

# STEPHEN MENARD

SCENIC, COSTUME, and GRAPHIC DESIGNER

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## EDUCATION

- ❖ **THE SCHOOL OF THEATRE AND DANCE AT ILLINOIS STATE UNIVERSITY**  
B.S. Production Design and Technology:  
Scenic and Costume Design (August 2019-May 2023)
- ❖ **THE SCHOOL OF THEATRE AND DANCE AT UNIVERSITY OF FLORIDA**  
Master of Fine Arts: Scenic Design Candidate (August 2023-Present)

## PUBLICATION

- ❖ **ILLUSTRATOR-** *Dressing Historical Characters: Clothing History for Entertainment Designers* (Waveland Press, Inc. 2024)  
\*The illustrations created for this project include a collection of diagrams visually explaining historical garments of the Western World, as well as 58 full color plates demonstrating how both female and male individuals wore garments pertaining to their specialized period. This set of illustrations completes a Historical Timeline of Western World beginning in 3000 BC and ending in 1990. Written by Lauren M. Lowell.

## TEACHING EXPERIENCE

- ❖ **ILLINOIS STATE UNIVERSITY-** TA Digital Rendering Techniques for the Theatre Artist  
\*Technique based course on fundamental skills pertaining to digital rendering for theatrical materials (Procreate)
- ❖ **UNIVERSITY OF FLORIDA-** Production Workshop (Scene Shop)  
\*Exploration of real world practice through a scene shop lens. Course emphasized the importance of project management, collaboration amongst a team of theatrical artists, and practicing skills including but not limited to: scenic painting, spatial preparation, and production processes.

## SPECIAL SKILLS

- ❖ **TRADITIONAL and DIGITAL RENDERING**
  - Procreate
  - Adobe Fresco
  - Adobe Illustrator
  - Gouache
  - Colored Pencil
  - Alcohol Markers
  - Graphite
  - Acrylic
  - Watercolor
  - Paper Cut
  - Rosco Off-Broadway Vinyl Acrylic
  - Spraypaint and Finishes
- ❖ **CAD DRAFTING, 3D MODELING, and 3D PRINTING**
  - SHAPR 3D
  - Autocad
  - Craftcloud
- ❖ **SEWING TECHNIQUES**
  - Trained on Bernina 1008 Mechanical Machine
  - Hand Sewing
  - Cutting

## ❖ CUTTING MACHINE OPERATION

- CRICUT (Explore, Maker, and Joy)
- Laser Cutting and Engraving (Universal Laser Systems)

## ❖ COSTUME CRAFTS EXPERIENCE

- Thermoplastics (Worbla and Wonderflex)
- Dyeing (Pot Dye, Brush Dye, Batik)
- Airbrushing
- Beading
- Shoe Painting
- Gold Leafing
- Mask Making (Papier Mache, Casting, Sculpting)
- Head Piece Construction (Hats, Fascinators, Headbands, Crowns)

## ❖ PROJECT MANAGEMENT

- Producing fully realized productions in both Scene and Costume Shops as a Lead Designer
- Well equipped to handle multiple projects at once, while still remaining on schedule and producing quality end products
- efficient in researching, producing, and finalizing paperwork to keep a team of artisans on track with projects, budgets, and scheduling
- producing accessible paperwork and documentation for *all* colleagues

# SCENIC DESIGN

\*Duties include but not limited to:

- conceptualize realized visual elements pertaining to the world of the project
- create and collect research, inspiration boards, storyboards, analog and digital renderings, technical drawings, and paint elevations
- collaborate with other designers and colleagues across the company, as well as oversee the production and manufacturing of all scenic elements

## ❖ THE MUSIC MAN

UF School of Theatre and Dance (2024)  
Director: Dr. Colleen Rua

## ❖ Disney's THE LITTLE MERMAID

Taconic Theatre Department (2024)  
Director: Caitlyn Martin

## ❖ SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

Bradley Bourbonnais Theatre Department (2024)  
Director: David C. Morgan and Dana Harris

## ❖ GREASE: IN CONCERT

Bradley Bourbonnais Theatre Department (2024)  
Director: David C. Morgan

## ❖ EVERYBODY

University of Florida (2024)  
Director: Manuel Brian Simons

## ❖ GUYS AND DOLLS

Bradley Bourbonnais Theatre Department (2023)  
Director: David C. Morgan

## ❖ Disney's HIGH SCHOOL MUSICAL: ON STAGE

Coal City Theatre Department (2023)  
Director: Jack Micetich

## ❖ ALICE BY HEART

Coal City Theatre Department (2023)  
Director: Jack Micetich

## ❖ NEXT TO NORMAL

Small Town Theatrics (2023)  
Director: Jack Micetich

## ❖ INTO THE WOODS

Reed Custer Theatre Department (2023)  
Director: James Reinbacher

- ❖ **SISTER ACT**  
Kankakee High School Drama Department (2023)  
Director: Deena Cassady
- ❖ **MAMMA MIA**  
Taconic Theatre Department (2023)  
Director: Caitlyn Martin
- ❖ **BIG FISH: THE MUSICAL**  
Cedar Creek Theatre (2023)  
Director: John T. Stephan
- ❖ **Disney's NEWSIES JR.**  
Coal City Theatre Department (2022)  
Director: Jack Micetich
- ❖ **HOLES**  
Coal City Theatre Department (2022)  
Director: Jack Micetich
- ❖ **A MIDSUMMER NIGHT'S DREAM**  
Cedar Creek Theatre (2022)  
Director: John T. Stephan
- ❖ **BONNIE AND CLYDE: THE MUSICAL**  
Illinois State University (2022)  
Director: María Amenábar Farias
- ❖ **GREASE**  
Small Town Theatrics (2022)  
Director: Jack Micetich
- ❖ **LITTLE WOMEN: THE MUSICAL**  
Reed Custer Theatre Department (2022)  
Director: James Reinbacher
- ❖ **CHICAGO: HIGH SCHOOL EDITION**  
Kankakee High School Drama Department (2022)  
Director: Deena Cassady
- ❖ **Disney's BEAUTY AND THE BEAST JR.**  
Thomas Metcalf Theatre (2022)  
Director: Chad Tallon
- ❖ **Disney's DESCENDANTS: THE MUSICAL**  
Coal City Theatre Department (2021)  
Director: Jack Micetich
- ❖ **ALICE IN WONDERLAND: AN OUTDOOR EXPERIENCE**  
Coal City Theatre Department (2021)  
Director: Jack Micetich
- ❖ **RENT**  
Small Town Theatrics (2021)  
Director: Jack Micetich
- ❖ **SUEÑO**  
Illinois State University (2021)  
Assistant Scenic Designer to Mary Jungels  
Goodyear  
Director: Paul Christopher
- ❖ **FOOTLOOSE: YOUTH EDITION**  
Thomas Metcalf Theatre (2024)  
Director: Chad Tallon
- ❖ **RODGERS AND HAMMERSTEIN'S OKLAHOMA!**  
Bradley Bourbonnais Theatre Department (2021)  
Director: David C. Morgan
- ❖ **SONGS FOR A NEW WORLD**  
Kankakee High School Drama Department (2021)  
Director: Deena Cassady
- ❖ **RICHARD III (Zoom Production)**  
Illinois State University (2020)  
Assistant Scenic Designer to Jess Fleeman  
Director: John Tovar
- ❖ **INTO THE WOODS**  
Bradley Bourbonnais Theatre Department (2020)  
Canceled due to COVID-19 Pandemic  
Director: David C. Morgan
- ❖ **THE OUTSIDERS: AN OUTDOOR EXPERIENCE**  
Coal City Theatre Department (2020)  
Director: Jack Micetich
- ❖ **ONCE ON THIS ISLAND**  
Kankakee High School Drama Department (2020)  
Director: Deena Cassady

## ❖ THE MUSICAL ADVENTURES OF FLAT STANLEY JR.

Bradley Bourbonnais Theatre Education Project  
(2019)

Director: David C. Morgan

## ❖ HAIRSPRAY

Kankakee High School Theatre Department (2024)

Director: Deena Cassady

## ❖ MAMMA MIA!

Bradley Bourbonnais Theatre Department (2019)

Assistant Scenic Designer to Tori Cohagan

Director: David C. Morgan

## ❖ THE WIZARD OF OZ

Bradley Bourbonnais Theatre Education Project  
(2018)

Director: David C. Morgan

## ❖ YOU'RE A GOOD MAN CHARLIE BROWN

Bradley Bourbonnais Theatre Department (2018)

Director: David C. Morgan

## ❖ LITTLE SHOP OF HORRORS

Kankakee High School Drama Department (2018)

Director: Deena Cassady

## ❖ RODGER AND HAMMERSTEIN'S CINDERELLA

Bradley Bourbonnais Theatre Department (2018)

Assistant Scenic Designer to Tori Cohagan

Director: David C. Morgan

## ❖ JAMES AND THE GIANT PEACH JR.

Kankakee Valley Theatre Association (2017)

Co Designer with Stacey Harsy

Director: Marc Harris

## ❖ Disney's THE LION KING JR.

Bradley Bourbonnais Theatre Education Project  
(2017)

Director: David C. Morgan

## ❖ ANNIE JR.

Kankakee Valley Theatre Association (2016)

Co Designed with Stacey Harsy

Director: Shannon Woodruff

## COSTUME DESIGN

\*Duties include but not limited to:

-conceptualize project's character design through garments, accessories, makeup, and hairstyling

-create and collect research, inspiration boards, storyboards, analog and digital renderings, detail renderings, and garment documentation

-participate in measuring and fitting cast members into garments

-collaborate with other designers and colleagues across the company, as well as oversee the production and manufacturing of all scenic elements

## ❖ Disney's FINDING NEMO JR.

Bradley Bourbonnais Theatre Education Project  
(2023)

Designer for Nemo, Marlin, Dory, and Crush

Director: David C. Morgan and Dana Harris

## ❖ AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

Illinois State University (2023)

Director: John Tovar

## ❖ GREASE

Small Town Theatrics (2022)

Director: Jack Micetich

## ❖ EVERYTHING BETWEEN THE TWO: FALL DANCE CONCERT

Illinois State University (2022)

Choreographer: Jocelyn Perez

## ❖ I JUST WANT TO SEE YOUR FACE: SPRING DANCE CONCERT

Illinois State University (2022)

Choreographer: Greg Merriman

## ❖ LEGALLY BLONDE: THE MUSICAL

Illinois State University (2022)  
Co Designer with Lauren M. Lowell  
Director: Britannia Howe

## ❖ ROE (Zoom Production)

Illinois State University (2021)  
Co. Designer with Katherine L. Dohogne and  
Lauren M. Lowell  
Director: Britannia Howe

## ❖ Disney's ALICE IN WONDERLAND JR.

Illinois State University (2021)  
Director: David C. Morgan

## ❖ THE WIZARD OF OZ

Bradley Bourbonnais Theatre Education Project  
(2019)  
Director: David C. Morgan

## ❖ Disney's THE LION KING JR.

Bradley Bourbonnais Theatre Education Project  
(2019)  
Director: David C. Morgan

## SCENE SHOP EXPERIENCE

\*Duties include but not limited to:

-project scheduling and management, lead a team of artisans, students, and/or colleagues through a project process, create budgeting and organizational paperwork, create and/interpret paint elevations, participate in spatial preparation, source and purchase materials, paint fabricate and decorate scenery

-clean and maintain all scenic elements and props to preserve the original artistic integrity of the project

## ❖ UNIVERSITY OF FLORIDA- Scene Shop

Employee (2023-Present)  
DUST (Director: Susan Schuld)  
THE PROM (Director: Lauren Warhol Cadwell)  
AGBEDIDI (Director: Millicent Johnie and Rujeko  
Dumbutshena)  
EVERYBODY (Director: Maunel Brian Simons)  
THE PLIANT GIRLS (Director: Michelle Bellaver)  
SPRING INTO DANCE (Director: Alex Springer)

(Director: Lisa Gaye Dixon)

-KING LEAR (Director: Robert Quinlan)

## ❖ ILLINOIS SHAKESPEARE FESTIVAL-

Scenic Charge Artist/ Project Manager  
(2021-2022)

-MEASURE FOR MEASURE (Director: Jenny  
McKnight)  
-THE WINTER'S TALE (Rebekah Scallet)  
-THE COMPLETE WORKS OF WILLIAM  
-SHAKESPEARE (ABRIDGED) (Director: Bill Jenkins)  
-MUCH ADO ABOUT NOTHING

## ❖ ILLINOIS STATE UNIVERSITY- Scenic Charge Artist/ Project Manager (2019-2022)

-BONNIE AND CLYDE: THE MUSICAL (Director:  
María Amenábar Farias)

-BULRUSHER (Director: Britannia Howe)

-GUYS AND DOLLS (Director: Dr. Jimmy Chrismon)

## ❖ PASADENA PLAYHOUSE- Paper Props Designer (2023)

-A LITTLE NIGHT MUSIC (Director: David Lee)

## ❖ PAINTED BACKDROP DESIGN AND PRINTING (2022-Present)

\*see "Special Projects" on website for more  
information

# COSTUME SHOP EXPERIENCE

\*Duties include but not limited to:

- project scheduling and management, lead a team of artisans, students, and/or colleagues through a project process, create budgeting and organizational paperwork, interpret costume renderings, participate in spatial preparation, and source and purchase materials
- cut, sew, paint, pattern, dye, and fabricate garments and accessories
- participate in measuring and fitting actors in garments
- clean and maintain all garments and accessories to preserve the original artistic integrity of the project

## ❖ ILLINOIS SHAKESPEARE FESTIVAL-Assistant Costume Crafts Artisan (2021-2022)

- THE COMEDY OF ERRORS (Director: Doug Finlayson)
- THE BOOK OF WILL (Director: Lori Adams)
- THE TEMPEST (Director: Chris Anthony)

## ❖ ILLINOIS STATE UNIVERSITY- Costume Shop Employee (2021-2023)

- WAITING FOR LEFTY (Director: Sanhawich Meateanuwat)
- BURUSHER (Director: Britannia Howe)
- GOOD KIDS (Director: María Amenábar Farias)
- SUEÑO (Director: Paul Christopher)
- 2021 FALL DANCE CONCERT (Director: Darby Wilde)
- RHINOCEROS (Director: Sanhawich Meateanuwat)
- LEGALLY BLONDE: THE MUSICAL (Director: Britannia Howe)
- FAIRVIEW (Director: María Amenábar Farias)
- EQUUS (Director: Dr. Jimmy Chrismon)
- AGATHA CHRISTIE's MURDER ON THE ORIENT EXPRESS (Director: John Tovar)
- 2023 SPRING DANCE CONCERT (Director: Laina Reese Carney)
- MARY STUART: (Director: Paul Christopher)
- 2022 SPRING DANCE CONCERT (Director: Laina Reese Carney)
- MOTHER COURAGE AND HER CHILDREN (Director: Sanhawich Meateanuwat)
- MIDDLETOWN (Director: Derek Munson)
- BONNIE AND CLYDE: THE MUSICAL ( Director: María Amenábar Farias)
- ARBOR FALLS (Director: Robert Quinlan)
- 2022 FALL DANCE CONCERT (Director: Darby Wilde)
- MEN ON BOATS (Director: Maggie Marlin Hess)
- HANSEL AND GRETEL (Director: Dr. Matthew Vala)

## ILLINOIS HIGH SCHOOL THEATRE ASSOCIATION-

Makeup And Textile Manipulation Specialist (2023)

SHREK: THE MUSICAL (Director: Michelle DePasquale)

# GRAPHIC DESIGN

\*Duties include but not limited to:

- conceptualize and create logos, posters, social media graphics, and other forms of visual engagement for consumers
- collaborate with Director or Project lead to develop a cohesive and bold identity for project

## ❖ BRADLEY BOURBONNAIS THEATRE DEPARTMENT- Marketing Package Designer

- LES MISERABLES
- Disney's ALICE IN WONDERLAND
- RODGER and HAMMERSTEIN's THE SOUND OF MUSIC
- PIECE OF MY HEART
- INTO THE WOODS
- RODGER and HAMMERSTEIN's OKLAHOMA!
- Disney's THE LITTLE MERMAID
- Disney's Beauty and the Beast
- SWEENEY TODD: THE DEMON BARBER OF FLEET STREET
- GREASE: IN CONCERT
- GUYS AND DOLLS
- SIX: TEEN EDITION
- CHARLIE AND THE CHOCOLATE FACTORY
- ONCE UPON A MATTRESS

- ANASTASIA
- CHICAGO: TEEN EDITION
- Disney's FINDING NEMO JR.
- MEAN GIRLS

❖ **KANKAKEE VALLEY THEATRE ASSOCIATION-** Marketing Package Designer

- THE JUNGLE BOOK
- PLAID TIDINGS
- JESUS CHRIST SUPERSTAR
- IN THE HEIGHTS
- Disney's MOANA JR.
- ALWAYS, PATSY CLINE
- LITTLE SHOP OF HORRORS

❖ **ILLINOIS STATE UNIVERSITY-** Various Projects

- SCHOOL OF THEATRE AND DANCE BRANDING PACKAGE
- GOOD KIDS
- BONNIE AND CLYDE: THE MUSICAL
- LEGALLY BLONDE: THE MUSICAL
- AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

❖ **COAL CITY THEATRE DEPARTMENT-** Marketing Package Designer

- IF I COULD TURN BACK TIME: A BLAST FROM THE PAST CABARET
- ALICE IN WONDERLAND
- Disney's DESCENDANTS: THE MUSICAL
- HOLES
- Disney's NEWSIES JR.
- ALICE BY HEART
- Disney's HIGH SCHOOL MUSICAL JR.
- Disney's and Cameron Mackintosh's MARY POPPINS
- ANDREW LLOYD WEBBER'S THE PHANTOM OF THE OPERA

❖ **SMALL TOWN THEATRICALS-** Marketing Package Designer

- RENT
- GREASE
- NEXT TO NORMAL

❖ **CEDAR CREEK THEATRE-** Marketing Package Designer

- A MIDSUMMER NIGHT'S DREAM

- THE WIZARD OF OZ: YOUTH EDITION
- THE MYSTERY OF EDWIN DROOD
- SEUSSICAL
- Disney's FINDING NEMO JR.
- THE PRODUCERS
- ELF JR.
- STEEL MAGNOLIAS
- SHREK THE MUSICAL JR.
- MATILDA

- BIG FISH: THE MUSICAL
- OZ
- THE LARAMIE PROJECT
- JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
- DECLARATION
- THE TRIAL OF GOLDILOCKS

❖ **TACONIC THEATRE DEPARTMENT-** Marketing Package Designer

- COMPANY BRANDING PACKAGE
- TRAP
- Disney's THE LITTLE MERMAID
- MAMMA MIA!

❖ **KIDS ON STAGE-** Social Media Graphic Designer

- 9 TO 5
- Disney's ALADDIN JR.
- ANNIE
- CINDERELLA ROCK
- Disney's DESCENDANTS: THE MUSICAL
- HAIRSPRAY
- MADAGASCAR JR.
- MATILDA
- MAY WE ALL
- SWEET DREAMS: A NEW MUSICAL
- THE WIZARD OF OZ: YOUTH EDITION
- WILLY WONKA JR.

❖ **KANKAKEE HIGH SCHOOL DRAMA DEPARTMENT-** Poster Designer

- SISTER ACT
- CHICAGO: TEEN EDITION



❖ **GREATER BOSTON STAGE COMPANY-**

Marketing Package Designer

- DINNER FOR ONE
- LITTLE SHOP OF HORRORS
- THE IRISH AND HOW THEY GOT THAT WAY
- FOUNDING F\*\*\*ERS: THE STORY OF ETHAN ALLEN AND BENEDICT ARNOLD
- WINTER WONDERETTES
- THE PLAY THAT GOES WRONG

❖ **WASHINGTON TOWNSHIP THEATRE ASSOCIATION-** Marketing Package

Designer

- COMPANY BRANDING PACKAGE
- INTERNATIONAL THESPIAN SOCIETY MERCHANDISE
- HARRY POTTER AND THE CURSED CHILD
- RAINBOW FISH

❖ **MILLIKIN UNIVERSITY-** Marketing Package Designer

- ZOMBIE PROM
- JOSEPH AND THE TECHNICOLOR DREAMCOAT
- PASSAGE
- SOLSTICE: A CONCERT OF DANCE
- A RAISIN IN THE SUN
- CLYBOURNE PARK

❖ **ENCORE THEATRICAL-** Logo Designer for Costume Rental Packages

- ANNIE
- Disney's BEAUTY AND THE BEAST
- YOU'RE A GOOD MAN CHARLIE BROWN
- CHICAGO
- CINDERELLA
- FOOTLOOSE
- HELLO DOLLY
- HOW TO EAT LIKE A CHILD
- INTO THE WOODS
- JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
- LES MISERABLES
- LITTLE SHOP OF HORRORS
- MAMMA MIA!
- Disney's and Cameron Mackintosh's MARY POPPINS

- MATILDA
- THE MUSIC MAN
- PETER PAN
- Disney's SCHOOL OF ROCK
- SEUSSICAL
- SHREK THE MUSICAL
- RODGERS AND HAMMERSTEIN'S THE SOUND OF MUSIC
- Disney's THE LITTLE MERMAID
- THOROUGHLY MODERN MILLIE
- THE WIZARD OF OZ
- THE WEDDING SINGER

❖ **NOMAD THEATRE COMPANY-** Logo Designer

- COMPANY BRANDING PACKAGE

❖ **PLAINFIELD NORTH CHOIRS-** Marketing Package Designer

- INTO THE WOODS
- THE ADDAMS FAMILY

❖ **PLAINFIELD SOUTH THEATRE DEPARTMENT-**

Marketing Package Designer

- Disney's FREAKY FRIDAY: THE MUSICAL

❖ **REED CUSTER THEATRE DEPARTMENT-** Marketing Package Designer

- COMPANY BRANDING PACKAGE
- LITTLE WOMEN: THE MUSICAL
- INTO THE WOODS
- ALMOST, MAINE

❖ **TF SOUTH DRAMA CLUB-** Logo Designer

- CLUB LOGO PACKAGE
- Disney's THE LITTLE MERMAID

❖ **PVPA CONSERVATORY-** Logo Designer

- FIRST CLASS ACT PACKAGE
- HEADLINERS BRANDING PACKAGE
- MOMENTUM BRANDING PACKAGE



## AWARDS

- ❖ **ILLINOIS HIGH SCHOOL MUSICAL THEATRE AWARDS (BEST ENSEMBLE WINNER)**  
-*Sweeney Todd: The Demon Barber of Fleet Street*  
\*This award is given to a team demonstrating collaborative excellence amongst an ensemble both on and off stage.
- ❖ **THE DON CHILDS DTM CROSS DISCIPLINE COLLABORATION AWARD-Bonnie and Clyde: The Musical (2023 KCACTF REGION 3)  
\*This award is given to a team demonstrating collaborative excellence amongst a team of designers (Scenic, Costume, Lighting, Sound, and Production Management)**
- ❖ **KCACTF CERTIFICATE OF MERIT**  
*Bonnie and Clyde: The Musical* (Scenic and Projection Design)  
*Legally Blonde: The Musical* (Costume Design)  
*Murder on the Orient Express* (Costume Design)
- ❖ **ILLINOIS HIGH SCHOOL THEATRE FESTIVAL FINALIST-Alice By Heart (Scenic Design)**
- ❖ **THE CAROLINE GORDON SCHOLARSHIP** -Awarded by Illinois State University's School of Theatre and Dance (\$1500)  
\*Funded by a bequest from Caroline Gordon, longtime staff member of the School of Theatre, Dance, and Film, this cash award is granted to an upcoming senior who has shown outstanding commitment to the School.
- ❖ **ILLINOIS STATE UNIVERSITY'S MASK AND HAMMER AWARDS**  
*Bonnie and Clyde: The Musical* (Scenic and Projection Design)  
*Legally Blonde: The Musical* (Costume Design)  
*Murder on the Orient Express* (Costume Design)  
*ROE* (Costume Design)  
\*This awards ceremony is awarded to students within the School of Theatre and Dance for achieving excellence both on and off the mainstage of Illinois State University.

## ADDITIONAL EXPERIENCES

- ❖ **UNIVERSITY OF FLORIDA-** 2025/2026 Season Planning Committee Member  
\*Duties include but not limited to:  
-reading multiple scripts that align with the School of Theatre and Dance at University of Florida's mission statement  
-collaborating with other members of the committee to ensure a balanced and well rounded season  
-connect with members inside the department as well as members of the community to create a democratic selection process
- ❖ **UNIVERSITY OF FLORIDA-** 2024 University Resident Theatre Association (URTA) Recruiter  
\*Duties include but not limited to:  
-assisting in recruiting prospective candidates in the Master of Fine Arts: Scenic Design Track (two students were successfully recruited from this event in Chicago, IL)  
-representing The School of Theatre and Dance as a current MFA student  
\* "The URTAs" are an annual recruiting event held each year in multiple cities, bringing together prospective MFA candidates and faculty recruiters from dozens of top theatre programs." - [www.urta.com](http://www.urta.com)

## REFERENCES

- ❖ **J. WENDY WALLACE-** Head of Costume Crafts at Illinois State University ([jwalla3@ilstu.edu](mailto:jwalla3@ilstu.edu))
- ❖ **JACK MICETICH-** Artistic Director of Small Town Theatrics ([jmicetich@coalcityschools.org](mailto:jmicetich@coalcityschools.org))
- ❖ **LAUREN M. LOWELL-** Head of Production Design and Technology at Illinois State University ([lmlowel@ilstu.edu](mailto:lmlowel@ilstu.edu))