



**NORTHEAST  
ARKANSAS**

**HORSE SHOW  
ASSOCIATION**

**2022 RULE BOOK**

**2021 NEAHSA Board Members**

<b>President</b>	<b>David Elmore</b>	<b>870-476-0403</b>
<b>Vice President</b>	<b>Danny Simpson</b>	<b>870-926-1918</b>
<b>Secretary/Treasurer</b>	<b>Jennifer Craft</b>	<b>870-926-5367</b>
<b>Board</b>	<b>Mindy Lancaster Wendy Reins Mason Vincent Kevin Lawrence</b>	
<b>Judges Committee</b>	<b>Danny Simpson</b>	
<b>Point Keeper</b>	<b>Mindy Lancaster/Jennifer Craft</b>	
<b>Gaited Director</b>	<b>Wendy Rains/Danny Simpson</b>	
<b>Pleasure Director</b>	<b>Wendy Rains</b>	
<b>Pony Director</b>	<b>Kevin Lawrence</b>	
<b>Speed Director</b>	<b>Mason Vincent</b>	

**Announcer**

**Donna Wilson**

## **NORTHEAST ARKANSAS HORSE SHOW ASSOCIATION RULES**

### **NAME AND PURPOSE**

The name of this Association is Northeast Arkansas horse Show Association (NEAHSA) and shall be operated as a non-profit organization in accordance with the laws of the State of Arkansas.

**The purpose of this Association shall be to stage horse shows in the Northeast Arkansas Region in order to qualify riders and/or horses for the Annual Arkansas Championship horse Show by coordinating activities of its membership.**

### **MEMBERSHIP**

Membership is extended to individuals (annual fee \$25), families (annual fee \$50) and organizations, who wish to sponsor a horse show, (annual fee of \$75) and abide by the rules of the association. (Any new organization will pay \$115.00 for the first year.)

Individual Membership:  
Annual Fee \$25

If an individual membership is under the age of 18, a guardian must sign the membership form. The under age member must have a guardian at the annual meeting to represent & vote for the under age member on all Association matters (Guardian cannot already be a voting member).

Family Membership:  
Annual Fee \$50

Each family member over the age of 18 will have one vote at annual meeting. Family members over the age of 18 can be part of a Family Membership if a current student and still living at home with parents.

**Members may not be a member of NEASHA and show for another association.**

## **QUALIFICATIONS FOR APPROVED SHOWS**

1. Be a member in good standing with dues paid prior to the annual meeting.
2. In case of conflict or disagreement, be willing to accept the decision of the committee appointed by the President.
3. Stage no closed classes, such as being limited to local clubs.
4. All shows must be approved at the annual meeting.

## **MONETARY RESPONSIBILITIES**

Profit from Special Fund Raisers (T-Shirt sales, etc.) will be applied to unpaid monies; i.e., plaques, year-end awards, tags.

Organizations will settle with the Association any monies due at the end of the show including the following:

1. Annual dues: First year clubs-\$115.00; Renewal -\$75.00
2. Judge, Arena Rental, Insurance

## **PAID TO INDIVIDUALS**

1. Announcer-\$13.50/hr
2. Coggins Checker-\$125
3. Arena Workers, if work full show - \$10/hr
4. Tractor Driver \$100 min + \$10/hr after 11:30 pm

## **PARTICIPANT AND SPECTATOR SHOW FEES**

1. Admission- \$3.00 ; Free 4 years and under
2. Entry Fee-\$5.00 per person per event
  - a. Lead Line- 1 entry
  - b. Barrel Pick up- 2 entries
  - c. All Exhibition Classes - \$5.00
  - d. 4D Barrels Optional Sidepot \$10

## **SHOW RESULTS**

The placing of each class should be turned in to the person(s) in charge of keeping the point standings of the Association or to a designated member authorized by the majority of the board.

All entry sheets must be turned in at the end of each horse show. Each show should include class name, name of horse, date of the show and attached judge's scorecard where applicable. Each judged event must have a judge's card attached to the sign up sheet at the end of the event. This must stay with the point sheet and be initialed by the judge.

### **POINT QUALIFICATIONS**

Visitors will be placed, but points will be awarded to only NEAHSA members on the following basis:

FIRST PLACE	5 POINTS
SECOND PLACE	4 POINTS
THIRD PLACE	3 POINTS
FOURTH PLACE	2 POINTS
FIFTH PLACE	1 POINT

The Association will give a championship award for each class to the exhibitor accumulating the most points during the show season. In case two contestants end the season with the same number of points in any class, a Championship award shall be given to each contestant. To receive a yearend award, the contestant must be a member of a NEAHSA and show in fifty percent (50%) of the shows.

Exhibitors will only receive a year end award from NEAHSA if they qualify and represent NEAHSA at the State Horseshow.

NEAHSA members may accumulate points in only one association at a time during the competition year. Members lose accumulated points in NEAHSA when they start competing for points in another association during the competition year. All forfeited points will be recalculated to active members.

NEAHSA will appoint Point Keeper(s) with regular checks conducted by the Point Audit Committee. It is secretaries responsibility to see that a list of members is sent to the Point Keeper(s) prior to the beginning of the show season. Lists must include ages for all members 21 years and under as of January 1 of the show year.

Points can not count in any class unless a person's name and NEAHSA membership annual fee has been paid and turned in prior to the event.

### **TIE BREAKERS**

Since ties are not accepted at the Arkansas State Championship Horse Show, ties will be broken after the last NEAHSA show in the following manner:

1. Most times placed.
2. Most first places.
3. Most second places.

4. Most third places.
5. Most fourth places.
6. Most fifth places.

If the placing is not determined by these steps, a coin toss will be necessary. The President shall call for verification of points from the point keeper

### **TROPHIES AND PLAQUES**

Engraved plates will no longer be given out at each show. The trophy committee shall wait until the end of the year so that the exact number of plates needed for all participants can be ordered and presented already attached to the wooden plaque. It will be at the trophy committee's discretion as to what is engraved on the tags depending on the cost.

### **SPECIAL AWARDS**

#### **High Point Awards**

Overall High Point  
 Buckaroo Western Pleasure High Point  
 Youth Western Pleasure High Point  
 Buckaroo Speed High Point  
 Youth Speed High Point  
 Gaited High Point  
 Senior High Point  
 10 & under High Point

#### **Showmanship Awards**

10 and UNDER SHOWMANSHIP AWARD (for youth 10 years and under)  
 BUCKAROO SHOWMANSHIP AWARD (for youth 11-13 years of age)  
 YOUTH SHOWMANSHIP AWARD (for youth 14-18 years of age)  
 FAMILY of the YEAR AWARD

#### **Special Awards**

PRESIDENT'S AWARD –At the board of Directors discretion, but not necessarily every year, the board will present the President's Award to be given t a member that they feel is deserving or someone they will want to honor.

### **QUALIFYING CLASSES FOR HIGH POINT AWARDS**

1. Buckaroo Western Pleasure High Point ( Ages 13 & Under)
  - a. Walk Trot 11-49
  - b. Jr. Horse
  - c. Buckaroo W. Pleasure
  - d. Hunter Under Saddle
  - e. Jr Reining
  - f. Buckaroo Horsemanship
  - g. Youth Ranch Riding
  - h. Youth Ranch Pleasure

- i. Mares Halter
  - j. Gelding Halter
2. Youth Western Pleasure High Point ( Ages 14-18)
    - a. Walk Trot 11-49
    - b. Jr. Horse
    - c. Youth Western Pleasure
    - d. Youth Horsemanship
    - e. Hunter Under Saddle
    - f. Jr Reining
    - g. Youth Ranch Riding
    - h. Youth Ranch Pleasure
    - i. Mares Halter
    - j. Gelding Halter
  3. Buckaroo Speed High Point
    - a. Barrel Pickup
    - b. Buckaroo Barrels
    - c. Buckaroo Poles
    - d. Junior Flags
    - e. Junior Speed
    - f. Keyhole
    - g. Stake Race
  4. Youth Speed High Point
    - a. Barrel Pickup
    - b. Junior Barrels
    - c. Junior Poles
    - d. Junior Flags
    - e. Junior Speed
    - f. Keyhole
    - g. Stake Race
  5. 10 and Under High Point
    - a. Pony Halter
    - b. Pony Walk Trot
    - c. Pony Class
    - d. Pony Barrels
    - e. Pony Poles
    - f. Pony Speed
    - g. Pony Flags
    - h. Peewee Walk Trot
  6. Gaited Pleasure High Point
    - a. Gaited Halter
    - b. Ladies Gaited
    - c. Men's Gaited
    - d. Gaited (Lite Shod)
    - e. Gaited (Heavy Shod)
  7. Senior High Point
    - a. Mares Halter
    - b. Gelding/Stallion Halter
    - c. Walk Trot 11-49
    - d. Walk Trot 50 & Over
    - e. Ladies Western Pleasure
    - f. Mens Western Pleasure
    - g. Senior Horsemanship
    - h. Jr Horse
    - i. Hunder Under Saddle
    - j. Senior Ranch Pleasure
    - k. Senior Ranch Riding
    - l. Sr Reining

- m. Senior Barrels
- n. Senior Poles
- o. Senior Speed
- p. Senior Flags
- q. Keyhole
- r. Stake Race
- s. Barrel Pick-Up

## 8. Overall High Point – ALL CLASSES

### **JUDGES**

It is the Presidents responsibility to appoint 2 people to serve with him on the Judges Committee. It will be their duty to hire judges for all shows based on the following criteria:

Judges must be chosen from outside of the Association boundaries and should not be related to Association members. The judge or members of his family shall not exhibit in any of the classes except timed events. A judge should not judge more than one show for the Association in each calendar year. The judge shall not visit with any of the exhibitors prior to or during the show.

Judges committee chairperson is to remind each judge that they DO NOT start to judge until all contestants have entered the arena and the gate is closed.

**Special note to Judges** – If numbers are not displayed in the correct position on the contestant or horse, the contestant cannot be placed.

The judge may excuse any horse or rider from the show if he/she thinks advisable.

The judge will place seven (7) contestants, but only the top five (5) will be announced. In the event one or more of the top five (5) is not a member of NEAHSA, it will be announced who receives the NEAHSA points in question.

At AQHA shows the judge will place all riders in each event.

**The judge's decision will be final.** Any changes made on the judge's score card due to mistakes must be made by the judge and initialed.

A Board Member must verify the clock in all speed events.

Judges will be informed that furnishing a hotel room for them is a bonus, if they need to spend the night in Jonesboro. They will not be paid for the room if it is not used.

The exhibitor has paid for the judge's opinion. It is urged that this opinion be received courteously and sincerely.

Judge must decide if 2 year old class is to lope or not before the show starts. This rule is in line with the July date set by AQHA.

**The Judge's decision will be final in all events!**

## **SPORTSMANSHIP RULES**

Any contestant or member of his or her immediate family deemed guilty of misconduct or unsportsmanlike conduct is the opinion of a **MAJORITY** of the Board of Directors shall be penalized by one or all of the following:

1. Severe reprimand and/or warning by the Association President.
2. Immediate suspension from further horse show participation.
3. Forfeiture of any points and all entry fees by the contestant and/or the immediate family.
4. Suspension of contestant and/or immediate family from participation in the first three shows of the following show season.

It shall be the responsibility of anyone issuing a complaint of unsportsmanshiplike conduct to provide in writing complete information reporting such incident to a member of the **POLICE COMMITTEE**, which will consist of the Board of Directors.

**Any member refusing to work, Sportsmanship Rules will apply!**

## **MISCELLANEOUS RULES**

### **RULES OF ENTRY**

1. Contestants can use the same number every show but it must be a NEA number from the current show season.
2. It is the contestant's responsibility to make sure that their number is correctly entered on the entry sheets.
3. Entrants cannot skip down on the entry sheet to sign up.
4. An exhibition ride must be written down at the time of entering and a legal ride cannot be changed to an exhibition ride after the ride has taken place.
5. A horse cannot be entered in a class after judging has started.
6. Any contestant withdrawing from a class after entering shall forfeit the entry fee, except in the case of injury to the horse or the rider.
7. Two (2) numbers must be displayed on each side of the horse, except when English tack is used.
8. At the beginning of each show season, ponies must be measured and registered before they are entered in a class in order for any points to count.
9. No youth will be allowed to enter any class riding a stallion.
10. Ponies and large horses will not be allowed to show in the arena at the same time with the exception of Lead Line.
11. Contestant must have the correct horse name on the entry sheet. If the Board determines a direct violation of any rule, it will result in forfeiting points. Cannot use "Horse" for the name.
12. Contestants have ninety (90) seconds to enter the arena in any class after the class or name has been called. This rule is to be strictly enforced.
13. Both outer gates, when available are to be used to enter and exit the arena. These same two workers will help with the 90 second rule.

14. A warm up arena to be marked off and not used for parking to be provided at the ASU Equine Center.
15. Stop cross traffic over alleyway, limiting warm up area to the next class only. Place panel in such a position as to increase the two warm up areas on each side having longer alleyway in the middle.
16. Association is to furnish their members copies for the Gaited Sheet that has to be filled out this year.
17. The Association to provide Rule Book on the website [www.neahsa.org](http://www.neahsa.org)
18. If there is a dispute involving a board member, the board member should NOT be allowed to vote on the decision.
19. No Public Apologies.
20. Any contestant (anyone that pays a gate fee) or member of his or her immediate family deemed of misconduct or unsportsmanlike conduct, in the opinion of the majority of the Board of Directors, are to be barred from shows.

### **CONTESTANT RESPONSIBILITY**

NEAHSA will follow Arkansas law on coggins which expires one (1) year from date of coggins.

All ponies are to be measured by a board member or appointed committee member and registered in a book. Any pony not registered in the book may be disqualified until officially measured. This rule is to be strictly enforced.

All riders must ride in their correct age group or they shall be considered to have displayed unsportsmanlike conduct at the discretion of the Board of Directors.

For each event, the contestant is responsible for making sure they have the correct number on. If they do not, points will not be counted.

Double numbers placed on both sides of the saddle pad are required in all judged events except Ladies Gaited, Men's Gaited, Gaited (Lite Shod), Gaited (Heavy Shod) and Hunter Under Saddle. These classes using English saddles will require one (1) number only, placed on the back of the rider. Failure to comply with this rule will result in disqualification of the rider.

Contestants may not buy or borrow a horse that is qualified in the top five (5) in the class and compete in the last five (5) shows of the season. Unless the rider is in the same immediate family, as per AQHA Rules. (family, which is the applicant's spouse, child, stepchild, parent, grandparents, grandchild, step-parent, sibling, half-sibling, step-sibling, spouse's parent, spouse's step-parent, sibling's spouse, half-sibling's spouse, step-sibling's spouse, sibling's child, sibling's step-child, half-sibling's child, half-sibling's step-child, step-sibling's child, step-sibling's step-child, parent's sibling, parent's half-sibling, parent's step-sibling, parent's sibling's child, parent's sibling's stepchild, parent's half sibling's child, parent's half sibling's stepchild, parent's step sibling child, parent's step sibling's stepchild, legal ward or legal guardian)

Riders or horses in consecutive events will be allowed a five (5) minute tack change.

Every rider shall wear boots or “heel down” shoes while participating in an event with the exception of the jumper in Barrel Pickup or in a case of medical injury.

No horses will be allowed in the arena between classes unless otherwise specified. (For example: Keyhole, Barrel pick up or reining.)

Enter the arena by one gate and leave by another, whenever possible.

All contestants must ride in 50% of the shows to qualify for the state horseshow.

PeeWee/Novice Barrels, PeeWee/Novice Poles, PeeWee/Novice Flags and PeeWee/ Novice Keyhole contestants must ride in 4 shows during the season to qualify for a year end trophy.

Tractor to be left in an area designated by ASU Equine Center. No RIDERS!! Designated Tractor Drivers.

### **SPEED EVENTS**

If your hat comes off during any speed event you must pay a \$4.00 fine to get your hat back or you lose your points.

A contestant may ride only one horse in each event, and the horse may have only one rider in each event, except Barrel Pickup

If a rider makes a qualified run in any speed event and the timer fails to work properly, the rider must make a bonafide attempt in the re-ride and will still receive a time even though an automatic disqualification would normally apply.

Deliberately attempting to break the beam of the clock in any timed event, will be dealt with as unsportsmanlike conduct. Use of tack, equipment, etc. to break the beam to obtain a faster time will be considered unsportsmanlike conduct, and the time will be disqualified. Should the clock be broken by dust, debris, malfunction or uncontrollable causes, the Speed Director will make provisions for the rider to receive a re-ride. Normally this will be at the rider’s preference, either immediately or at the end of the running roster.

Drag- In the speed events, when there are between 10 and 20 contestants, drag halfway. Then when there are between 21-30 drag 1/3, 2/3. Then 31-40, drag 1/4, 1/2, 3/4 . At no time will the drag exceed 10 riders.

If ten (10) or more horses are entered in Jr. Speed or Jr. Flags, the arena will be dragged before Seniors.

After Keyhole is drawn, the Keyhole riders will have two (2) minutes (timed by the Timekeeper) to examine the pattern. They may not enter the keyhole.

The Barrel Pickup riders will be allowed two (2) minutes (timed by the Timekeeper to deliver their riders to the far end of the arena. No practice runs will be allowed.

At NEAHSA shows, all contestants in timed events are not permitted to wear sleeveless shirts. Contestants violating this rule will be disqualified. Tank tops, muscle shirts and crop tops will result in disqualification.

If the first ride is not a qualifying ride because the barrel guards were not removed or a hazardous object is in the arena, the rider will have the option of taking the time of the first ride or receiving a re-ride. If a re-ride is chosen, the ride must be a clean ride to receive a qualifying time.

During a Speed Event, only speed horses & horses in next class are to be in back warm-up pin (at ASU).

Exhibition Barrels, Flags, Speed and Poles will be run with the following rules to apply:

1. To be held at the end of each Senior Speed Event.
2. \$5.00 Entry Fee
3. 2 rides per rider
4. Members and nonmembers can run
5. Must make forward motion

The arena will be leveled by dragging after all speed or running classes.

Adopt state rules & patterns for speed events.

Use rubber guards only on Pee Wee/Novice Barrels. Pee Wee/Novice Barrels to run a smaller pattern. Move barrels in 6' on barrels 1&2 and 10' on barrel 3.

A Board Member must verify the clock in all speed events.

The Board Member on duty will have the final word in Keyhole and over any complaints or discrepancies in any speed event.

### **JUDGED EVENTS**

Everyone must stay back from the fence during all gaited or other judged events.

A class larger than twenty (20) must be split in half. All riders will enter arena and judge will split class at that time.

No name of any horse or rider is to be given out during a judged event.

In 10 and under events with only six (6) participants, the announcer will announce all six placing.

All riders with the exception of Ladies Gaited Pleasure and Open Gaited, must wear hats in judged events. The wearing of hats in Ladies and Open Gaited is optional.

Junior horses competing in Western Pleasure and Reining that are shown with a hackamore or snaffle bit may be ridden with two hands on the reins.

A pony will not be allowed in any judged event where large horses are being shown at the same time, except for Lead Line.

Reining horses will have four (4) minutes for warm up before the class.

Each judged event must have a judge's card attached to the sign up sheet at the end of the event. This card must stay with the point sheet and must be initialed by the judge.

### **SHOW SPONSORSHIP**

Motions must be submitted in writing to the Board Secretary thirty (30) days prior to annual meeting. Annual meeting is 1<sup>st</sup> Sunday in January except when Jan 1<sup>st</sup> falls on a Sunday. Motions and nominations will be brought up and discussed at the annual meeting. Motions will be allowed on the floor for discussion and then for a vote.

No member organization shall sponsor a horse show of any kind on a date of regularly scheduled Association shows.

The time clock is to be at least 75 feet from the gate when permissible.

Rainouts will be handled in the following manner:

1. Use the first available rain date.
2. If they are rained out a second time, then they will have the option of using the second rain date or the following Sunday (unless school is in session.)
3. The decision to call off a horse show must be made by the President and Board Members of the NEAHSA.

The **deadline** for rain out notification is 10:00A.M.

No ringmaster is to be used except during AQHA events.

### **ANNOUNCER STAND**

No one is permitted in the announcer's stand unless they have business with announcer or the show secretary.

The announcer shall keep a copy of the official Rules and Regulations before him/her at all times.

The announcer is to ask the audience to keep the noise down during all pleasure events.

The announcer shall make every effort to expedite the show in every way.

In case of dispute on entries, work-off contestants, etc., the announcer shall refer it to the Board rather than make a decision himself/herself.

The announcer will give a verbal honorable mention to all non-placing Lead Line participants.

The announcer is to call out names of winning rider & horse & number when available.

### **AGE DIVISIONS**

The age of individuals on January 1 of that year shall be maintained throughout the entire year.

1. Pony Class – 10 years and under
2. Buckaroo – 13 years and under
3. Junior – 18 years and under
4. Senior – 19 years and older

The age division for Jr. Poles, Jr. Barrels, Youth Western Pleasure and Youth Horsemanship is 14-18 years.

### **GENERAL MISCELLANEOUS RULES**

Entries for the State Show are required to be made and paid for the night of the last show by no later than thirty (30) minutes after the last class. If any of the top five qualifiers fail to enter and pay by the deadline, the next qualified person in line shall be contacted and given the opportunity to register.

Entry table for the State Show and Show of Champions shall open as soon as the end of the first qualifying event.

A set of rules shall be displayed at the entry table each week showing rules of entering and participating. The Board will assemble and list these rules. These rules should be strictly enforced.

A screening committee of five people will be formed for the evaluation of potential abuse of any horse with emphasis on high stepping breeds. If you have any concerns in this area, please contact one of these people. Abuse of any horse will be reported to the NEAHSA Board of Directors by the committee and will be considered a breach of the sportsmanlike conduct rule found on page six (6) of the NEAHSA Rule Book. A warning or disciplinary action shall then be determined by the Board of Directors.

In the event of a specific written complaint, the Board will hire an undisclosed person to come in and check all gaited horses before entering the arena at one or more of the remaining horse shows.

In the event of a specific written complaint against a quarter horse, blood will be drawn the night of the show if possible. The cost of the blood test will be the responsibility of the accuser and deposit of \$100.00 will be required. If the blood test is positive, the deposit will be returned to the accuser, and the cost of the test will become the responsibility of the accused. The party with the end responsibility will not be allowed to show until the fee has been paid and disciplinary sanctions, if any, have been fulfilled.

If anyone fails the DQP Screening Test at the State Show for two (2) years out of a total of three (3) consecutive years, that rider and owner will be suspended from all Association shows and the ASHSA Championship show for one year.

Anyone wishing to sell any product with the NEAHSA Logo should submit the product with plans for selling it to the board in advance. Profit or percentage of the profit will go to the association.

Must be at NEAHSA annual meeting to run for Board.

All Board Members must attend the board meetings and be present at 51% of the shows.

Board members are not limited in the number of consecutive terms they may serve.

Where possible, contestants will enter the arena by one gate and leave by another gate.

Jackets may or may not be worn in Hunt Seat.

Any new rules voted in, old rules must be rescinded.

***All dog must be on a leash at the trailer at all times!!!***

No horses are allowed in the sign up area or at the concession stand area.

Set up a Building fund committee for the purpose of securing land and erecting a covered arena with funds that we have from fund raisers, such as state t shirts, speed shows, holding a high school rodeo, and money that is not used for year end awards. Grants, donations, donated land, etc. This committee will research and bring to the association for consideration.

A Secretary has the following duties:

1. Keep a copy of all secretaries' minutes.
2. Keep a record of all rule changes.
3. Keep rule book up to date.
4. Keep record of all awards presented.
5. Keep all property from last show in August until the first show the following year.

Audit committee to audit the association's money. President will appoint this committee.

Owner of concession stand is to pay association 10% of gross and feed the judge.

Friday night before a Saturday show, Dirt Committee & assigned workers should be at the arena to prepare the arena for the Saturday show.

Carry insurance at all shows.

Coggins Checkers at gate at 11:30

## **CLASSES**

### **LEAD LINE**

1. Age limit is seven (7) years and under.
2. Lead Line Riders can ride in other classes but lead line points will not count for any high point awards.
3. Both rider and person leading will dress in Western Attire and tack, which includes hat and boots.
4. Person leading, however, must be 14 years and older and must have complete control of the horse at all times. Lead must be attached to the bit or a halter placed under the bridle.
5. No studs permitted.
6. No size limit on horses/ponies.

Lead Line class will use half the arena. They will come in one after the other as a group. They will cross in front of the judge and line up on the side. Class will be judged as follows:

1. Appearance/neatness
2. Control of horse/gentleness of horse
3. Dress

Points will go to the rider.

Only one entry fee for rider.

**Please refer to state lead line rules if participating at the state level**

### **PEEWEE/NOVICE BARRELS & POLES & KEYHOLE & FLAGS**

1. 6 and under OR 13 and under if a novice rider
2. No Points Class
3. Can use big horse
4. Can ride in other classes but not Pony/Buckaroo barrels or Pony/Buckaroo poles, Pony/Junior Flags or open keyhole
5. Can be lead around pattern
6. Will get some type of Year End Awards
7. Can have multiple riders on horse.
8. No places will be awarded.
9. Names and times will be called.
10. Barrels to be moved in 6' on 1&2, 10' on barrel 3.

### **PONY HALTER**

1. Ponies must be 52" and under
2. Exhibitors must be 10 years old or younger

### **MARES HALTER**

1. Horses(mares) must be over 52"

### **GELDINGS/STALLIONS HALTER**

1. Horses(gelding/stallions) must be over 52"
2. Youth exhibitors will not be allowed to show a stallion

### **GAITED HALTER**

1. Horses must be over 52"
2. Youth exhibitors will not be allowed to show a stallion

### **PONY CLASS**

1. Ponies must be 52" and under.
2. Ponies will be shown at a walk, trot, and canter.
3. Ponies will work both directions of the arena.
4. Ponies will lineup for judging.
5. Ponies will not be required to back up

### **PONY WALK TROT**

1. Ponies must be 52" and under
2. Ponies will be shown at a walk and trot
3. Ponies will work both directions of the arena
4. Ponies will lineup for judging
5. Ponies will not be required to back up

### **BUCKAROO 13 & UNDER WESTERN PLEASURE**

1. AQHA rules will apply.
2. 13 years and under

### **YOUTH 14 & 18 WESTERN PLEASURE**

1. AQHA rules will apply.
2. 14- 18 years of age

### **BUCKAROO HORSEMANSHIP**

Show Age: 13 and under

Ponies can be showed

The judge will judge as follows:

1. 60% on Horsemanship
2. 30% on Performance of Horse
3. 10% on Appointment

### **YOUTH HORSEMANSHIP**

Show Age: 14-18 years

The judge will judge as follows:

4. 60% on Horsemanship
5. 30% on Performance of Horse
6. 10% on Appointment

### **SR HORSEMANSHIP**

Show Age: 19 years old and older

The judge will judge as follows:

1. 60% on Horsemanship
2. 30% on Performance of Horse
3. 10% on Appointment

### **HORSEMANSHIP**

#### **General**

Riders will be judged on seat, hands, ability to control and show horse. Results as shown by performance of the horse are not to be considered more important than the method used by the rider.

#### **Basic Position**

Rider should sit in center of saddle with legs under rider forming a straight, vertical line through ear, center of shoulder, center of hip and back of heel. Stirrup length should allow heels to be lower than toes, with slight bend in knee, and toe directly under knee.

Body should always appear comfortable, relaxed and flexible, and back should be nearly flat. Stiff and/or arched lower back should be avoided. Feet may be placed - in the stirrup, with boot heel touching the stirrup. Riding with toes only in stirrup will be penalized.

Hands: both hands and arms shall be held in a relaxed easy manner with the shoulders back and down and upper arm in a straight line with the body, the arm holding the reins bent at elbow forming a straight line from the elbow to the horse's mouth. When using a romal, the rider's off hand shall be around the romal with at least 16 inches of rein between the hands. Wrists are to be kept straight and relaxed, with thumb on top and fingers closed around the reins. One finger between the reins is permitted when using split reins, but not with romal. Some movement of the arm is permissible, but excessive jumping will be penalized. Reins are to be carried immediately above or slightly in front of saddle horn. Only one hand is to be used for reining, and hand shall not be changed. Reins should be carried so as to have light contact with the horse's mouth. Excessively loose reins will be penalized. In the event a junior horse is shown with snaffle bit or hackamore, it is legal for a rider to show with two hands on the reins.

Position in Motion: Rider should sit to trot and not post. At the lope he should remain seated. Rider should maintain vertical position at all gaits. All movement of horse should be governed by the use of imperceptible aids. Exaggerated shifting of the rider's weight is not desirable. Moving of the lower legs of riders who are short shall not be penalized.

Mounting and Dismounting: To mount, take up the reins in left hand and place hand on withers. Grasp stirrup with right hand and insert left foot in stirrup. Placing right hand on horn, mount. To dismount, rider may either step down or slide down. The size of the rider must be taken into consideration.

### **Appointments**

Clothing must be clean and neat and of Western attire per AQHA rules. The saddle must fit the rider. It may be click or swelling fork, having a high or low cantle.

### **Class Routine**

The judge will ask each rider to work individually. These individual works will be any of the maneuvers the judge feels are necessary to determine the horsemanship ability of the rider.

Individual work may be comprised of any of the following:

1. Walk, jog, lope or gallop in a straight line, curve or circle or any combination of these gaits and patterns, such as a figure eight, etc.
2. Stop.
3. Back.
4. Turn the haunches, including spins and rollbacks or on the forehand.
5. Sidepass.
6. Simple change of lead through the trot, walk, or halt in a straight line, figure eight or any pattern.
7. Flying change of lead or any pattern.
8. Counter canter.

9. Dismount and mount
10. Ride without stirrups. Use of markers helps to standardize patterns and guide rider, but they also increase the degree of difficulty somewhat, so their placement should be carefully planned and indicated in the posted pattern and their placement in the arena well supervised.

The judge must post the pattern upon arrival at the show.

Judging of individual work will begin at the indication of the judge.

Failure to complete the pattern will not be a disqualification, but shall be scored accordingly.

Riders will not be required to work on the rail.

The horsemanship class is to determine the riding ability of the rider and the judge will bear this in mind at all times.

### **JUNIOR HORSE PLEASURE**

1. No horse that will be older than five (5) years of age during the current calendar year shall be allowed to participate.
2. Age of horses entered will be the responsibility of respective association president and will be checked only on protest. A veterinarian will settle any age dispute, and his decision will be accepted as final.
3. Both hands with snaffle or bosal may be used.
4. AQHA rules apply.

### **PEEWEE WALK TROT 10 & UNDER**

The rider will be 10 years old or younger, and the horse will be over fifty-two (52) inches in height. The horse will be judged at a walk and a trot and will not be asked to back. Except for these considerations, the class will be judged as a Western Pleasure Class.

### **WALK TROT 11 - 49**

The rider will be 11 – 49 years old and the horse will be over fifty-two (52) inches in height. The horse will be judged at a walk and a trot and will not be asked to back. Except for these considerations, the class will be judged as a Western Pleasure Class.

### **WALK TROT 50 & OVER**

The rider will be 50 years old or older and the horse will be over fifty-two (52) inches in height. The horse will be judged at a walk and a trot and will not be asked to back. Except for these considerations, the class will be judged as a Western Pleasure Class.

### **LADIES WESTERN PLEASURE**

AQHA rules will apply.

Show Age: 19 years old and older.

### **MEN'S WESTERN PLEASURE**

AQHA rules will apply.

Show Age: 19 years old and older

### **JR REINING**

AQHA rules will apply.

Show Age: 18 years old and younger.

### **SR REINING**

AQHA rules will apply.

Show Age: 19 years old and older.

### **OPEN HUNTER UNDER SADDLE**

1. AQHA rules will apply. Points in this class will apply to the rider's age according to the age divisions listed in this rulebook.
2. Horses are to be shown under saddle, not to jump.
3. Hunters under saddle should be suitable to purpose. They should move in a long, low frame and be able to lengthen their stride and cover ground, as in traversing hunt country following hounds. They should be obedient, alert, and responsive to their riders. Quick, short strides should be penalized. Horses which move in an artificial frame and are over flexed and behind the bit should also be penalized. Horses should be serviceable sound. Judges should emphasize free movement and manners. This class will be judged on the performance, condition, and conformation of the horse; however, a minimum of 20% of the judging shall be based on condition and conformation.
4. Horses are to be shown at a walk, trot, and canter both ways of the ring. Horses should back easily and stand quietly.
5. Horses may change gaits at the flat foot walk or the trot at the judge's discretion. Light contact with the horse's mouth is recommended.
6. In all English classes, exhibitors and judges should bear in mind that, at all times, entrants are being judged on ability rather than on personal attire. However, riders should wear hunt coats or traditional hunt seat style and conservative color, breeches of traditional shades of buff, gray, or rust (or jodpurs), high English boots or jodpur shoes. Black, navy blue, or brown hunting cap is mandatory. A tie or chocker is required. Spurs of unroweled type, crpos. or bats are optional. Hair must be neat and contained (as in a net or braid). Judges must penalize contestants who do not conform.

### **YOUTH AND SENIOR RANCH RIDING**

Horses must be over 52". Points in this class will apply to the riders' ages according to the age divisions listed to this rulebook.

1. The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. The ideal ranch riding horse should have a natural ranch horse appearance from head to tail in each maneuver.
2. Requirements:
  - a. No horse less than 3 years of age
  - b. Each horse will work individually, performing the required gait maneuvers and a minimum of three optional maneuvers. Horses will be scored on the basis of 0 to 100, with 70 denoting an average performance. Each maneuver will receive a score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each maneuver will be scored on the following basis, ranging from plus 1 ½ to minus 1 ½: -1 ½ extremely poor, -1 very poor, - ½ poor, 0 correct, +1/2 good, +1 very good, +1 ½ excellent. Maneuver scores are to be determined and assessed independently of penalty points.
  - c. After completion of the pattern the top 15 horses will be called back into the arena and perform rail work in one direction, this will be considered as the final maneuver of the pattern and will be scored accordingly.
3. Apparel and Equipment:
  - a. No time limit
  - b. No hoof polish
  - c. No braided or banded manes/tails or tail extensions.
  - d. Trimming inside ears is discouraged
  - e. Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
  - f. Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged.
  - g. Protective boots, leg wraps and bandages are allowed.
  - h. Touching or holding the saddle horn is acceptable.
  - i. Posting at the extended trot is acceptable.
  - j. It is suggested competitors use a breast collar and rear cinch.
4. Penalties, a contestant shall be penalized each time the following occur:
  - a. One (1) point penalties

- Too slow (per gait)
  - Over-bridled (per maneuver)
  - Out of frame (per maneuver)
  - Break of gait at walk or trot for 2 strides or less
- b. Three (3) point penalties
- Break of gait at lope
  - Wrong lead or out of lead
  - Draped reins (per maneuver)
  - Out of lead or cross-cantering more than two strides when changing leads
  - Trotting more than three strides when making a simple lead change
  - Server disturbance of any obstacle
- c. Five (5) point penalties
- Blatant disobedience (kick, bite, buck, rear, etc.) for each refusal
- d. Ten (10) point penalties
- Unnatural ranch horse appearance (horse's tail is obvious and consistently Carried in an unnatural manner in every maneuver)
- e. Zero (0) score
- Illegal equipment including hoof black, braided or banded manes, or tail extensions
  - Willful abuse
  - Major disobedience or schooling
  - Lameness
- f. No specific/penalties will incurred for nicks/hits on logs but deduction may be made in maneuvers score
- g. No specific penalties will be incurred for over/under spins but deductions may be made in maneuvers

### **YOUTH AND SENIOR RANCH PLEASURE**

1. Horses must be over 52". Points in this class will apply to the riders' ages according to the age divisions listed to this rulebook.
2. The Ranch Pleasure horse should reflect the versatility, attitude, and movement of a working horse.
3. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse does not have to be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations.
4. Requirements
  - a. No horse less than 3 years of age.
  - b. Horses will work collectively on the rail only.

- c. The required maneuvers will include walk, jog, and lope both directions: and the extended jog and lope at least one direction, at judge's discretion; as well as stop, reverse, and back.
  - d. The overall cadence and performance of the gaits should that of a western pleasure horse, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.
5. Apparel and Equipment
- a. No hoof polish
  - b. No braided or banded manes or tail extensions
  - c. Trimming inside ears is discouraged
  - d. Trimming bride path is allowed, also trimming of fetlocks or excessive (long) facial hair.
  - e. Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged.
  - f. No nosebands or tie-downs

### **AQHAWESTERN PLEASURE RULES**

The entire section of Western Pleasure rules has been adopted. Some clarifications are as follows:

This class will be judges on the performance and conformation of the horse at the discretion of the judge. Entries will be penalized for excessive speed and being on the wrong leads.

Horses to be shown at a walk, jog, and lope on a reasonable loose rein without undue restraint.

1. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. Horses shall not be asked to extend the lope, but at the discrimination of the Judge, they may be asked to extend the jog. Horses are required to back easily and stand quietly.
2. Horses are to be reversed to the inside (away from rail). They may be required to reverse at the walk or jog at the discrimination of the judge, but shall not be asked to reverse at the lope.
3. Judge may ask for additional work of the same nature from any horse. He is not to ask for work other than that listed above.
4. Rider shall not be required to dismount except in the event the Judge wishes to check equipment.

A good pleasure horse has a stride of reasonable length in keeping with his conformation. He has enough cushion to his pastern to give the rider a pleasant, smooth ride. He carries his head in a natural position, not high and over flexed at the poll, or low with the nose out. The horse should be relaxed but alert and ready to respond to the rider's commands without excessive cueing. When asked to extend the job, he moves out with the same smooth way of going.

Reins shall be held in one hand during performance. Hand to be around reins. One finger between reins is permitted. When a romel is used, it shall be carried as per AQHA rules.

Faults to be scored accordingly, but not necessarily cause for disqualification as follows:

1. Changing hands on reins.
2. Two hands on reins. Junior horses competing in western pleasure and reining that are shown with a hackamore or snaffle bit may be ridden with two hands on the reins.
3. More than one finger between the reins.
4. Being on the wrong lead.
5. Excessive speed (any gait)
6. Excessive slowness (any gait)
7. Breaking gait.
8. Toughing horse or saddle with free hand.
9. Head carried too high or too low.
10. Nosing out or flexing behind the vertical
11. Opening mouth excessively
12. Stumbling or falling
13. Use of spurs or romel forward of the cinch

Horse shall be shown with stock saddle. Silver equipment will not count over a good working outfit.

A hackmore or curb, snaffle, half-breed or spade bit is permissible. Chain curbs are permissible, but must meet the approval of the Judge, must be at least ½ inch in width and must lie flat against the jaw of the horse as illustrated by the photographs in the handbook.

No wire curbs, regardless of how padded or covered, not any chinstrap narrower than ½ inch will be permitted. A martingale, noseband or tie-down is prohibited.

Use of rope or riata is optional. If used, they must be coiled and attached to the saddle.

Riders shall wear western hat and cowboy boots. Spurs and chaps may be worn at the option of the rider.

**TAILS:** No horse is to be penalized for the manner in which he carries his tail nor for normal response with his tail to cues from his rider or when changing leads. A Judge may,

at his discretion, penalize a horse for excessive or exaggerated switching or wringing of the tail or for a seemingly dead tail that merely dangles between the legs and does not show normal response.

The following terminology shall apply in all western classes whenever a specific gait is called for:

1. The walk is a natural, flatfooted, four-beat gait. The horse must move straight and true at the walk. The walk must be alert, with a stride of reasonable length in keeping with the size of the horse.
2. The jog-trot is a smooth, ground covering two-beat diagonal gait. The horse works from one pair of diagonals to the other pair. The jog-trot should be square, balanced and with a straight, forward movement of the feet. Horses walking with their back feet and trotting on the front are not considered performing the required gait. When asked to extend the jog, he moves out with the same smooth way of going.
3. The lope is an easy, rhythmical three-beat gait. Horses moving to the left should lope on the left lead. Horses moving to the right should lope on the right lead. Horses traveling at a four-beat gait are not considered to be performing at a proper lope. The horse should lope with a natural stride and appear relaxed and smooth. He should be ridden at a speed that is a natural way of going.

The head should be carried at an angle that is natural and suitable to the horse's conformation.

### **SLOW GAITED PLEASURE**

AS of the 2013 show season Slow Gaited will be broken into two classes. There will be a **Lite Shod Slow Gaited** class and a **Heavy Shod Slow Gaited** class.

For the **Lite Shod Slow Gait** class the S.H.O.W. RULES 5-D (Country Pleasure) will apply with the following exceptions.

1. This class is open to all gaited horse breeds and no preference will be given to one particular gait.
2. Riders must wear and use western tack only. One or both hands may be used on the reins.
3. No whips, crops, nose bands, or cavessons allowed.
4. Horses in this class will not be asked to back.
5. Beginning the 1005 State Show a DQP will be used to check all gaited horses prior to being shown in their class.
6. Horse is to be shown at a walk and favorite gait. Horses will enter the arena at a walk.
7. Shoeing of the horse is allowed as permitted by the HPA and S.H.O.W. regulations. Shoes will be steel-to-hoof (flat shod). Shoe may be attached to the foot with shoeing adhesive. Horses will be shod with the frog exposed. Maximum 3/8" thick X 1" wide stamped (poured cast) hot or cold or cold roll steel or aluminum keg shoe is allowed (both front and hind feet). Poured or cast Clips, if poured in the original cast. Poured or

cast heels (caulks), if poured in the original cast (may not be welded on) Borium is allowed on the tow (1 ½” wide at the toe and spots on heels no more than 1/8” thick. Hoof bands are prohibited.

8. Any standard horse bit may be used, except for gag bit with no shanks.

9. **Required Gaits for Slow Gaited Pleasure:**

a. **Walk:** This is a smooth slow four-four gait that should be performed in a very relaxed manner. The horse should be alert but not nervous. Animation is not desired in the gait.

b. **Favorite Gait:** This gait is to be performed at moderate speed where the horse extends its stride and covers more ground with each step and can be a variation of any gaited horse breed, with no preference given to any particular gait over another. The gait should be consistent and balanced and should appear easy and comfortable to ride. Excessive speed and animation is not desirable and will be penalized.

**NOTE: Animation is defined as high front knee action.**

**Heavy Shod Slow Gaited**

1. This class is open to all gaited horse breeds and no preference will be given to one particular gait.
2. Riders must wear and use western tack only. One or both hands may be used on the reins. Horse will be shown with split reins and with two (2) reins. No colored brow bands or ribbons are permitted. Nosebands of the western type can be used, this noseband may have silver on it. Cavessons are allowed, Cross Chain Cavessons are prohibited. Exhibitors are expected to present themselves in a professional manner.
3. Horses in Slow Gaited will not be asked to back.
4. Horses are to be shown at a walk and favorite gait. Horses will enter the arena at a show walk.
5. Shoeing of the horse is allowed as permitted by the HPA and S.H.O.W. regulations. Shoes will be steel to hoof (flat shod). Shoe may be attached to the front with shoeing adhesive. Horses will be shod with frog exposed. Minimum shoe size ½” thick X 1” wide with the maximum being 1 ½” X ½” wide. Hoof bands are allowed and must be placed at least one half inch below the cornet band.
6. Any standard horse bit may be used, except for gag bit with no shanks. Bits with shanks in excess of 9 1/2” in length are prohibited. Shanks are measured from the very top of metal to the very bottom of the metal including rings to which the cheeks and reins are attached.
7. Required Gaits for Heavy Shod Slow Gaited Pleasure:
  - a. **Show Walk:** This is a smooth four-beat gait that should be performed in a relaxed manner. The horse should be alert, but not nervous.
  - b. **Favorite Gait:** This gait is to be performed at moderate speed where

the horse extends its stride and covers more ground with each step and can be a variation of any gaited horse breed; with no preference given to any particular gait over another. The gait should be consistent and balanced and should appear easy and comfortable to ride.

### **SHOW RULES REFERRED TO IN STATE RULEBOOK**

#### **S.H.O.W. F10** (show Rule Book Judges Section)

Time-outs interrupt a show: therefore unauthorized times-outs will not be permitted.

- a. An exhibitor desiring a time-out will ride to the center of the ring, remain mounted and request it of the judge. The judge will ascertain the reason for the time-out and either grant or deny the request.
- b. After an exhibitor pulls in on the grass, he or she should obtain a time-out before dismounting. Further, the entrance of a trainer or an assistant into the show ring before a time-out is granted may require the judge to excuse the entry. Judges should use their discretion in this matter.(Example: thrown shoe, rider may need to dismount before time-out is granted) if horses or rider is in danger, rule may be waived.
- c. If the judge grants a time-out horses on the rail will go at ease, and a groom of farrier will be ordered in as required. The exhibitor may then dismount. Exhibitors granted a time-out may not make adjustments to any equipment other than that for which the time-out was authorized except for such adjustments as they could make while mounted.
- d. Exhibitors at ease on the rail during time-outs may make such adjustments as they can make while mounted, but assistance over the rail is not permitted and will result in the horse being excused.
- e. If the judge finds the reason for a time-out not valid, he or she must order the entry back to the rail immediately.

#### **GAITED PLEASURE-S.H.O.W. rules 6-A & B (Show Pleasure) will apply with the following exceptions:**

1. This class is open to all horse breeds.
2. Braids are optional for this class.
3. Horse is to be shown at a walk and favorite gait. Horses will enter the arena at a walk.
4. English or western equipment may be used.
5. This class will be judged on the performance and conformation of the horse at the discretion of the judge.
6. Shoeing of the horse is allowed, as permitted by the HPA and SHOW regulations.
7. A Show Farrier will be designated and be at the arena entry to deal with any thrown shoes. Time outs will be governed by **S.H.O.W. rule F-10** (Show Rule Book **Judges Section**) A period of ten (10) minutes will be allowed for re-shoeing or tack repair.
8. A rest period not to exceed ten (10) minutes will be allowed for the last work off.

9. The wearing of hats is optional for ladies; the wearing of hats is mandatory for men.
10. One or both hands may be used on the reins.
11. Action devices except for six (6) ounces or less, protective boots will be prohibited.
12. Gaited horses will not be asked to back.
13. Bits with shanks in excess of 9 ½” in length are prohibited.
14. Beginning the 2005 State Show a DQP will be used to check all gaited horses prior to being shown in their class.
15. S.H.O.W. rules 3-D (General Requirements and Equipment for Horses) will apply, **EXCEPT rule number 5; no communication devices may be used.**
16. Required Gaits for Gaited Pleasure:
  - a. **FLAT WALK** (Walk): The flat walk should be a bold and four-cornered with an evenly times 1-2-3-4 beat. In the flat walk the horse should break at the knees, reaching and pulling with the front legs with that movement origination from the shoulder. The horse should have impulsion and exhibit stride and drive with the hind legs. There should be no wringing or twisting of the hocks, nor any excessive hock action. The horse should demonstrate a loose way of going with plenty of motion. Over stride is important but should be in accord with the confirmation and length of the back and legs of the horse. A horse with a good flat walk will naturally have a straight, up and down head motion timed with the overall rhythm of the walk.
  - b. **RUNNING WALK** (favorite Gait): The running walk has the same beat or evenly timed footfall (1-2-3-4) as the flat walk but is much smoother with greater stride, rhythm and natural motion. The increased rear leg stride and increased reach in the shoulder create this smoother ride and propel the horse at a faster speed without changing the cadence of the leg motion. As with the flat walk, the horse will naturally have a straight up and down vertical head motion timed with the overall rhythm of the running walk. A correctly performed running walk is truly a gait of ease, producing a clearly heard and easily counted 4-beat tempo.  
**Go to [www.showho.com/rulebook.htm](http://www.showho.com/rulebook.htm) to print SHOW rules**

## **BARRELS**

### **General**

1. AQHA rules will apply for pattern only.
2. Horse and rider may enter from either side as long as the pattern is not broken and exit is made between the two front barrels.
3. Knocking over a barrel by a rider will result in disqualification.
4. Touching of the barrel by the rider is permissible.

### **Placement of Barrels**

All Barrels in All Arenas- The first and second barrels will be placed twenty-one (21) feet off the fence and forty (40) feet from the clock. The third barrel will be placed one hundred twenty-six feet (126) from the clock.

#### **4D Barrel OPTIONAL Sidepot**

1. All 4D Optional Sidepot entrants must pay \$4 NEAHSA Entry Fee plus a \$10 Optional Sidepot fee.
2. Entrant will run 1 horse, 1 run only.
3. If 1 horse is rode in 2 different age groups, only 1 sidepot entry allowed.
4. NEAHSA barrel time will rollover into the 4D sidepot. All sidepot riders will be combined from Pony Barrels, Buckaroo Barrels, Junior Barrels & Senior Barrels for Optional Sidepot Payout.
5. Optional Sidepot Payout will follow NBHA 80% Payout on the \$10 entry fee. Depending on how many entries will depend on how many payouts in each D.
6. Entrant must pay optional sidepot fee before their class begins. Such as: if you are a Buckaroo, you must pay optionalsidepot before Buckaroo Barrels runs. NO EXCEPTIONS

#### **POLE BENDING**

1. AQHA rules apply for pattern only.
2. The pole bending pattern is to be around six (6) poles. Each pole is to be twenty-one (21) feet apart, and the first pole is to be twenty-one (21) feet from the starting line with the last pole at least twenty-one (21) feet from the fence.
3. Failure to follow the pattern shall cause disqualification.
4. If pole is knocked over, rider will be disqualified.
5. Touching of a pole by the rider is permissible and will not result in disqualification.
6. For re-ride time due to timer failure, see Miscellaneous Rules/Speed Events

#### **FLAG RACE**

1. Flags will be 18" long with 8" x 9" cloth flag. Soft wood (broom handle) should be used. Flag may be used as a quirt. Flag is to be marked 3" from the bottom for guideline for placement in the bucket.
2. Buckets will be plastic, five (5) gallon size filled to within three (3) inches of top with sand.
3. Buckets shall be placed to the inside of barrel. The flag for pickup shall be placed in the center of the bucket.
4. Upon completion of run, barrels and buckets must be standing upright. Flag must be sticking in bucket.

5. If any barrel or bucket is knocked over, rider will be disqualified.
6. In the event of malfunction of the timer, rider must run again, making a bonafide attempt in the re-ride and will still receive time even though the rider fails to stick the flag.
7. End barrel must be set in same position as for the barrel race.
8. Barrels may be moved back or forth a certain distance to alleviate area around barrels becoming dug out and dangerous.
9. One judge will stick flag in pick up bucket.
10. The barrel will be set one hundred twenty-six feet (126) off the clock, with final placement left to the sole discretion of the speed director. With safety as the primary factor, any adjustment should be three (3) feet deeper.

### **SPEED RACE**

1. Rider will be disqualified if barrel is knocked over during run, or cut in from of barrel.
2. The decision of the judge will be final.
2. The decision of the Board Member on Duty will be final.
3. The barrel will be set one hundred twenty-six (126) feet off the clock with final placement to be left to the sole discretion of the speed director. With safety as the primary factor, any adjustment should be three (3) feet deeper.

### **BARREL PICK-UP**

1. A contestant may enter only one time in this class either as a rider or as a jumper, but not as both.
2. This race is to be run with a barrel at the opposite end of the arena at least 20 feet from the fence, and the rider may ride to right or left circling the barrel.
3. The starting line should be at lease twenty (20) feet inside the arena.
4. The jumper must mount from the barrel and must be astraddle of the horse at the finish line.
5. Person being picked up must mount unassisted. Use of rider's hands at any time during the ride is not allowed and will result in disqualification.
6. If jumper touches the ground, it will be a disqualification.
7. Board Member on Duty is to be on the ground back of the barrel so as to have a better view.
8. The barrel will be set one hundred twenty-six (126) feet off the clock, with final placement left to the sole discretion of the speed director. With safety as the primary factor, any adjustment should be three (3) feet deeper.

### **KEYHOLE RACE**

1. Keyhole shall consist of a twelve (12) foot circle with a ten (10) foot long by five (5) foot wide throat.
2. Horse may enter pattern with a flying start. This is a timed event. Keyhole used will be outlined in white lime or flour. Horse will follow directions as indicated in pattern diagram.

3. Horse must turn in circle - not in throat or approach to circle.
4. If a horse steps on or over the flour, it will be disqualified and a no-time will be given on the ride.
5. Judging Board Member must stand behind the keyhole or to the side at a safe distance.
6. The back of the keyhole circle will be one hundred twenty-six (126) feet off of the clock, to be moved at the sole discretion of the speed director for safety reasons

### **STAKE RACE**

1. This is a timed event
2. The start/finish line is 30 feet wide and marked by two upright markers (cones or pylons) short enough to not interfere with the timer if one is used. Short pylons or cones are recommended.
3. There are two stakes in this event. The stakes shall be 80 feet apart. The first stake shall be 21 feet from the start/finish line and the second stake shall be 101 feet from the start/finish line if arena size permits. The pattern may be shortened depending upon arena size; however the two stakes must always be placed 80 feet (24.38m) apart, regardless of the distance between the first stake and start/finish line.
4. Exhibitor shall cross the start/finish line and run down the right side or left side of the poles to the second pole making either a right-or-left-hand turn. Exhibitor shall not cross between the two poles before making the first turn. Exhibitor shall then run to the first pole and make a turn in the opposite direction. Exhibitors must then run back to the second pole and repeat first turn and then run straight back down either the left or right side of the poles (opposite side than when first crossing start line and running to second pole) and cross the start/finish line. Pattern must be run according to diagram below.
5. A no-time is given if either of the upright poles or either of the two upright markers are knocked down.
6. An exhibitor may not walk through the course in order to qualify for a placing position nor in the run-off for a tie.
7. Appaloosa rules will apply (pattern on next page)

G. COURSE LAYOUT:

