baby Blue	\$32.00

UNDERGLAZE COLOR		Price / Pint
V-326	Medium Blue	\$32.00
V-327	Turquoise Blue	\$32.00
V-332	Teal Blue	\$32.00
V-333	Avocado	\$32.00
V-336	Royal Blue	\$63.00
V-341	Blue Green	\$32.00
V-343	Chartreuse	\$32.00
V-345	Light Green	\$32.00
V-350	Orange	\$32.00
V-353	Dark Green	\$32.00
V-360	White	\$32.00
V-361	Jet Black	\$32.00
V-366	Teddy Bear Brown	\$32.00
V-370	Velour Black	\$45.00

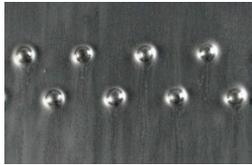
UNDERGLAZE COLOR		Price / Pint
V-375	Maroon	\$63.00
V-376	Hunter Green	\$32.00
V-380	Violet	\$63.00
V-381	Amethyst	\$63.00
V-382	Red	\$63.00
V-383	Light Red	\$63.00
V-384	Real Orange	\$63.00
V-385	Cinnamon	\$32.00
V-386	Electric Blue	\$32.00
V-387	Bright Red	\$63.00
V-388	Radiant Red	\$63.00
V-389	Flame Orange	\$63.00
V-390	Bright Orange	\$63.00
V-391	Intense Yellow	\$63.00

**Lead Free Velvet Underglazes-** Their saturated color, dependability and versatility make Velvets as popular for pros as they are for children. Velvets fire true-to-color as a Cone 05/06 underglaze or fired to Cone 6.

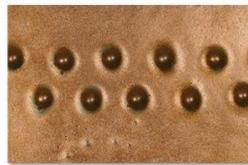
- When left unglazed, these colors have the rich, textural appearance of velvet. When covered with AMACO Clear Transparent Matte or Clear Gloss glaze, they intensify in color.
- Can be applied easily to greenware or mature Cone 04 bisque (1971°F)
- Safe for spray application. Dinnerware safe when covered by any dinnerware safe glaze. They should not be used alone on dinnerware surfaces.
- These underglazes are versatile and can be used on low fire, mid range or high fire clays. Please view the charts for cone 5 and cone 10 variations.

# Potter's Choice by AMACO

*We still have some of the discontinued Potters Choice glazes in stock. While supplies last. Call ahead for availability.*



PC-1  
Saturation Metallic



PC-2  
Saturation Gold



PC-4  
Paladium



PC-9  
Vintage Gold



PC-10  
June Bug



PC-11  
Blue Spark



PC-12  
Blue Midnight



PC-15  
Satin Oribe



PC-16  
Purple Crystal



PC-17  
Honey Flux



PC-20  
Blue Rutile



PC-21  
Arctic Blue



PC-22  
Blue Stone



PC-23  
Indigo Float



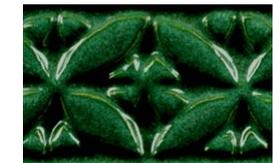
PC-24  
Sapphire Float



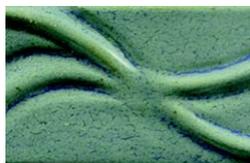
PC-25  
Textured Turquoise



PC-26  
Blue Lagoon



PC-27  
Tourmaline



PC-28  
Frosted Turquoise



PC-29  
Deep Olive Speckle



PC-30  
Temmoku



PC-31  
Oatmeal



PC-32  
Albany Slip Brown



PC-33  
Iron Lustre



PC-34  
Light Sepia



PC-36  
Ironstone



PC-38  
Iron Yellow

For more information about PC glazes, visit:  
<https://www.amaco.com/t/glazes-and-underglazes/high-fire/potters-choice>

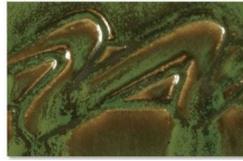
# Potter's Choice by AMACO, cont'd



PC-40  
True Celadon



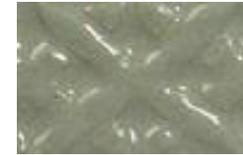
PC-41  
Vert Lustre



PC-42  
Seaweed



PC-43  
Toasted Sage



PC-44  
Sage



PC-45  
Dark Green



PC-46  
Lustrous Jade



PC-47  
Emerald Falls



PC-48  
Art Deco Green



PC-49  
Frosted Melon



PC-52  
Deep Sienna Speckle



PC-53  
Ancient Jasper



PC-55  
Chun Plum



PC-56  
Ancient Copper



PC-57  
Smokey Merlot



PC-59  
Deep Firebrick



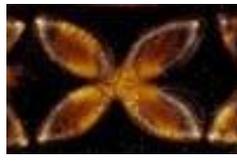
PC-61  
Textured Amber



PC-62  
Textured Amber Brown



PC-63  
Cosmic Teadust



PC-64  
Aventurine



PC-65  
Black Aventurine



PC-66  
Cosmic Oil Spot



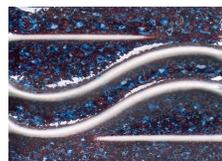
PC-67  
River Rock



PC-70  
Copper Red



PC-71  
Flambe



PC-72  
Fire & Ice

For more information about PC glazes, visit:

<https://www.amaco.com/t/glazes-and-underglazes/high-fire/potters-choice>

# Potter's Choice Cone 5/6 Glazes by AMACO *\*Liquid Pints*

<u>Glaze number/name</u>	<u>Price/pint</u>	<u>Glaze number/name</u>	<u>Price/pint</u>	<u>Glaze number/name</u>	<u>Price/pint</u>
PC1	Saturation Metallic	\$38.00	PC29	Deep Olive Speckle	\$25.00
PC2	Saturation Gold	\$23.25	PC30	Temmoku	\$23.25
PC4	Palladium	\$25.00	PC31	Oatmeal	\$23.25
PC9	Vintage Gold	\$25.00	PC32	Albany Slip Brown	\$25.00
PC10	June Bug	\$38.00	PC33	Iron Lustre	\$23.25
PC11	Blue Spark	\$38.00	PC34	Light Sepia	\$23.25
PC12	Blue Midnight	\$23.25	PC36	Ironstone	\$23.25
PC15	Satin Oribe	\$23.25	PC38	Iron Yellow	\$23.25
PC16	Purple Crystal	\$23.25	PC40	True Celadon	\$23.25
PC17	Honey Flux	\$23.25	PC41	Vert Lustre	\$23.25
PC20	Blue Rutile	\$23.25	PC42	Seaweed	\$23.25
PC21	Arctic Blue	\$23.25	PC43	Toasted Sage	\$23.25
PC22	Blue Stone	\$23.25	PC44	Sage	\$23.25
PC23	Indigo Float	\$23.25	PC45	Dark Green	\$23.25
PC24	Sapphire Float	\$25.00	PC46	Lustrous Jade	\$23.25
PC25	Textured Turquoise	\$23.25	PC47	Emerald Falls	\$23.25
PC26	Blue Lagoon	\$23.25	PC48	Art Deco Green	\$25.00
PC27	Tourmaline	\$23.25	PC49	Frosted Melon	\$23.25
PC28	Frosted Turquoise	\$25.00	PC50	Shino (discontinued) (2 in stock)	\$23.25
			PC50	Shino (discontinued)	\$23.25
			PC52	Deep Sienna Speckle	\$25.00
			PC53	Ancient Jasper	\$23.25
			PC55	Chun Plum	\$25.00
			PC56	Ancient Copper (NEW FORMULA)	\$25.00
			PC57	Smokey Merlot	\$25.00
			PC59	Deep Firebrick	\$25.00
			PC60	Salt Buff (discontinued) (3 in stock)	\$23.25
			PC61	Textured Amber	\$23.25
			PC62	Textured Amber Brown	\$23.25
			PC63	Cosmic Teadust	\$23.25
			PC64	Aventurine	\$23.25
			PC65	Black Aventurine	\$25.00
			PC66	Cosmic Oil Spot	\$25.00
			PC67	River Rock	\$23.25
			PC70	Copper Red	\$25.00
			PC71	Flambe	\$25.00
			PC72	Fire and Ice (NEW!)	\$25.00

*Potters Choice glazes are stocked in liquid pints, but are available in liquid gallons.  
Call West Michigan Clay for availability and pricing. \*Not all colors are available in gallon form.*

## AMACO Celadons (cone 5-6)



C-1  
OBSIDIAN  
\$22.00/pt  
\$101.00/gal

This 100% mixable celadon glaze is a deep, opaque black that pools and accents textured ware like the ancient glazes it is created to imitate.

Due to the powdered nature of the materials involved with the dry-mix dipping buckets of this product, their respective health information and labels differ from the brushing glazes.



C-10  
SNOW  
\$22.00/pt  
\$101.00/gal

This 100% mixable celadon glaze is a glossy, opaque white that can be used to tint the colors of other AMACO Celadon glazes.

Due to the powdered nature of the materials involved with the dry-mix dipping buckets of this product, their respective health information and labels differ from the brushing glazes.

## Potter's Choice FLUX by AMACO (cone 5-6) \$22.00/pint

All the things you love about PC-17 Honey Flux – its soft flowing look, how it interacts with other glazes, and how it accentuates texture on light and dark clays – now in six more colors. Food safe, lovely, fluid, and can be used alone or in conjunction with other Amaco glazes for endless creative options.



PCF-3  
MIDNIGHT RUN



PCF-18  
HONEYDEW



PCF-19  
CIRRUS FLOW



PCF-54  
FLUX BLOSSOM



PCF-74  
RIVER BIRCH



PCF-75  
MOSS MIST

## Check out these NEW Potters Choice Flux colors!



PCF-21  
MIDNIGHT RUN



PCF-33  
MYSTIC TIDE



PCF-36  
ROSE MIST



PCF-60  
SUNBEAM

## MAYCO Flux glazes (cone 5-10)

\$17.00/pint



SW-401  
LIGHT



SW-402  
DARK

Light Flux and Dark Flux are flowing glazes intended for use with other stoneware glazes to enhance movement, promote reactions and add interesting effects.

# Low Fire Gloss Glazes Cone 06-04 by Standard Ceramic Supply



## Liquid Low Fire Glaze

▲ 06-04



Every effort has been made to ensure the accuracy of the glaze colors shown. Actual results may vary due to the clay body used, application, technique, and firing cycle.

#standardclay



These lead-free gloss glazes are designed for the artist in everyone. They provide an artist's palette of true, bright colors for creating exciting and colorful ceramic art. These low-fire glazes are formulated non-toxic for safe use in studios and classrooms. All are dinnerware safe if properly applied and fired. The glazes should be applied to bisque by brushing on three even flowing coats. Allow the glaze to dry between coats. Glazes may overlap by allowing each to dry before the next is applied. Fire to cone 06 or 04. Certified Nontoxic and approved for use by all ages.

Every effort has been made to ensure the accuracy of the glaze colors shown. Actual results may vary due to the clay body used, application technique and firing cycle.

Glaze	Price / pt.	Glaze	Price / pt.
LF2000 Clear	\$10.50	LF2016 Lilac	\$14.00
LF2001 White	\$10.50	LF2017 Mulberry	\$14.00
LF2002 Black	\$14.00	LF2018 Key Lime	\$14.00
LF2003 Garnet	\$14.00	LF2021 Mahogany	\$14.00
LF2004 Cobalt	\$14.00	LF2022 Pewter	\$14.00
LF2005 Lemon	\$14.00	LF2024 Teal	\$14.00
LF2006 Tangerine	\$14.00	LF2026 Blueberry	\$14.00
LF2007 Grape	\$14.00	LF2027 Aqua	\$14.00
LF2008 Sky	\$14.00	LF2028 Marigold	\$14.00
LF2009 Bubblegum	\$14.00	LF2030 Plum	\$14.00
LF2010 Jade	\$14.00	LF2031 Fern	\$14.00
LF2011 Watermelon	\$14.00	LF2032 Sunflower	\$14.00
LF2012 Chocolate	\$14.00	LF2033 Cerulean	\$14.00
LF2013 Battleship	\$14.00	LF2034 Periwinkle	\$14.00
LF2014 Ruby	\$18.00	LF2036 Turquoise	\$14.00
LF2015 Ivy	\$14.00	LF2037 Pumpkin	\$14.00

# Clear Glazes

Clear glazes are used to completely seal bisque with a clear coating, making the ware impervious to liquids. They are also used to enhance the brilliance of decorating colors used on greenware and/or bisque.



## Duncan Pure Brilliance Cone 06

You want a clear glaze that is forgiving, gives you a brilliant shine, one with a fast and stable dry time, one that enhances underglaze colors, it must be craze resistant and most of all, it must be easy to use. Plain and simple, Pure Brilliance says it all and does it all! Pure Brilliance® for a clear glaze that is forgiving and has a fast and stable dry time, all while giving your piece a brilliant shine! Pure Brilliance® also enhances underglaze colors, is craze resistant and most importantly, is super easy to use. Safe for food containers.



**Dipping:** 1 Gallon Bottle: \$40.50 / 3 Gallon Pail \$95.00 Certified Nontoxic, Conforms to ASTM D-4236

**Brushing:** 1 Pint Jar: 11.25 / 1 Gallon Bottle: \$40.50 / 3 Gallon Pail \$95.00 Certified Nontoxic, Conforms to ASTM D-4236

## AMACO HF-9 Cone 5-6 Zinc-free Clear Glaze



Zinc-Free Clear is a glossy glaze recommended for use with underglazes to reduce the incidence of color shift. Most underglazes, stains, and coloring oxides will show their best color with Zinc-Free Clear.

Some colors may be muted with HF-9 Zinc-Free Clear:  
V-315 Peach  
V-316 Light Pink  
V-323 Salmon

1 PINT	1 GALLON
\$22.00	\$87.00

## Laguna WC-520/#16 Cone 5-10 Transparent Dry Glaze



Certified Nontoxic, Conforms to ASTM C-1023/D-4236. This is a good, all-purpose clear gloss glaze which fires from Cone 5 to 10. It works well with oxide colorants, and a light to medium application is recommended.



1 LB	5 LBS	10 LBS	25 LBS	50 LBS
\$3.64	\$3.19	\$3.09	\$2.91	\$2.55

## Laguna MS-29 Cone 5 Clear Bright, Dry Glaze



Moroccan Sand Glaze  
May be fired in oxidation (gas or electric kilns) or reduction (gas kilns only). Moroccan Sand glazes are lead free and safe for use on food and beverage containers when properly fired.



1 LB	5 LBS	10 LBS	25 LBS	50 LBS
\$7.07	\$6.19	\$6.01	\$5.30	\$4.95

## Laguna MS-67 Cone 5 Clear Matte, Dry Glaze



Moroccan Sand Glaze  
May be fired in oxidation (gas or electric kilns) or reduction (gas kilns only). Moroccan Sand glazes are lead free and safe for use on food and beverage containers when properly fired.



1 LB	5 LBS	10 LBS	25 LBS	50 LBS
\$4.70	\$4.11	\$4.00	\$3.53	\$3.29



# Studio Equipment

Michigan Distributor for Evenheat , L&L and Skutt Kilns

### Kiln Questions to get you started:

*What size? What shape?*

*What are your loading requirements?*

*What temperature range do you need?*

*What voltage?*

*What control type?*

*How will you vent your kiln?*

Let us help you find the kiln that's just right for you!



### Evenheat Kilns

From a full featured automatic temperature control for ceramic firings RampmasterII control to a simple toggle switch design- Well designed equipment that performs as it should, that's what Evenheat delivers.



### L&L Kilns-

L&L Patented Hard Ceramic Element Holders make this a very durable kiln for your firing needs.

**Call West Michigan Clay for your studio equipment needs- many model options available.**



### Skutt Kilns-

Founded in 1953, Skutt has worked hard to meet the changing needs of their customers, but one thing that has remained constant is their fierce dedication to manufacturing quality products and providing outstanding customer service.

### Kiln posts



1.5" square	
Height	Price
1"	\$2.94
2"	\$2.99
3"	\$3.45
4"	\$3.71
5"	\$4.16
6"	\$4.72
8"	\$5.63
10"	\$6.94
12"	\$8.27

2" square	
Height	Price
1"	\$3.25
2"	\$3.45
3"	\$3.95
4"	\$4.35
5"	\$4.90
6"	\$5.60
8"	\$6.65
10"	\$8.25
12"	\$9.85

1.5" kiln posts are special order items

### Kiln Shelves-

Call for sizes and pricing.



### Pyrometric Cones

Small - box of 50 \$12.75  
Large - box of 50 \$17.50

# Studio Equipment

Contact West Michigan Clay for your studio equipment needs— many model options available. Call for current pricing.



**NIDEC-SHIMPO's heavy-duty Slab Rollers** can produce up to a 3" thick slab. Two-roller system evenly distributes pressure on the slab to reduce warping. The dual-hand wheels and thickness indicator provide synchronized fine adjustment and allow for precise control of the slab thickness. It features a large 30" x 50" table for plenty of workspace and comes with one canvas set to complete the package.

## Nidec



### **NIDEC-SHIMPO VL-WHISPER POTTERY WHEELS**

Responsive, high torque at all speeds, has a powerful brushless DC Motor which is smooth, quiet, powerful, with no maintenance. Electronic Control, maintains desired speed under all load conditions. Reversibility, accommodates left and right hand users. Built-in Breaker, the motor is protected from overload.



### **SKUTT LEGEND POTTERY WHEELS**

The Skutt Legend pottery wheel is the perfect model for schools. It is easy to clean because the wheel head comes off. Students can take the whole one piece pan to the reclaimer for dumping and then to the sink for a final rinse. From the motor to the foot pedal, these things are built to handle all the abuse the classroom can dish out.



### **SKUTT CLASSIC POTTERY WHEELS**

The Skutt Classic pottery Wheel is the the go to for professional Potters. It is easy to clean because the wheel head comes off. The heavy, casted aluminum built-in splash pan gives you the grounded leverage you want when centering large pots. From the motor to the foot pedal, these things are built to handle all the abuse the you can dish out.



# KEMPER WOOD MODELING AND SCULPTING TOOLS

## 8" Wood Modeling Tools



- WT2** 8" Wood Tool \$7.35
- WT4** 8" Wood Tool \$7.35
- WT6** 8" Wood Tool \$7.35
- WT12** 8" Wood Tool \$7.35
- WT16** 8" Wood Tool \$7.35
- WT18** 8" Wood Tool \$7.35
- WT20** 8" Wood Tool \$7.35
- WT22** 8" Wood Tool \$7.35
- WT26** 8" Wood Tool \$7.35
- WT28** 8" Wood Tool \$7.35

## 6" Wood Modeling Tools



- WT1** 6" Wood Tool \$6.85
- WT3** 6" Wood Tool \$7.35
- WT5** 6" Wood Tool \$7.20
- WT11** 6" Wood Tool \$6.85
- WT15** 6" Wood Tool \$7.35
- WT19** 6" Wood Tool \$7.20
- WT21** 6" Wood Tool \$7.20
- WT27** 6" Wood Tool \$7.35
- WT29** 6" Wood Tool \$7.20

## 10" Modeling Tools

402	10" Modeling Tool	\$10.25
404	10" Modeling Tool	\$10.15
406	10" Modeling Tool	\$10.15



Please visit our Hamilton location to see our complete line of Kemper tools



**PTK** 8 pc. Pottery Tool Kit

\$37.80

## JA Series Wood Sculpting Tools



JA4 JA5 JA6 JA8 JA15 JA17 JA18 JA24 JA32 JA37

- JA4** 6" Wood Sculpting Tool \$2.40
- JA5** 6" Wood Sculpting Tool \$2.40
- JA6** 6" Wood Sculpting Tool \$2.40
- JA8** 6" Wood Sculpting Tool \$2.40
- JA15** 6" Wood Sculpting Tool \$2.40
- JA17** 6" Wood Sculpting Tool \$2.40
- JA18** 6" Wood Sculpting Tool \$2.40
- JA24** 6" Wood Sculpting Tool \$2.40
- JA32** 6" Wood Sculpting Tool \$2.40
- JA37** 6" Wood Sculpting Tool \$2.40

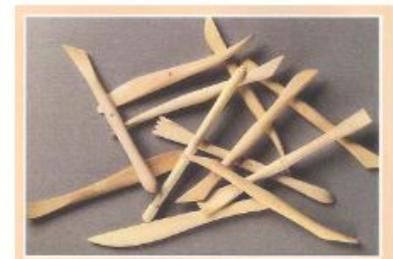


- JA137** 8" Modeling Tool \$2.55
- JA132** 8" Modeling Tool \$2.55
- JA104** 8" Modeling Tool \$2.55



Fettling Knives (soft, hard) The softer steel blade is flexible enough to bend. The harder is a tempered steel blade.

- F96** (soft) \$9.05 ea
- F97** (hard) \$9.30 ea



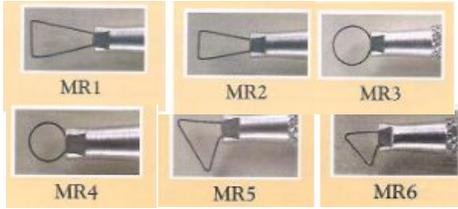
(12 different tools from JA2 to JA37)

**JAS**, set of 12 \$22.49

# KEMPER RIBBON TOOLS

Please visit our Hamilton location to see our complete line of Kemper tools

## MINI RIBBON TOOLS



MINI RIBBON TOOLS		PRICE
MR1	MINI RIBBON #1	\$6.05
MR2	MINI RIBBON #2	\$6.05
MR3	MINI RIBBON #3	\$6.05

MINI RIBBON TOOLS		PRICE
MR4	MINI RIBBON #4	\$6.05
MR5	MINI RIBBON #5	\$6.05
MR6	MINI RIBBON #6	\$6.05
MRS	MINI RIBBON SET MR1 - MR6	\$32.00



SPECIAL RIBBON TOOL KSP		PRICE
KSP1-X	SPECIAL RIBBON TOOL KSP	\$9.75
KSP4-X	SPECIAL RIBBON TOOL KSP	\$8.70

## 8" Ribbon Sculpting Tools

8" RIBBON TOOL		PRICE
8R1-X	8" RIBBON TOOL	\$8.15
8R2-X	8" RIBBON TOOL	\$8.15
8R3-X	8" RIBBON TOOL	\$8.15
8R4-X	8" RIBBON TOOL	\$8.15
8R5-X	8" RIBBON TOOL	\$8.15
8R6-X	8" RIBBON TOOL	\$8.15
8R7-X	8" RIBBON TOOL	8.15
8RSS	8" RIBBON TOOL SCULPTING SET	\$38.65



## R Series Ribbon Tools

R-SERIES RIBBON TOOLS		PRICE
R1-X	6" RIBBON TOOL	\$6.95
R2-X	6" RIBBON TOOL	\$6.95
R3-X	6" RIBBON TOOL	\$6.95
R4-X	6" RIBBON TOOL	\$6.95
R5-X	6" RIBBON TOOL	\$6.95

# ROUND AND SQUARE HOLE CUTTERS by Kemper Tools

# POTTERS RIBS by Kemper Tools

**HC2 - 15/16" Diameter, 5" Long**



**HC1A - 1/4" Diameter, 5 3/8" Long**



**HC1 - 3/16" Diameter, 5 3/4" Long**



**HC4 - 7/8" Diameter, 6 1/2" Long**



**HC3 - 1/2" Diameter, 6 1/2" Long**



**ROUND HOLE CUTTERS** Provide an easy method for cutting clean holes in wet thick-wall greenware and wet clay. All of these hole cutters have sharp, polished brass cutting tubes with the smaller sizes firmly set in hardwood handles. Larger tubes have ends covered with a rubber cap for comfort.

ROUND HOLE CUTTERS		PRICE
HC1-X	3/16" HOLE CUTTER	\$6.56
HC1A-X	1/4" HOLE CUTTER	\$6.90
HC2-X	5/16" HOLE CUTTER	\$5.90
HC3-X	1/2" DIAMETER HOLE CUTTER	\$8.10
HC4-X	7/8" DIAMETER HOLE CUTTER	\$14.90

**HCS4, 1/4" Diameter**



**HCS3, 3/16" Diameter**



**HCS2, 1/8" Diameter**



**HCS1, 3/32" Diameter**



## SQUARE HOLE CUTTERS

Ideal for cutting out windows. These cutters are designed with push out plungers to remove clay from tube. Made of high quality brass with rubber tips on the plunger for comfort.

SQUARE HOLE CUTTERS		PRICE
HCS1-X	3/32" SQUARE HOLE CUTTER	\$7.80
HCS2-X	1/8" SQUARE HOLE CUTTER	\$8.60
HCS3-X	3/16" SQUARE HOLE CUTTER YELLOW	\$10.15
HCS4-X	1/4" SQUARE HOLE CUTTER	\$11.40

These ribs are made from smooth finished hardwood. Their basic shapes facilitate opening, shaping, carving, smoothing and trimming wet clay on the potters wheel.



**RB1 4 1/8 " \$9.30**



**RB2 4 1/4 " \$8.40**



**RB3 4 1/4 " \$7.85**



**RB4 4 1/4 " \$8.90**

**RB5 \$11.55**

**RB6 \$9.90**

**RB7 \$8.50**

**RB8 \$10.35**

# DOLAN TOOLS

Not all of the Dolan tools we carry are pictured here. Call for availability.

DOLAN TOOLS is dedicated to the productions of the finest quality, handmade, ceramic tools. We pride ourselves in providing our customers with a premium product made in America, with 100% American materials.

“Designed for potters by potters!”, each Dolan Tool is completely handmade from the finest high carbon knife steel. Our tools are meticulously formed and sharpened using methods only used by Dolan Tools. The fine edge of a Dolan Tool is tempered and treated to withstand the vigor of the true ceramic artist.

Couple the superior tool head with a fine lathe turned hardwood handle and the Dolan Tool becomes the instrument of your expression.”

<b>DPT 220C</b>	Trim Knife - Razor	\$36.00
<b>DPT 310</b>	Cutting Tool	\$17.75
<b>DPT 315</b>	315 Series Cutting Tool	\$17.75
<b>DPT 325</b>	Cutting Tool	\$17.75
<b>DPT 340</b>	300 Series Cutting Tool	\$17.75
<b>DPT 345</b>	Cutting Tool	\$17.75
<b>DPT 410-L</b>	400 Series Cutting Tool	\$16.75
<b>DPT 410-S</b>	400 Series Cutting Tool	\$16.75
<b>DPT 425</b>	400 Series Cutting Tool	\$16.75
<b>DPT 445</b>	400 Series Cutting Tool	\$16.75
<b>DPT 455</b>	400 Series Cutting Tool	\$16.75
<b>DPT 460</b>	400 Series Cutting Tool	\$16.75
<b>DPT 465</b>	400 Series Cutting Tool	\$16.75
<b>DPT 470</b>	400 Series Cutting Tool	\$16.75
<b>DPT 480-S</b>	400 Series Cutting Tool	\$16.75

**DPT Trim Knife:  
\$36.00**



## DPT 300 Series Tools \$17.75



DPT 310    DPT 315    DPT 325    DPT 340    DPT 345

## DPT 400 Series Tools \$16.75 ea



DPT 410 L    DPT 410 S    DPT 425    DPT 445

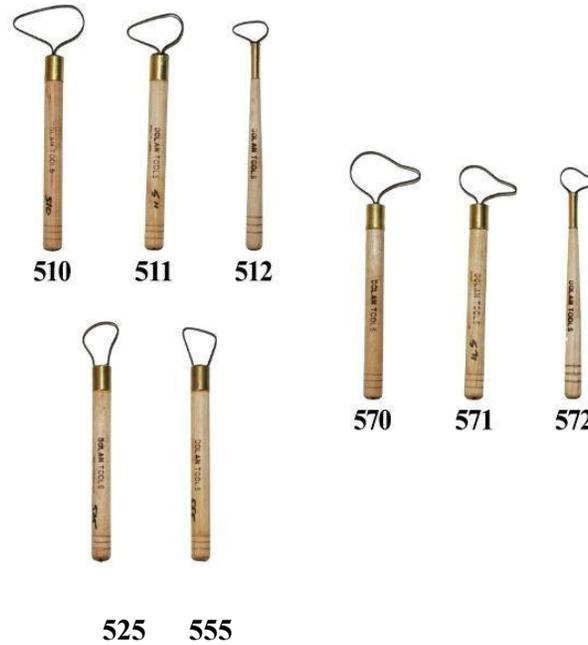


DPT 455    DPT 460    DPT 465    DPT 470    DPT 480 S

# DOLAN TOOLS, cont'd

DPT110	Large Tool	\$17.75
DPT120	Large Tool	\$17.75
DPT140	Large Tool	\$17.75
DPT150	Large Tool	\$17.75
DPT 510	Large Fan Loop	\$17.75
DPT 511	Medium Fan Loop	\$16.75
DPT 512	Small Fan Loop	\$15.50
DPT 525	Loop Tool	\$16.75
DPT 555	Loop Tool	\$16.75
DPT 570	Loop Tool	\$17.75
DPT 571	Loop Tool	\$16.75
DPT 572	Loop Tool	\$15.50
M 10	Loop Tool	\$14.50
M 15	Loop Tool	\$14.50
M 20	Loop Tool	\$14.50
M 25	Loop Tool	\$14.50
M 30	Loop Tool	\$14.50
M 40	Loop Tool	\$14.50
M 50	Loop Tool	\$14.50
M 55	Loop Tool	\$14.50
M 60	Loop Tool	\$14.50
M 70	Loop Tool	\$14.50
M 80	Loop Tool	\$14.50
M 90	Loop Tool	\$14.50
M 95	Loop Tool	\$14.50
S 10	Modeling/Sculpting Tool	\$15.50
S 20	Modeling/Sculpting Tool	\$15.50
S 25	Modeling/Sculpting Tool	\$15.50
S 30	Modeling/Sculpting Tool	\$15.50
S 40	Modeling/Sculpting Tool	\$15.50
S 50	Modeling/Sculpting Tool	\$15.50
S 60	Modeling/Sculpting Tool	\$15.50
S 70	Modeling/Sculpting Tool	\$15.50
S 80	Modeling/Sculpting Tool	\$15.50
S 85	Modeling/Sculpting Tool	\$15.50

## DPT 500 Series tools (prices vary, see chart, left)



## DPT S Series Tools \$15.50 ea:



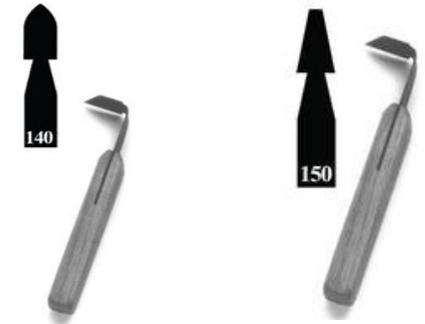
## DPT M Series Tools \$14.50 ea



DPT 110 \$17.75 ea    DPT 120 \$17.75 ea



DPT 140 \$17.75 ea    DPT 150 \$16.75 ea





# Ceramic Equipment and Tools

## Speedball Bats

The Easy Lift Rim™ allows the bat to be removed from the wheelhead in one fluid motion, leaving the pot undisturbed. Made from injection-molded plastic, these bats are built to last and unique ribs add to strength and durability



- 7 1/2" Square Plastic Bat, Green  
**GB75** \$7.80
- 12" Round Plastic Bat, Blue  
**BB12** \$10.90
- 14" Round Plastic Bat, Orange  
**OB14** \$12.45

## Sieves



- 40 Mesh LLC Lab Sieve  
**TM-313** \$39.95
- 60 Mesh LLC Lab Sieve  
**TM-314** \$39.95
- 80 Mesh LLC Lab Sieve  
**TM-315** \$39.95
- 100 Mesh LLC Lab Sieve  
**TM-316** \$39.95

## Shimpo Banding Wheels

Banding wheels are used for decorating, sculpting, carving and hand building. They are designed to provide reliably smooth and even rotation for the most delicate applications.

Solid cast-iron heavy-duty construction ensures many years of use and will hold a spin and stay in place as needed.

Sealed ball bearings offer extra smooth and even rotation.

## Studio-Pro Bat System - \$70.00

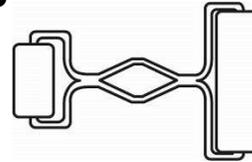
A convenient system for making smaller pots and maximizing table space in your studio. The entire system is fully compatible with the now unavailable Wonderbat.

Includes bat and 8 inserts

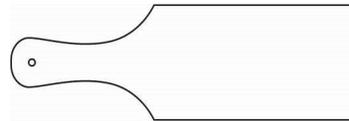


## Falcon Tools

Pony Roller  
**1005** \$12.00



Birch Paddle  
**0909** \$10.50



Ultimate Spout Maker  
**3207a** \$16.00



- BW-18LC** Banding Wheel 7" DIA x 2-3/4"H \$73.00
- BW-22LC** Banding Wheel 8-3/4" DIA x 2-1/4"H \$89.00
- BW-25-LC** Banding Wheel 9-7/8" DIA x 2-1/2"H \$120.00
- BW-25-HC** Banding Wheel 9-7/8" DIA x 7-1/2"H \$135.00
- BW-25-MC** Banding Wheel 11-3/4" DIA x 4-3/4"H \$158.00

## BRUSHES



**B050-1** Large Painting Brush, L (goat hair) \$8.00



**B040-2** Large Painting Brush, M (wolf hair) \$5.50



**B100-8** Mop Brush (goat hair) \$9.00



**B060-2** #2 Liner Brush brush (wolf hair) \$2.50

## Hake and Multi-head Brushes



- B123-12** Multi-head goat hair (12 heads) \$7.00
- B123-8** Multi-head goat hair (8 heads) \$6.50
- B123-6** Multi-head goat hair (6 heads) \$5.00
- B132-3** Hake Brush goat hair) 3" \$5.50
- B132-2** Hake Brush goat hair) 2" \$4.00

# Sherrill Mudd Tools

## Polymer Ribs

- **Red** (Very soft) Great for compressing slabs, burnishing rims, chamois, and hand building.
- **Yellow** (Soft) Perfect for smoothing, burnishing, porcelain, throwing, and hand building.
- **Green** (Medium) Great for compressing bottoms, burnishing, trim marks, throwing, and hand building.
- **Blue** (Firm) Still Flexible but stiffer. Great for high burnish and throwing large work.

		<u>Height x Width</u>	
<b>SMT-R0, SMT-Y0, SMT-G0, SMT-B0</b>	Ribs	1.38" x 2.75"	\$9.00
<b>SMT-R1, SMT-Y1, SMT-G1, SMT-B1</b>	Ribs	1.75" x 3.50"	\$9.00
<b>SMT-R2, SMT-Y2, SMT-G2, SMT-B2</b>	Ribs	2.50" x 3.75"	\$9.00
<b>SMT-R3, SMT-Y3, SMT-G3, SMT-B3</b>	Ribs	2.00" x 5.00"	\$9.00
<b>SMT-R4, SMT-Y4, SMT-G4, SMT-B4</b>	Ribs	2.00" x 4.25"	\$9.00
<b>SMT-R5, SMT-Y5, SMT-G5, SMT-B5</b>	Ribs	2.00" x 4.13"	\$9.00
<b>SMT-R6, SMT-Y6, SMT-G6, SMT-B6</b>	Small Bowl Rib	2.75" x 4.63"	\$13.00
<b>SMT-SPR</b>	Small Platter Rib	1.69" x 7.50"	\$16.00
<b>SMT-LPR</b>	Large Platter Rib	1.75" x 11.38"	\$20.00

## Sponges

<b>SMT-SP1</b>	Blue Workhorse	2.63" 3.75"	\$8.00
<b>SMT-SP2</b>	Orange, Most Absorbent	2.63" 3.75"	\$8.00
<b>SMT-SP3</b>	White, Finishing	2.63" 3.75"	\$9.00



## Shredders

<b>SMT-S1/M</b>	Small	2" x 2.75"	\$10.00
<b>SMT-CS</b>	Conical	1.25" x 11"	\$12.50



## Sharktool

<b>SMT-MSNK</b>		.88"x9.5	\$11.00
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## Dragtool

<b>SMT-DT</b>		1" X 7"	\$25.00
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## LARGE AND SMALL PLATTER RIBS (firm flex)

SMT-LPR - 1.75" X 11.38"  
\$20.00



SMT-SPR - 1.75" X 7.50  
\$16.00



# Dirty Girls Pottery Tools



- SNAGTH** Wide Snaggletooth Scoring/Texture Tool \$9.75
- SNAGMINI** Mini Snaggletooth Scoring/Texture tool \$8.25
- DG-SLBEV** Inner Eye Slab Bevel \$26.00
- DG-REPBEV** Slab Bevel Replacement Wires 2.PK \$7.00



- DG-SSSTR** Sling Shot Tool w/ Straight Wire \$25.00
- DG-REPSS-ST** Sling Shot Tool Replacement Straight Wires /2PK \$7.50
- DG-SSWIG** Sling Shot tool w/ Wiggly Wire \$25.00
- DG-REPS-WG** Sling Shot Tool Replacement Wiggly Wires 2/PK \$7.50



- DG-HFWIG** Handy Facet Tool w/ Wiggly Wire \$25.00
- DG-REPHF-WG** Handy Facet Tool Replacement Wiggly Wires /2PK \$7.00
- DG-HFSTR** Handy Facet Tool w/ Straight Wire \$25.00
- DG-REPHF-ST** Handy Facet Tool Replacement Straight Wires /2PK \$7.00

- DG-3.5THIN** Ergo Thin Cut Off Wire 3-1/2" Orange \$8.25
- DG-7THIN** Ergo Thin Cut Off Wire 7" Orange \$8.25
- DG-13THIN** Ergo Thin Cut Off Wire 13" Orange \$8.25
- DG-7MAX** Ergo Thin Cut Off Wire 7" Green \$8.25
- DG-13MAX** Ergo Thin Cut Off Wire 13" Green \$8.25
- DG-22MAX** Ergo Thin Cut Off Wire 22" Green \$8.25
- DG-18.5PHAT** Ergo Phat Cut Off Wire 18.5" Lt. Green \$8.25
- DG-9WWR** Ergo Regular Wiggle Wire 9" Lavender \$9.00
- DG-14WWR** Ergo Regular Wiggle Wire 14" Lavender \$9.00
- DG-9WWW** Ergo Wide Wiggle Wire 9" Charcoal \$9.00
- DG-14WWW** Ergo Wide Wiggle Wire 14" Charcoal \$9.00
- DG-9BABY** Ergo Baby Wiggle Wire 9" Yellow \$9.00
- DG-14BABY** Ergo Baby Wiggle Wire 14" Yellow \$9.00
- DG-14GAPTH** Ergo Gap Tooth Wiggle Wire 14" Rust \$9.00



DG-LSKR Lip Service Notched Rim Rib \$9.75



DG-RU1 Rump Shaper Bowl Rib \$11.40



DG-FFR Foot Fetish Rib \$12.50



DG-RU3 Rump Shaper Bowl Rib \$11.40



DG-BFFR Big Foot Fetish Rib \$12.75



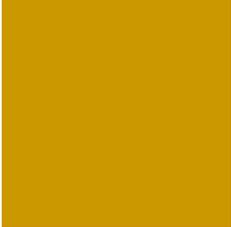
DG-TTR Tongue Throwing Rib \$9.75



# MKM Stamps and Rollers

Come in to the shop to see our collection. A great selection - too many to show here.

 Small Squares  
\$4.95  
1.5cm x 1.5cm

 Medium Squares  
\$7.95  
3cm x 3cm

 Small Right Triangles  
\$3.95  
1.5cm x 1.5cm

 Medium Right Triangles  
\$6.95  
3cm x 13cm

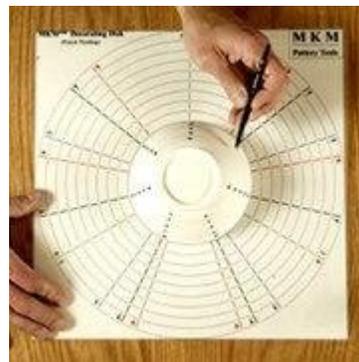
 Small Triangles  
\$3.95  
1.5cm x 1.5cm

 Medium Triangles  
\$6.95  
3cm x 3cm x 3cm

 Small Tall Triangles  
\$4.95  
1.5cm x 3cm

 Medium Tall Triangles  
\$7.95  
3cm x 6cm

Finger Rollers	\$12.95
Hand Rollers	\$16.95
Big Hand Rollers	\$20.95



<b>MKM-DD04</b>	Decorating Disks Even & Odd 4"	\$19.95
<b>MKM-DD15</b>	Decorating Discs Even & Odd 15"	\$35.00



RS series



RM series



**MKM RH-1**  
Handle  
\$12.95



RL series

RS series 1.5 cm. Roller	\$11.95
RM series 3 cm. Roller	\$14.95
RL serie 6 cm. Roller	\$17.95