

STEPHEN MENARD

SCENIC, COSTUME, and GRAPHIC DESIGNER

www.stephenmenarddesign.com

Email: stephenmenarddesign@gmail.com

Instagram: @stephensstuff



SCENIC DESIGN

(selected works)

| | |
|---|------------------------------------|
| Disney's FROZEN | Titusville Playhouse |
| Young Frankenstein | Titusville Playhouse |
| RENT | University of Florida |
| The Marriage of Figaro | Opera North |
| The Little Prince | Opera North |
| Disney's The Little Mermaid | Emerald City Theatrical |
| Legally Blonde: The Musical | Tosa West Trojan Players |
| Harry Potter Pinball Shoot (The Wizarding World of Harry Potter™) | Warner Bros. x Jersey Jack Pinball |
| Meredith Willson's The Music Man | University of Florida |
| Harry Potter and the Cursed Child: High School Edition (World Premiere) | Coal City Theatre Department |
| EVERYBODY | University of Florida |

COSTUME DESIGN

(selected works)

| | |
|---|---------------------------|
| The Visit | University of Florida |
| James and the Giant Peach | Ocala Civic Theatre |
| Agbedidi: 30th Anniversary | University of Florida |
| Agatha Christie's Murder on the Orient Express | Illinois State University |

ASSISTANT/INTERNSHIP WORK

(selected works)

| | |
|--|-------------------------------------|
| Ebenezer Scrooge's Big NJ Christmas | George Street Playhouse |
| HAIRSPRAY | Titusville Playhouse |
| Jesus Christ Superstar | Asolo Repertory Theatre |
| Singin in the Rain | Shenandoah Summer Music Theatre |
| White Christmas | Gulfshore Playhouse |
| Guys and Dolls | Lincoln Park Performing Arts Center |

(Animation Software)

PRODUCTION COMPANY

DIRECTOR

YEAR

| | |
|------------------------------------|------|
| Steven J. Heron and Niko Stamos | 2025 |
| Niko Stamos | 2025 |
| Tony Ramirez-Mata | 2025 |
| Linda Dovski | 2025 |
| Alex Paul Sheerin | 2025 |
| John David | 2025 |
| Adam Steffan | 2025 |
| Alexander Manning | 2024 |

| | |
|-----------------|------|
| Dr. Colleen Rua | 2024 |
| Jack Mlcetich | 2024 |

| | |
|---|------|
| Manuel Simons Diaz | 2024 |
| Dr. Charlie Mitchell | 2026 |
| Dani Moreno-Fuentes | 2025 |
| Rujeko Dumbutshena Christa Sylla (Choreo.) | 2024 |
| John Tovar | 2024 |

DESIGNER

YEAR

| | |
|-------------------|------|
| Adam Koch | 2025 |
| Cody Rutledge | 2025 |
| Adam Koch | 2025 |
| Kristen Martino | 2025 |
| Kristen Martino | 2025 |
| Christian Fleming | 2025 |

SPECIAL SKILLS

ADVANCED TRADITIONAL and DIGITAL RENDERING -

Procreate, Adobe
Illustrator, Gouache,
Colored Pencil, Alcohol
Markers, Graphite, Acrylic,
Watercolor

ADVANCED CAD DRAFTING, 3D MODELING, and 3D PRINTING

-AUTOCAD, Shapr3D, and
NOMAD Sculpt

ADVANCED SEWING

- Hand and Machine

CUTTING MACHINE OPERATION

-Cricut Maker Family and
Laser, and CNC

COSTUME CRAFTS

EXPERIENCE -Thermoplastics,

Dyeing, Airbrushing, Beading,

Shoe Painting, Gold Leafing,

Mask Making, Head Piece

Construction, Rhinestoning,

Face Casting

THEATRICAL BACKDROP DESIGN

-Large scale

Digital Backdrop design,
rendering, printing, and
manufacturing

DIGITAL MEDIA AND PROJECTION DESIGN

-Artwork file creation for
digital media (LED Video
Wall) and Projection Surfaces

-Proficient in Adobe Express

PUBLICATION

ILLUSTRATOR- Dressing Historical Characters: Clothing History for Entertainment Designers (Waveland Press, Inc. 2024)

EDUCATION

THE SCHOOL OF THEATRE AND DANCE AT UNIVERSITY OF FLORIDA-Master of Fine Arts: Scenic and Costume Design

(August 2023-Present)

THE SCHOOL OF THEATRE AND DANCE AT ILLINOIS STATE UNIVERSITY-B.S. Production Design and Technology: Scenic and Costume Design (August 2019-May 2023)